

# Carrickfergus Musical Festival Association

**FOUNDED 1923**

The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

Patron HER MAJESTY THE QUEEN

# The 2019 Competitions Syllabus

Competitions to be held in

**TOWN HALL, CARRICKFERGUS.**

Brass -----	Sat. 30th, March, 2019
Speech & Drama -----	Mon. 1st April to Fri. 5 <sup>th</sup> April, 2019
Woodwind and Sec. Recorders.....	Tues. 9th April, 2019.
Strings -----	Wed. 10th April, 2019.
Vocal, Choral and Piano-----	Tues. 9 <sup>th</sup> April to Sat. 13 <sup>th</sup> April, 2019

(REGISTERED CHARITY COMMISSION NUMBER 1057553)

## ADJUDICATORS

Brass --JOHN HOUSTON      Strings & Woodwind ----- HELEN DEAKIN

Piano, Vocal, Choral and Recorder ----- HELEN DEAKIN

Strings & Woodwind ----- HELEN DEAKIN

Speech and Drama— MARCIA CARR

**FINAL ENTRY DATE : 20<sup>TH</sup> FEBRUARY, 2019**

•  
Price – £1.00 OR AVAILABLE **FREE** ON-LINE AT

[www.carrickfestival.co.uk](http://www.carrickfestival.co.uk)

or by telephoning 02893372043/ 02890862371

From 1<sup>st</sup> January 2019 entries in the music section only can also be made on-line.

## BURSARIES

SCHOLARSHIPS or BURSARIES awarded are intended to advance the Winner's musical knowledge and/or further his or her musical experience and SUBMISSION OF AN ENTRY TO ANY CLASS, for which an Award is made, will be taken as an acceptance of this condition. All such awards will only be granted if the Adjudicator considers that an acceptable standard has been attained. – CMFA will award the following:-

### MUSIC

- |  |      |
|--|------|
| (a) The Winner of the McConnell Trophy .....   | £200 |
| (b) The Winner of the Rose Bowl .....  | £100 |
| (c) The Winner of the ICI Trophy (Senior Choir Championship)<br>Bursary awarded by CMFA .....  | £100 |
| (d) The Winner of the Simms Trophy<br>Bursary awarded by CMFA.....                             | £50  |
| (e) The Winner of the Dalrymple Cup<br>Bursary awarded by CMFA.....                            | £50  |
| (f) The Graham Scholarship (Instrumental awarded in memory<br>of the late Mr James Graham..... | £100 |
| (g) The Winner of the Lowry Trophy.....  | £50  |
| (h)The Hart Bursary -----  | £100 |

### **THE CMFA BURSARIES** presented to

- |                               |     |
|-------------------------------|-----|
| (i)The Strings Champion.....  | £25 |
| (j)The Brass Champion.....    | £25 |
| (k)The Woodwind Champion..... | £25 |
| (l)The Piano Champion -----   | £25 |

### (m)**THE MCDOWELL BURSARIES (Piano)**

Presented to designated piano classes ..... £100

### (n)**THE MCCLINTOCK BURSARY** presented to

the most promising brass player ----- £50

**CARRICKFERGUS LIONS' CLUB BURSARIES** to be awarded to  
 (Music) Percussion Band for Special Schools Class 1  
 (Music) Action Song for Special Schools Class 13  
 (Music) Choir for Special Schools Class 14  
 (Speech) Choral Verse Speaking for Special Schools Class 269

**THE DOROTHY MCCULLOUGH SILVER SALVER** will be presented  
 to the overall music champion

**SPEECH and DRAMA**

The winner of the Rose Bowl -----£150  
 The winner of the Mary C. Kerr ----- £100  
 The winning school of The Kathleen McCarley Salver  
 For key stage 1 Primary Schools -----£50  
 The winning competitor of Class 270----- £20  
 The winning school of the CMFA Cup  
 For Key Stage 2 Primary Schools ----- £50  
 The winning competitor of class 271-----£20  
 The winner of CMFA Cup -----£50  
 The winner of The Nelson Memorial Cup -----£50  
 The winner of The Ann McClure Cup -----£50  
 The winner of The Sunnylands Trophy  
 (Choral Verse speaking Championships)-----£50  
 The Winner of The Texaco Trophy  
 (Drama Section Championship) -----£100  
 The winner of The Muir Trophy -----£25

The Annie Beggs Bursary -----£40  
 (Bible Reading Section)

**CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION**

**PATRON** - Mr D D Graham  
**PRESIDENT** - Mr Thomas Creighton

**VICE PRESIDENTS**  
 Mrs. M. Glover, Mrs. D. Holmes , Mr J. Stewart,  
 Mr. C. Hilditch & Miss.E.Davidson

**CHAIRPERSON --- Mr. John McIlwaine**

**HONORARY TREASURER & MEMBERSHIP CONTACT**

Mr J Richardson JP, 1 Harwood Gardens, Carrickfergus Tel: 028 9336 3612

**HONORARY AUDITOR**

Mr V.Young

**SPEECH AND DRAMA**

ENTRIES should be forwarded to the Honorary Secretary for Speech and Drama  
MRS.MARY MUIR, 6, ALEXANDER ROAD, CARRICKFERGUS, BT 38 7LY  
Tel: 028 93366817

**MUSIC**

ENTRIES FOR STRINGS, BRASS, WOODWIND( including Sec. Recorders) should be sent to:

Assistant Honorary Secretary for Music (Instrumental): - MR.N.LAMONT  
22,GLENBROOME PARK, NEWTOWNABBEY BT37 0RL

Telephone number:028 90862371

Enquiries ---nalamont54@gmail.com

ENTRIES FOR PIANO, PRIMARY RECORDERS, VOCAL AND CHORAL should be sent to

Hon Sec for Music:

MRS.A.,STEWART , 69, MANSE ROAD, BALLYCARRY, CARRICKFERGUS  
BT389LF.

Telephone number 028 93372043

Enquiries – aestewart@mail.com

N.B. Entry Forms may be downloaded from [www.carrickfestival.co.uk](http://www.carrickfestival.co.uk)



## CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION - BYE-LAWS

1. All entries to be forwarded to the Hon Secretaries to arrive not later than 20<sup>th</sup> February, 2019  
Fees must accompany entries.
2. CHOIRS are expected to provide their own accompanists.
3. Competitors shall be admitted Free to all competitions during the sessions in which they compete.
4. Competitors may obtain particulars of their marks FREE OF CHARGE at the conclusion of the appropriate session.
5. No person will be allowed to **perform** in more than ONE Choir, group or ensemble competing in the same class.
6. Upper and Lower age limits as shown in the syllabus for each class will be STRICTLY ADHERED TO.  
All competitors must be within the ages stated for the Class in which they compete.
7. Prizes will be awarded in each competition as follows, subject to the Adjudicator's decision that the necessary standard has been attained.

Number of Competitors	Number of Prizes
One, Two or Three.....	One
Four or Five.....	Two
Six or more.....	Three

A certificate and Festival Shield will be awarded to the First prize Winner in each class.  
Additional prizes will be provided by the Committee at the request of the Adjudicator.

8. The order of Competitions in the Programme will be strictly adhered to unless under exceptional circumstances.
9. Test pieces may be heard in whole or in part at the discretion of the Adjudicator.
10. The Committee reserves the right to refuse any entry.
11. Protests will not be received against the award of the Adjudicator as to merit. Any protest against the infringement of the conditions of a competitor must be in writing and accompanied by a Fee of £10 which will be returned if the protest is upheld by the Committee, whose decision shall be final.
12. Carrickfergus Festival Championship Cups will be presented on the final night of Speech and Drama week and on the final night of Music Week **and may be retained by the winners until recalled to the festival.**
13. CMFA will, **on request**, engrave Festival Championship Winners' Cups.
14. All vocal competitors competing in "set piece" classes are required to use the services of the Official Accompanist. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this **must** be stipulated on the entry form. **THE USE OF BACKING MUSIC IS ONLY PERMITTED IN THE MUSICAL THEATRE CLASSES AND THE COMPETITOR MUST PROVIDE THE EQUIPMENT TO BE USED AND A PERSON TO OPERATE IT.**
15. The decision of the Committee in all matters arising out of or not provided for in these regulations shall be final.
16. Competitors are notified that Test Pieces set in this syllabus must not be used for those Classes where "own choice" is indicated. The same own choice piece cannot be used in more than one class.
17. Competitors not performing the correct test piece as stipulated in the syllabus will receive an

adjudication, but not a mark.

NOTE – Communications to the Honorary Secretary which require a reply must be accompanied by a stamped addressed envelope.

## **Carrickfergus Musical Festival Association**

### **MUSIC AWARDS**

#### **THE JAMES GRAHAM SCHOLARSHIP ( See also details re. THE ROSE BOWL)**

Presented by the Festival in memory of the late Mr James Graham who was for many years a member of the committee and its esteemed Chairman from 1956 until 1964. A Scholarship of £100 to encourage students in the Instrumental section to pursue a further course of training.

To be competed for during the Final session of the Festival in the Town Hall by the winners of the HOLMES TROPHY and the CMFA PIANO SCHOLARSHIP, the MUSGRAVE TROPHY, the SLOAN MEMORIAL TROPHY and the CMFA WOODWIND TROPHY.

#### **THE ICI TROPHY**

Presented by ICI for the Senior Choral Championship of the Festival. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding Choral performance in the following classes; Church Music, Ladies Choir, Mixed Voice Choir(non-school), Male Voice choir and Madrigal Singing (not necessarily the Choir gaining the highest overall mark – See Bursaries)

#### **THE LOWRY TROPHY**

Presented by Mrs Eileen Lowry in memory of her late husband Mervyn. To be awarded to the Class which, in the opinion of the adjudicator, gave the most outstanding performance in classes 2-5 and 7-9 (not necessarily the Choir gaining the highest overall mark – See Bursaries)

#### **THE SIMMS TROPHY**

Presented by the late Mr and Mrs Edward Simms. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding performance in the classes 6&10& 20A (not necessarily the Choir gaining the highest overall mark – See Bursaries)

#### **THE CMFA – WOODWIND TROPHY – (The Woodwind Championship of the Festival)**

Presented by CMFA to the competitor who in the opinion of the Adjudicator, gave the most **outstanding performance in the Woodwind section**. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

#### **THE HOLMES McCULLOUGH SALVER**

Presented by the Mr Holmes McCullough in recognition of the services given by his mother, Mrs E C McCullough to the Carrickfergus Musical Festival Association. The Salver will be awarded to the Solo Pianist who, in the opinion of the Adjudicator, shows the most promise.

#### **THE MUSGRAVE TROPHY**

Presented by the late Mr W T Musgrave and Mrs I Musgrave. The Trophy will be awarded annually to the competitor who in the opinion of the Adjudicator, gave the most outstanding performance in the Strings section. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

#### **THE SLOAN MEMORIAL TROPHY – (Brass Championship of the Festival)**

Presented by the late Mrs S Sloan in memory of her husband, the late Mr W J Sloan B.Com,Sc, who was for many years a member of the committee and Vice-President of the Association. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship). The Trophy will be awarded to the person who gave the most outstanding performance in the Brass section.

**THE CMFA PIANO SCHOLARSHIP**

A Scholarship to the value £50 will be awarded annually to the PIANIST who, in the opinion of the Adjudicator, gave the most outstanding performance. (See James Graham Scholarship)

**THE C A HOLMES TROPHY**

Presented by Mr and Mrs C A Holmes and will be awarded annually to the winner of the CMFA Piano Scholarship. The winner will be required to play both pieces on the final night of the festival (See James Graham)

**OVERALL MUSIC AWARDS**

**THE DOROTHY McCULLOUGH SALVER**

Presented by her sons, Holmes and Erskine, in memory of their mother. The salver will be awarded to the competitor who, in the opinion of the Adjudicator, gave the most outstanding performance in the music section of the festival.

**THE McCONNELL TROPHY**

Presented by the McConnell Family of Dundonald for the Vocal Championship of the Festival. To be competed for by the First prize Winners in the following classes – FEMALE VOICE, MALE VOICE, ORATORIO, OPERA & REPERTOIRE, (See Bursaries)

**THE ROSE BOWL –Instrumental Section**

Presented by St Nicholas’ Church Girls Club to be awarded to the winner of the James Graham Scholarship.

**THE JACK DALRYMPLE TROPHY**

Presented by the Dalrymple Family. To be competed annually by the First Prize Winners in Girls solo ( 11&12yrs)(13&14 yrs) ( 15&16yrs) Boys Solo ( 12&13yrs))& Junior Male Voice (14-16yrs)

**BURSARIES**

**THE CARRICKFERGUS LIONS’ CLUB BURSARIES**

Bursaries will be awarded annually by our local Lions’ Club to the following classes for Special Schools.  
Percussion Band Class, Action Song for Special Schools  
Choir for Special Schools and Choral Verse Speaking for Special Schools

**THE CMFA BURSARIES;**

Strings Champion £25, Brass Champion £25, Woodwind Champion £25, Piano Champion £25.

**THE McDOWELL BURSARIES (Piano)** presented by Miss Kathryn McDowell in memory of her parents Avril & John McDowell.

Presented to designated piano classes .....£100

**THE McCLINTOCK BURSARY** presented by Mr. H.McClintock in memory of his wife Maeve, for the most promising brass player -----£50

**THE HART BURSARY** - In memory of Molly Hart, to be presented to some voice classes ( depending on entries)-----£100

**GENERAL NOTES**

**SET PIECES**

Whilst every effort has been made to set music which is in print, some publishers cannot guarantee in advance. Please contact the Honorary Secretary if any difficulty is found in obtaining set music.

**PHOTOCOPYING OF MUSIC**

Competitors are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright , without the permission of the copyright holder. The Festival and/or the Adjudicator may refuse



photocopied items where the competitor cannot produce proof of permission to copy. A concession has been made for copying "Own Choice" pieces from **Volumes only** for the Adjudicator. Afterwards they should be retained and destroyed by the Administrator of the Festival. Accompanists should always be given a printed copy.

#### **ENTRY FEES**

Cheques should be crossed and made payable to Carrickfergus Musical Festival Association (CMFA). Entry fees will not be refunded under any circumstances. **ENTRIES WILL NOT BE ACCEPTED WITHOUT THE NECESSARY FEES**

#### **OWN CHOICE**

#### **COMPETITORS MUST STATE OWN CHOICE TITLES ON ENTRY FORMS**

Own Choice music must be forwarded at least two weeks before the performance **to the appropriate accompanist. N.B.** In the Junior vocal section only the music for "own choice" class 99 should be sent to Mrs. Dixon, if the services of the official accompanist are required.

#### **DATA PROTECTION**

**IN COMPLIANCE WITH GENERAL DATA PROTECTION REGULATIONS (GDPR) CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION WILL HOLD DATA SOLELY FOR THE PURPOSE OF RUNNING THE FESTIVAL.**

**CLASS 1 – PERCUSSION OR ELECTRONIC BAND – Special Schools (see Bursaries)**      ENTRY FEE – £8-00  
No age limit      TIME LIMIT 6 MINS  
TWO PIECES OF OWN CHOICE – both not to exceed 6 minutes.  
Particulars to be forwarded with Entry, COPY For Adjudicator to be forwarded two weeks prior to performance.

PRIZE – Festival Shield

**CLASS 2 – CHOIR (Eligible for Lowry Trophy) No Actions**

Boys and Girls or Mixed Age under 9 years on 1<sup>st</sup> May in current year      ENTRY FEE – £8-00  
**MAX OF 50 IN CHOIR**

(a) SEAGULL(pages4&5) from SEVEN SEASIDE SONGS –JAN HOLSTOCK

Only available from lindsaymusic.co.uk

(b) Own Choice – Unison

**Class will be on Thurs 11<sup>th</sup> April**

.

PRIZE – Festival Shield

#### **NEW CLASS**

**CLASS 3 – SCHOOL CHOIR (Eligible for Lowry Trophy)      MAX OF 50 IN CHOIR      ENTRY FEE – £8-00**

Age 11 years and under on 1 May in current year  
**ONEPIECE FROM A MUSICAL SHOW WHICH THE SCHOOL HAS PRODUCED AND PERFORMED RECENTLY OR CONCURRENTLY--- TITLE AND NAME OF SHOW TO BE STATED ON ENTRY FORM**

**Class will be on THURS 11<sup>TH</sup> APRIL**

PRIZE – Festival Shield CHOIR (Eligible for Lowry Trophy)

**CLASS 4 SCHOOL CHOIR ( No Actions )**

**MAX OF 50 IN CHOIR** ENTRY FEE – £8-00

Age 11 years and under on 1 May in current year

(a) DO YOU KNOW HOW IT FEELS? ( PAGES 18 &19 TWO PART) –LIN MARSH –JUNIOR SONGSCAPE

Key Stage 1-2

(b) Own Choice – Unison

**Class will be on THURS 11<sup>TH</sup> APRIL**

PRIZE – Festival Shield

**CLASS 5– SCHOOL CHOIR –for PRIMARYSCHOOLS of 250 PUPILS AND UNDER – (Eligible for Lowry Trophy) No Actions . MAX OF 50 IN CHOIR**

ENTRY FEE – £8-00

(a)SILVER MOON –PAGE 56 --JUNIOR SONGSCAPE EARTH ,SEA AND SKY KEYSTAGE 1&2

LIN MARSH –FABER MUSIC

Available from [www.fabermusic.com](http://www.fabermusic.com)

(b)SPACE TRAVEL –PAGE 47(OMIT SECOND PART) --JUNIOR SONGSCAPE EARTH SEA AND SKY

LIN MARSH –FABER MUSIC

Available from [www.fabermusic.com](http://www.fabermusic.com) .

**Class will be on THURS11TH APRIL**

PRIZE – Festival Shield

**CLASS 6 – CHOIR (Open) (Eligible for Simms Trophy)**

ENTRY FEE – £10-00

Age under 19 years on 1 May in current year

(a) OWN CHOICE – in parts or unison – (i.e. One Piece Only)

(b) OWN CHOICE– in parts – (i.e. One Piece Only)

**Class will be on Thurs. 11<sup>TH</sup> APRIL, evening session.**

PRIZE – Festival Shield

**CLASS 7– JUNIOR MALE CHOIR -MAX OF 50 IN CHOIR (Eligible for Lowry Trophy)**

ENTRY FEE – £8-00

Age under 12 years on 1 May in current year

(a) Sea Shanty of Own Choice No costumes

COPY for ADJUDICATOR to be forwarded with Entry

**Class will be on THURS 11<sup>TH</sup> APRIL**

PRIZE – Festival Shield

## **HYMN SINGING**

**PLEASE NOTE --- In Classes 8 and 9 accompaniment and arrangement as set in Hymnal. Unison classes require whole choir singing –NO soloists or small group singing permitted.**

**CLASS 8 – UNISON HYMN SINGING --- MAX OF 50 IN CHOIR (Eligible for Lowry Trophy) No Actions Entry Fee --£6.00**

For Primary 1-3 Classes inclusive

(a)GOD IS SO GOOD --PRES. HYMN BOOK NO.86 –ANY THREE VERSES

(b)HE'S GOT THE WHOLE WIDE WORLD NO. 118 ---PRES HYMN BOOK ANY THREE VERSES

**Class will be on THURS 11<sup>TH</sup> APRIL**

PRIZE – Festival Shield

**CLASS 9 – UNISON HYMN SINGING MAX OF 50 IN CHOIR (Eligible for Lowry Trophy) No Actions ENTRY FEE – £6-00**

Age 11 years and under on 1 May of current year

(a)Lord I would Own Thy Tender Care no 94 (ANY THREE VERSES) PRES HYMN BOOK

(b)Jesus Put This Song Into My Heart no146 PRES HYMN BOOK First Three Verses

**Class will be on THURS 11<sup>TH</sup> APRIL**

PRIZE – Festival Shield

**CLASS 10 – HYMN SINGING (In Parts) (Eligible for Simms Trophy)**

ENTRY FEE – £6-00

Age 11 years and under 19 years on 1 May of current year

Two Hymns to be selected from a recognised Hymnal and three verses to be sung

(a) OWN CHOICE

(b) OWN CHOICE

**CLASS WILL BE ON THURSDAY 11TH APRIL, EVENING SESSION.**

PRIZE – Festival Shield

**CLASS 11 – HYMN SINGING (Senior)**

ENTRY FEE – £8-00

From a Recognised Church Hymnal or Psalter

(a) A Hymn

(b) A Hymn or Psalm

PRIZE – Festival Shield

**CLASS WILL BE ON THURSDAY 11TH APRIL, EVENING SESSION.**

**ACTION SONG**

**CLASS 12 – ACTION SONG--- MAX OF 50 IN CHOIR**

ENTRY FEE – £8-00

Age 11 years and under on 1 May in current year

**Class will be on THURS 11<sup>TH</sup> APRIL**

OWN CHOICE

PRIZE – Festival Shield

**CLASS 13 – ACTION SONG FOR SPECIAL SCHOOLS (See Bursaries)**

ENTRY FEE – £8-00

No age limits

OWN CHOICE of one or two short pieces

PRIZE – Festival Shield

**Class will be on during the week**

**CLASS 14A – CHOIR FOR SPECIAL (SLD)SCHOOLS**

ENTRY FEE --£8.00

**Class will be on during the week**

**CLASS 14B SPECIAL(MLD) SCHOOLS**

ENTRY FEE – £8-00

Entry conditions the same for both 14A & B

See Bursaries) Actions Permitted

OWN CHOICE of two short pieces

PRIZE – Festival Shield

**Class will be on during the week**

**SOLO and CHORUS**

**CLASS 15 – SOLO and CHORUS**

ENTRY FEE – £8-00

OWN CHOICE

Age under 12 years on 1 May in current year

Same conditions as Class 16

**CLASS WILL BE ON THURS 11<sup>TH</sup> APRIL**

PRIZE – Festival Shield

**CLASS 16A – SOLO and CHORUS - Senior --own choice**

ENTRY FEE – £10-00

Without conductor. Instrumental accompaniment optional, COPIES OF MUSIC must be forwarded with entry

The number of singers should be more than 6 but not more than 12. The same Group may send in two entries -- Provided that the song and Soloist/s are changed. This competition is intended to encourage free and easy singing.

Competitors to select their own songs. TRASHY MUSIC will be PENALISED and WORDS MUST BE SUBMITTED for SCRUTINY by the committee before competing.

PRIZE – Festival Shield

**CLASS 16B FOR ENTRIES FROM ADULT DAY CENTRES. SAME CONDITIONS AS CLASS 16A**

**ADULT - CHORAL -N.B. CLASSES 17-21 WILL BE HELD ON THURS.11TH APRIL--EVENING SESSION**

**THE ICI TROPHY AND £100 – will be awarded as the SENIOR CHORAL CHAMPIONSHIP of the 2019 FESTIVAL.**

**CLASS 17 – CHURCH CHOIR**

ENTRY FEE – £12-00

(a) Own Choice of Anthem (Choice of music will be taken into consideration)

(b) Own Choice of Hymn or Psalm chosen from a recognised church Hymnal or Psalter

All singers must be bona fide members of the Choir at the time of entry. Rehearsal facilities may be arranged if required and requested in advance.

PRIZE – Festival Shield

**CLASS 18 – CHURCH MUSIC**

ENTRY FEE – £12.00

Two contrasting anthems of own choice

Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

**CLASS 19 – LADIES CHOIR** – no less than 12 voices

ENTRY FEE – £12.00

Two contrasting pieces of own choice

Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

**CLASS 20a – MIXED VOICE SCHOOL CHOIR –minimum of sixteen voices**

ENTRY FEE --£10.00

Two contrasting pieces of own choice

Choice of music will be taken into consideration. This class will be eligible for **THE SIMMS TROPHY**

**CLASS 20b – MIXED VOICE CHOIR –minimum of sixteen voices ( NON-SCHOOL CHOIRS)** ENTRY FEE --£12.00

Two contrasting pieces of own choice

Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

**CLASS 21 – MALE VOICE CHOIR** – minimum of sixteen voices

ENTRY FEE – £12.00

Two contrasting pieces of own choice

Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

**CLASS 22 – MADRIGAL SINGING** – limit 16 voices

ENTRY FEE – £12.00

Two contrasting pieces of own choice

This class is not confined to English Composers. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

**INSTRUMENTAL - PIANO Classes N.B. ONLY ONE GRADE CLASS MAY BE ENTERED BY A COMPETITOR.**

COMPETITORS ARE PERMITTED TO TRY THE PIANO IMMEDIATELY BEFORE PLAYING THE TEST PIECE i.e. 4 BARS OR A SCALE

**NB. NO REPEATS TO BE PLAYED but DA CAPO TO BE RECOGNISED. COPIES OF MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR ON THE DAY OF PERFORMANCE**

A BURSARY OF £10 WILL BE AWARDED TO WINNERS OF CLASSES 23-26 INC.

**CLASS 23 – PIANO ---- GRADE 1**

**TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS ----ENTRY FEE £3.00**

**CLASS 24 –PIANO --- GRADE 2**

**TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS**

PRIZE – Festival Shield

**CLASS 25 – PIANO --- GRADE 3**

ENTRY FEE – £3.00

**TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS**

PRIZE – Festival Shield

**CLASS 26 – PIANO --- GRADE 4**

ENTRY FEE – £3.00

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS

PRIZE – Festival Shield

**A Bursary of £15 will be presented to the Winners of Classes 27 to 30 inc.**

**CLASS 27 – PIANO --- GRADE 5 OR GCSE LEVEL**

ENTRY FEE – £5-00

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS / GCSE SYLLABUS

PRIZE – Festival Shield

**CLASS 28 ----GRADE 6**

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS  
PRIZE – Festival Shield

ENTRY FEE --- £ 8.00

**CLASS 29 – PIANO –GRADE 7**

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS

ENTRY FEE --£8.00

PRIZE – Festival Shield

**CLASS 30 – PIANO – GRADE 8 & ABOVE**

ENTRY FEE –£8-00

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS OR GCSE “A” LEVEL

PRIZE – Festival Shield

**NB NO Repeats to be played**

**INSTRUMENTAL - PIANO DUET**

**NOTE – Competitors may compete twice in a duet class playing primo once and secondo once**

**CLASS 31 – PIANO DUET**

ENTRY FEE – £8-00

Age 11 years and under on 1 May in current year

(a) GRASS SO GREEN --- PAGES 2&3 –CZECH FOLK SONG

(b) LAVENDER'S BLUE-- PAGES 8&9 --TRAD ENGLISH

BOTH FROM CHESTER'S PIANO DUETS VOLUME TWO ---CAROL BARRATT—CHESTER MUSIC

PRIZE---- Festival Shield

**CLASS 32 – PIANO DUET**

ENTRY FEE – £8.00

Age 15 years and under on 1 May in current year

(a) DURETTO -- pages 18&19--- attrib.O.GIBBONS

(b) BURLESQUE –pages 20&21

Both from Chesters Piano Duets Volume 2 by C. Barratt pub. Chester

PRIZE – Festival Shield

**CLASS 33 – PIANO DUET**

ENTRY FEE – £8-00

Age 18 years and under on 1 May in current year

(a) JUPITER from THE PLANETS –GUSTAV HOLST ( PAGES 44&45)

(b) THE CATS' DUET –GIOACHINO ROSSINI (PAGES 32 & 33)

Both From Top 20 Young People's Classics -K. Mayhew Ltd. www.kevinmayhew.com

PRIZE – Festival Shield

**CLASS 34 ---PIANO DUET**

Age over 18 years

ENTRY FEE ---£ 12.00

TWO OWN CHOICE PIECES OF GRADE 6 STANDARD AND ABOVE

**CLASS 35 –PIANO DUET CLASS—AN ADULT AND PUPIL NON-COMPETITIVE CLASS ☺**

This class is an opportunity for an adult, including the teacher of the pupil, to perform two own choice duets (of any standard). PARTICIPATION CERTIFICATES WILL BE AWARDED TO ALL ENTRANTS IN THIS CLASS.☺☺  
Entry Fee --£7.00

**INSTRUMENTAL - STRINGS**

THE MUSGRAVE TROPHY will be awarded as the STRINGS CHAMPIONSHIP of the Festival and £25 CMFA Bursary

N.B. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this must be stipulated on the entry form.

**PLEASE NOTE ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS**

**N.B. PRIMARY SCHOOL ORCHESTRAS & INSTRUMENTAL CLASSES UP TO AND INCLUDING GRADE 3 WILL BE HELD DURING THE MORNING SESSION STARTING AT 9.30. GRADES 4& 5 AND OPEN CLASSES WILL BE HELD DURING THE AFTERNOON SESSION STARTING AT 2.00 P.M.**

**CLASS 36 – PRIMARY ORCHESTRA**

Age under 12 years on 1 May in current year

ENTRY FEE – £7-00

TIME LIMIT – 10 MINS

Own Choice. Particulars to be forwarded with Entry together with COPY for Adjudicator

PRIZE – Festival Shield

**CLASS 37 – VIOLIN (See Bye-Law No 14)**

Age under 10 years on 1 May in current year

ENTRY FEE – £3.00

KNICKERBOCKER GLORY --NO 10 FROM WAGGON WHEELS- A SECOND BOOK OF 26 PIECES FOR BEGINNER VIOLINISTS --KATHERINE & HUGH COLLEDGE --BOOSEY & HAWKES , EASY STRING MUSIC.

PRIZE – Festival Shield

**N.B. --PLEASE NOTE THAT PERFORMERS MAY ENTER FOR ONE GRADE ONLY.**

**CLASS 38A – VIOLIN (See Bye-Law No 14) GRADE 1**

ENTRY FEE – £3.00

OWN CHOICE --ONE PIECE -From Violin Exam Pieces Grade 1 ABRSM SYLLABUS -- 2016-2019

PRIZE – Festival Shield

**CLASS 38B – VIOLIN (See Bye-Law No 14) GRADE 2**

ENTRY FEE – £3.00

OWN CHOICE --ONE PIECE From Violin Exam Pieces Grade 2 ABRSM SYLLABUS -- 2016-2019

**CLASS 39 – VIOLIN (See Bye-Law No 14) GRADE 3**

ENTRY FEE – £5-00

OWN CHOICE ---ONE PIECE -- From Violin Exam Pieces 2016-2019 Grade 3 SYLLABUS ABRSM

PRIZE – Festival Shield

**CLASS 40 – VIOLIN (See Bye-Law No 14) GRADE 4**

ENTRY FEE – £5-00

OWN CHOICE --ONE PIECE From Violin Exam Pieces Grade 4 2016-19 ABRSM

PRIZE – Festival Shield

**CLASS 41 – VIOLIN**

GRADE 5 OWN CHOICE --ONE PIECE from ABRSM SYLLABUS 2016-19

ENTRY FEE – £6.00

Own Choice

PRIZE – Festival Shield

## **INSTRUMENTAL - VIOLA**

**CLASS 42 – VIOLA (See Bye-Law No 14)**

ENTRY FEE – £3.00

OWN CHOICE ---ONE PIECE FROM

GRADE1 ABRSM SYLLABUS 2016-19

PRIZE – Festival Shield

**CLASS 4 – VIOLA ( See Bye-Law No. 14) GRADE 2**

**ENTRY FEE £3.00**

OWN CHOICE – ONE PIECE FROM GRADE 2 ABRSM SYLLABUS 2016-19

PRIZE – Festival Shield

**CLASS 44 – VIOLA -GRADE 3 (see Bye-law 14)**

ENTRY FEE –

£5-00

Own Choice---- ONE PIECE FROM GRADE 3 ABRSM SYLLABUS 2016-19

PRIZE – Festival Shield

**CLASS 45 – VIOLA—GRADE 4 (see Bye-law 14)**

**OWN CHOICE FROM**

ENTRY FEE – £5.00

GRADE 4 --ONE PIECE FROM. ABRSM SYLLABUS 2016-19

PRIZE – Festival Shield

## **INSTRUMENTAL - VIOLONCELLO**

**CLASS 46 – VIOLONCELLO (See Bye-Law No 14)**

ENTRY FEE – £3.00

OWN CHOICE—ONE PIECE FROM GRADE -1 ABRSM SYLLABUS

PRIZE – Festival Shield

**CLASS 47 – VIOLONCELLO (See Bye-Law No 14) GRADE 2**

ENTRY FEE – £3-00

OWN CHOICE—ONE PIECE FROM GRADE -2 ABRSM SYLLABUS

PRIZE – Festival Shield-

**CLASS 48 –VIOLONCELLO GR ADE 3 (see Bye-law14)**

ENTRY FEE --£ 5.00

OWN CHOICE—ONE PIECE from GRADE 3 -- ABRSM SYLLABUS 2016-19

Prize –Festival Shield

**CLASS 49– VIOLONCELLO (see Bye-Law 14)**

GRADE 4 --- OWN CHOICE –ONE PIECE FROM ABRSM SYLLABUS 2016-19

PRIZE – Festival Shield

ENTRY FEE --£5.00

**INSTRUMENTAL - STRINGS**

**CLASS 50– SOLO for ANY STRINGED INSTRUMENT**

Own Choice – Title must be stated on Entry Forms, also instrument

ENTRY FEE – £8-00

TIME LIMIT 10 MINS

Competitors only permitted to compete once.

PRIZE – Festival Shield

**CLASS 51 – STRING ENSEMBLE ( N.B. MUSIC STANDS ARE NOT PROVIDED FOR ENSEMBLES)**

Age under 12 years on 1 May in current year

Not less than five nor more than 12 players. Credit will be given for choice of music  
Title must be stated on entry form. No piano accompaniment

ENTRY FEE – £8-00

TIME LIMIT 3-5 MINS

PRIZE – Festival Shield

**INSTRUMENTAL - STRING DUO, TRIO OR QUARTET—(ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS)**

No Piano accompaniment in Class 52 or 53

**CLASS 52 –STRING DUO, TRIO,OR QUARTET**

Age under 12 years on 1 May in current year

Own Choice. Title must be stated on Entry Form

Entry Fee --£8.00

TIME LIMIT 5 MINS

PRIZE – Festival Shield

**CLASS 53 – STRING DUO, TRIO or QUARTET**

Age 12 years and under 19 years on 1 May in current year

Own Choice. Title must be stated on Entry Form

ENTRY FEE – £8-00

TIME LIMIT 10 MINS

PRIZE – Festival Shield

**CLASS 54 – STRING ENSEMBLE**

Not less than 5 nor more than 12

Age 12 years and under 19 on 1 May in current year

Own Choice.

Prize –Festival Shield

ENTRY FEE – £12-00

TIME LIMIT 10 MINS

**CLASS 55 – STRING & BRASS ENSEMBLE**

Not less than 5 nor more than 12

Age 12 years and under 19 on 1<sup>st</sup> May in current year.

Own Choice

ENTRY FE£12.00

TIME LIMIT 10 MINS

PRIZE – Festival Shield

**CLASS 56 – DOUBLE BASS**

Age 19 years and under on 1 May in current year

Own Choice. Title must be stated on entry form

ENTRY FEE – £8.00

TIME LIMIT 5 MINS

PRIZE – Festival Shield

NB - Where **time limits** are specified they will be strictly adhered to

NB – Piano accompaniments for the above OWN CHOICE classes must be forwarded to the accompanist at least 2



weeks

prior to the performance, if his/her services are required.

## **INSTRUMENTAL - WOODWIND AND BRASS ( ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS)**

The SLOAN MEMORIAL TROPHY will be awarded as the BRASS CHAMPIONSHIP of the festival

The CMFA Trophy will be awarded as the WOODWIND CHAMPIONSHIP of the festival and £25 Firth Bursary (See Graham Scholarship and Bursaries)

### **CLASS 58A – SOLO FOR BRASS INSTRUMENT**

AGE 7-9 YRS on 1<sup>st</sup> May in current year.

Own choice from STANDARD OF EXCELLENCE BOOK1 BY BRUCE PEARSON.

ENTRY FEE --£3.00

TIME LIMIT 4 MINS

### **CLASS 58B – SOLO FOR BRASS INSTRUMENT**

Age 10 TO UNDER 12 years on 1 May in current year

Own Choice. Name of Instrument must be stated on entry form

ENTRY FEE – £3.00

TIME LIMIT 4 MINS

PRIZE – Festival Shield

### **CLASS 59 – SOLO FOR BRASS INSTRUMENT**

Age 12, 13, 14 and 15 years on 1 May in current year

Own Choice.

ENTRY FEE – £6-00

TIME LIMIT 5 MINS

PRIZE – Festival Shield

### **CLASS 60 – SOLO FOR BRASS INSTRUMENT**

Age 16, 17 and 18 years on 1 May in current year

Own Choice. Name of Instrument must be stated on entry form

ENTRY FEE – £6.00

TIME LIMIT 6 MINS

PRIZE – Festival Shield

### **CLASS 61 –SOLO FOR BRASS INSTRUMENT (OPEN)**

Own Choice. Name of Instrument must be stated on entry form

PRIZE – Festival Shield

ENTRY FEE --£8.00

TIME LIMIT 10 MINS

### **CLASS 62 – BRASS ENSEMBLE (No Piano accompaniment)**

Not less than 5 nor more than 15 players

Age under 12 years on 1 May in current year

Own Choice.

PRIZE - Festival Shield

ENTRY FEE – £8-00

TIME LIMIT 5 MINS

### **CLASS 62a - BRASS ENSEMBLE (No Piano accompaniment)**

Less than 5 players

Age under 12 years on 1 May in current year

Own Choice

PRIZE - Festival Shield

ENTRY FEE - £8-00

TIME LIMIT 5 MINS

### **CLASS 63 – BRASS ENSEMBLE (No Piano accompaniment)**

Not less than 5 players nor more than 15 players

Age 12 years and under 19years on 1 May in current year

Own Choice.

PRIZE – Festival Shield

ENTRY FEE – £10-00

TIME LIMIT 10 MINS

### **CLASS 63a - BRASS ENSEMBLE (No Piano accompaniment)**

Less than 5 players

Age 12 years and under 19 years on 1 May in Current year

Own Choice

PRIZE - Festival Shield

ENTRY FEE - £10-00

TIME LIMIT 10 MINS

### **CLASS 64 – BRASS BAND**

**(Open) (No Piano accompaniment)**

Own Choice

PRIZE – Festival Shield

ENTRY FEE – £12-00

TIME LIMIT 10 MINS

**CLASS 64a – YOUTH BRASS BAND (No Piano accompaniment)**  
UP TO 25 PLAYERS-- 19YRS AND UNDER

**(Open) (No Piano accompaniment)**  
Own Choice

ENTRY FEE - £10-00  
TIME LIMIT 10 MINS

PRIZE - Festival Shield

**NEW CLASSES FOR TUNED OR UNTUNED PERCUSSION.**  
**PERFORMERS ARE REQUIRED TO SUPPLY THEIR OWN**  
**INSTRUMENTS AND BACKING TAPE IF REQUIRED**

**CLASS 64 B**

**UNDER 12YRS ON 1<sup>ST</sup> MAY IN CURRENT YEAR      ENTRY FEE    £3.00**  
**OWN CHOICE   PRIZE—FESTIVAL SHIELD**

**CLASS 64C**

**OVER 12 YRS. ON 1<sup>ST</sup> MAY IN CURRENT YEAR.      ENTRY FEE £6.00**  
**OWN CHOICE   PRIZE   FESTIVAL SHIELD**

**INSTRUMENTAL - RECORDER CLASSES**

**CLASS 65 – RECORDER – Primary 5 – Unaccompanied**

ENTRY FEE – £3

THE SCHOOL RECORDER BOOK 1 --PRIESTLEY & FOWLER  
PAGE 18 --NO 1. WAKE UP

PRIZE – Festival Shield

**CLASS 66 – RECORDER – Primary 6 – Unaccompanied**

ENTRY FEE -£3

THE SCHOOL RECORDER BOOK 1 --PRIESTLEY & FOWLER  
PAGE 27 NO 10. THE SANDMAN

Prize-- Festival Shield

**CLASS 67– RECORDER – Primary 7 --- Unaccompanied**

ENTRY FEE – £3

THE SCHOOL RECORDER BOOK 1 --PRIESTLEY & FOWLER  
PAGE 27 -- NO.11 LOCH LOMOND  
PRIZE – Festival Shield

**CLASS 68 – RECORDER – Piano accompaniment permissible)**

Age 11 years and under 19 years on 1 May in current year  
Own Choice

PRIZE – Festival Shield

ENTRY FEE – £6-00  
TIME LIMIT 3 MINS

**CLASS 69 – GROUP RECORDER – Piano accompaniment permissible.**

Age under 12 years on 1 May in current year  
Own Choice – One or Two pieces  
PRIZE – Festival Shield

ENTRY FEE – £8-00  
TIME LIMIT 3 MINS

**CLASS 70 – GROUP RECORDER – Piano accompaniment permissible.**

Age over 11 years and under 19 years on 1 May in current year  
Own Choice – One or Two pieces

ENTRY FEE – £10-00  
TIME LIMIT 5 MINS

PRIZE – Festival Shield

**INSTRUMENTAL - FLUTE**

**CLASS 71– FLUTE SOLO (See Bye-Law No 14)**  
Age under 12 years on 1 May in current year  
Own Choice

ENTRY FEE – £3  
TIME LIMIT 4 MINS

PRIZE – Festival Shield

**CLASS 72– FLUTE SOLO (See Bye-Law No 14)**  
Age 12,13,14 and 15 years on 1 May in current year  
Own Choice

ENTRY FEE – £5-00  
TIME LIMIT 5 MINS

PRIZE – Festival Shield

**CLASS 73 – FLUTE SOLO (See Bye-Law No 14)**  
Age 16,17 and 18 years on 1 May in current year  
Own Choice

ENTRY FEE – £6  
TIME LIMIT 6 MINS

PRIZE – Festival Shield

## **INSTRUMENTAL - CLARINET/SAXOPHONE**

**CLASS 74 – CLARINET/SAXOPHONE SOLO (See Bye-Law No 14)**  
Age under 12 years on 1 May in current year  
Own Choice

ENTRY FEE – £3-00  
TIME LIMIT 4 MINS

PRIZE – Festival Shield

**CLASS 75 – CLARINET/SAXOPHONE SOLO (See Bye-Law No 14)**  
Age 12,13,14 and 15 years on 1 May in current year  
Own Choice

ENTRY FEE – £5-00  
TIME LIMIT 5 MINS

PRIZE – Festival Shield

**CLASS 76 – CLARINET/SAXOPHONE SOLO (See Bye-Law No 14)**  
Age 16,17 and 18 years on 1 May in current year  
Own Choice

ENTRY FEE – £6  
TIME LIMIT 5 MINS

PRIZE – Festival Shield

## **INSTRUMENTAL - OBOE or BASSOON**

**CLASS 77 – OBOE OR BASSOON ( SEE BYE-LAW NO.14)**  
Age 15 years and under on 1 May in current year  
Own Choice

ENTRY FEE £5.00  
TIME LIMIT 4 MINS

PRIZE : Festival Shield

**CLASS 78 – OBOE or BASSOON (See Bye-Law No 14)**  
Age 16, 17 and 18 years and under on 1 May in current year  
Own Choice

ENTRY FEE – £6  
TIME LIMIT 6 MINS

PRIZE – Festival Shield

## **INSTRUMENTAL - WOODWIND**

**CLASS 79 – SOLO FOR ANY WOODWIND INSTRUMENT (Open)**  
Own Choice  
Name of INSTRUMENT must be stated on entry form.

ENTRY FEE – £8-00  
TIME LIMIT 10 MINS

PRIZE – Festival Shield

**CLASS 80 – WOODWIND ENSEMBLE ( NO piano accompaniment)**  
Age under 12 years on 1 May in current year  
Own Choice

ENTRY FEE £ 8.00  
TIME LIMIT 10 MINS

PRIZE – Festival Shield

**CLASS 81 – WOODWIND ENSEMBLE (No piano accompaniment)**  
Age 12 years and under 18 years on 1 May in current year  
Own Choice

ENTRY FEE – £10-00  
TIME LIMIT 10 MINS

PRIZE – Festival Shield

N.B. No rehearsals are permitted on the day of the competition  
N.B. Where Time Limits are specified they will be strictly adhered to

**Own Choice must be forwarded to accompanists 2 weeks prior to performance, if his/her services are required. Adjudicator's copies may be presented prior to the performance, clearly labelled with competitor's name and class number.**

## **VOCAL SOLOS – JUNIOR AND SENIOR**

### **CLASS 82 – SOLO for BOYS and GIRLS**

ENTRY FEE – £3

Age 5 and 6 years on 1 May in current year

THE POLICEMAN NO. 2 PAGE 2 FROM PEOPLE WHO HELP US –EDWARD HUGHES-- NOVELLO  
( PLEASE CONTACT MUSIC SEC. IF YOU DO NOT HAVE THIS BOOK) aestewart@mail.com

PRIZE – Festival Shield

### **CLASS 83– SOLO for BOYS and GIRLS**

ENTRY FEE – £3

Age 7 and 8 years on 1 May in current year

THE CONFECTIONER NO.6 PAGE 6  
FROM PEOPLE WHO HELP US –EDWARD HUGHES-- NOVELLO  
( PLEASE CONTACT MUSIC SEC. IF YOU DO NOT HAVE THIS BOOK) aestewart@mail.com

PRIZE – Festival Shield

### **CLASS 84 – GIRLS SOLO**

ENTRY FEE – £3

Age 9 and 10 years on 1 May in current year

THE RIDDLE NO.9 page8 from SING TOGETHER -OUP  
PRIZE – Festival Shield

### **CLASS 85 – GIRLS SOLO**

ENTRY FEE – £4

Age 11 and 12 years on 1 May in current year

OMENS OF SPRING -W.H.ANDERSON PAGE 36 FROM ABRSM SONGBOOK 1  
AVAILABLE FROM [www.abrsm.org](http://www.abrsm.org)

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

PRIZE – Festival Shield

### **CLASS 86 – GIRL'S SOLO**

ENTRY FEE – £5.00

Age 13 and 14 years on 1 May in current year

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

THE RIVER JOURNRY -LIN MARSH –JUNIOR SCONGSCAPE –PAGE 26 EARTH , SEA AND SKY-FABER

PRIZE – Festival Shield

### **CLASS 87 – GIRL'S SOLO**

ENTRY FEE – £6.00

Age 15 and 16 years on 1 May in current year

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

One own choice piece

PRIZE – Festival Shield

### **CLASS 88 – SONG AND ACCOMPANIMENT**

ENTRY FEE --£10.00

Age 18yrs and under on 1 May in current year

An adjudication will be given for both the singer & the accompanist.

One own choice piece.

N.B. Performers may only enter once as a singer and once as an accompanist.  
BOTH NAMES MUST BE STATED ON THE ENTRY FORM.

PRIZE – Festival Shield

## VOCAL SOLOS – PRIMARY SCHOOLS

Primary Schools – Classes 89,90,91,92 AND 93 for BOYS and GIRLS taught and entered only by a Primary School Teacher excluding those pupils already receiving outside professional tuition. **Please contact Music Sec. if you have difficulty obtaining any set pieces.**

### CLASS 89 – SOLO for BOYS and GIRLS – Primary 3

ENTRY FEE – £3

CARS – FROM EVERYDAY THINGS – CLIFFORD CRAWLEY – ROBERTON MUSIC CATALOGUE NUMBER 75315

AVAILABLE FROM [www.matchettsmusic.com](http://www.matchettsmusic.com)

PRIZE – Festival Shield

### CLASS 90 – SOLO for BOYS and GIRLS – Primary 4

ENTRY FEE – £3

THE BARNYARD SONG – NO34 PAGE 32 FROM SING TOGETHER – OUP

PRIZE – Festival Shield

### CLASS 91 – SOLO for BOYS and GIRLS – Primary 5

#### TEDDY'S LULLABY NO6 FROM

ENTRY FEE – £3

FANCY FAYRE – NOVELLO Available from [www.matchettsmusic.com](http://www.matchettsmusic.com)

PRIZE – Festival Shield

### CLASS 92 – SOLO for BOYS and GIRLS – Primary 6

ENTRY FEE – £3

PANCAKE CALYPSO THE BRIGHT UMBRELLA – UNIVERSAL EDITION – Available from [www.matchettsmusic.com](http://www.matchettsmusic.com)

PRIZE – Festival Shield

### CLASS 93 – Solo for BOYS AND GIRLS PRIMARY 7

ENTRY FEE – £3

THE MILLER OF DEE NO.89 PAGE 103 – from SING TOGETHER – OUP

Prize – Festival Shield.

## VOCAL SOLOS – FOLK SONG

### CLASS 94 – IRISH FOLK SONG (See Bye-Law No 16)

ENTRY FEE – £6.00

Age 13 and under 17 years on 1 May in current year  
Own Choice – accompanied or unaccompanied

PRIZE – Festival Shield

### CLASS 95 – IRISH FOLK SONG OR A PERCY FRENCH SONG

ENTRY FEE – £8.00

Age 17 years and over on 1 May in current year  
(a) Own Choice – accompanied or unaccompanied. TITLE OF SONG must be forwarded with entry.  
The Committee reserves the right to refuse an unsuitable Entry

PRIZE – Festival Shield

## VOCAL SOLOS – BOYS SOLO

### CLASS 96 – BOYS SOLO

ENTRY FEE – £3

Age 9, 10 and 11 years on 1 May in current year

ABDUL THE MAGICIAN – FROM MAGIC IN THE AIR – C.CRAWLEY – ROBERTON PUBLICATIONS

PRIZE – Festival Shield

### CLASS 97 – BOYS SOLO

ENTRY FEE – £4.00

Age 12 and 13 years on 1 May in current year

THE LION TAMER – ALEC ROWLEY – CURWEN  
Available from [www.prestoclassical.co.uk](http://www.prestoclassical.co.uk)

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

PRIZE – Festival Shield

**CLASS 99 – SOLO For Male Voice –14 –16yrs.**

ENTRY FEE – £6.00

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

OWN Choice

PRIZE – Festival Shield

**MUSIC TO BE SENT TO MRS.DIXON TWO WEEKS BEFORE THE COMPETITION IF SERVICES OF THE OFFICIAL ACCOMPANIST ARE REQUIRED ( see front of syllabus for contact address)**

## **VOCAL – JUNIOR REPERTOIRE**

**CLASS 100 – JUNIOR REPERTOIRE**

ENTRY FEE – £8.00

Age 15, 16 and 17 years on 1 May in current Programme year

Competitors to submit a of TWO contrasting Art songs and ONE Folk Song from which the adjudicator will select two songs. CHOICE OF SONGS and BUILD of PROGRAMME will be taken into consideration. TITLES **must be forwarded with entry form for inclusion in official programme.** Competitors may not change their songs unless under exceptional circumstances and with the Committee's approval. COPIES should be provided prior to performance, for the Adjudicator. (Note...Competitors will be expected to announce their songs. **In the event of a large entry competitors may be asked to sing one song and if recalled a second song.**)

PRIZE – Festival Shield (See Bursaries)

## **SENIOR VOCAL**

Own Choice competitors must forward music to the appropriate accompanist at least two weeks in advance of performance. Competitors not complying with this rule will be required to perform unaccompanied.

**IF THE SERVICES OF THE OFFICIAL ACCOMPANIST ARE REQUIRED PLEASE SEND COPIES OF MUSIC TO THE ACCOMPANIST TWO WEEKS BEFORE THE PERFORMANCE.**

**CLASS 101 – FEMALE VOICE WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY**

TWO CONTRASTING SONGS OF OWN CHOICE ( OMITTING ORATORIO, OPERA & MUSICAL THEATRE)

OWN CHOICE ( OMITTING ORATORIO, OPERA & MUSICAL THEATRE)

PRIZE – Festival Shield

ENTRY FEE – £8-00

**CLASS 102 – MALE VOICE – WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY**

TWO CONTRASTING SONGS OF OWN CHOICE ( OMITTING ORATORIO, OPERA & MUSICAL THEATRE)

PRIZE – Festival Shield

ENTRY FEE – £8-00

**CLASS 107 – LIEDER CLASS --TWO COMPETITORS ARE REQUIRED –ONE TO SING AND ONE TO ACCOMPANY**  
ENTRY FEE – £10.00

Competitors to select two contrasting songs from the Works of Brahms, Hugo Wolf, Strauss, Schubert, Schumann, Mahler or Grieg.

TITLES to be forwarded with entry.  
Pianoforte accompaniment will be considered of equal value with the Voice.  
Competitors will be required to announce their songs.  
A COMPETITOR MAY ONLY ENTER ONCE AS A SOLOIST  
AND ONCE ONLY AS AN ACCOMPANIST.  
THE NAMES OF BOTH COMPETITORS MUST BE PUT ON THE ENTRY FORM

PRIZE – Festival Shield

**CLASS 108 – SACRED ORATORIO OR OTHER SACRED WORK** (See Bursaries) ENTRY FEE – £8.00

Open to all voices  
Own Choice (See Bye-Law No 16)  
Note – Should a Recitative be sung it must belong to the Air.  
TITLE must be forwarded with entry.  
Competitors will be required to announce their songs.  
WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

PRIZE – Festival Shield

**CLASS 109 – OPERA** ENTRY FEE – £8-00  
TIME LIMIT 5 MINS

Competitors to sing one Aria from any Opera either in English or in the language in which the Part was originally written. Competitors are recommended to abstain from long Preludes. Preliminary Symphony will be counted in **time limit** which will be strictly observed.

No costumes permitted. Own Accompanist if desired. TITLE of ARIA, OPERA and COMPOSER must be stated on Entry Form. Should the services of the official accompanist be required, please forward music to the appropriate accompanist two weeks in advance. Competitors not doing so will be required to perform unaccompanied. Competitors will be required to announce their titles.  
WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY

PRIZE – Festival Shield

**CLASS 110 – REPERTOIRE** ENTRY FEE – £8-00  
WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY

Competitors to submit a programme of THREE contrasting ART songs Excluding Opera, Oratorio, or Musical Theatre to be sung in English or in the language in which they were Originally written.  
A high percentage of marks will be awarded when considering choice of Songs and especially the RANGE of programme. TITLES must be forwarded with Entry for inclusion in official programme and competitors should note that they will not be permitted to change the songs from those submitted except with the Committee's approval. This will only be given in exceptional circumstances.  
Competitors will be required to announce their songs.

Own accompanist if desired but should the services of the official accompanist be required COPIES must be forwarded at least 2 weeks before the performance.

**In the event of a large entry competitors may be asked to sing 2 songs and if recalled a 3<sup>rd</sup> song.**

PRIZE – Festival Shield

## SIGHT READING

**CLASS 111–SIGHT READING ( Instrumental and vocal)** ENTRY FEE £8.00

Age 16 years and over on 1 May in current year  
Competitors will be required to sight read a test piece of Grade VI Standard (approximately)

**Please state instrument / voice on entry form**

PRIZE – Festival Shield (together with Music Token)

**CLASS 112 – SIGHT READING (Instrumental and Vocal)**

ENTRY FEE – £5-00

Age under 16 years on 1 May in current year

Competitors will be required to sight read a test piece of Grade IV Standard (approximately)

Please state instrument / voice on entry form

PRIZE – Festival Shield (together with Music Token)

**SONGS FROM A MUSICAL SHOW/LIGHT OPERA/FILM --USE OF BACKING TAPES/CDS PERMITTED IN CLASSES 113-116 BUT THE PERFORMER MUST PROVIDE THE MACHINE TO PLAY IT AND A PERSON TO OPERATE THAT MACHINE.**

**CLASS 113 – SONG FROM A MUSICAL SHOW/LIGHT OPERA /FILM (No Costumes permitted) ENTRY FEE – £8-00**

Age 18 years and over on 1 May in current year

**WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY**

Own Choice and own accompanist if desired, otherwise music must be forwarded two weeks in advance to the appropriate accompanist.  
Title of song must be forwarded with entry.

PRIZE – Festival Shield

**CLASS 114– SONG FROM A MUSICAL SHOW/ LIGHT OPERA/FILM (No Costumes permitted) ENTRY FEE – £8-00**

Age 15,16 and17 years and over on 1 May in current year

Own Choice and own accompanist if desired, otherwise music must be forwarded to appropriate accompanist at least two weeks in advance.

Title of song must be forwarded with entry.

PRIZE – Festival Shield

**CLASS 115-SONG FROM A MUSICAL SHOW/LIGHT OPERA/FILM –(No costumes permitted)**

Age 12,13 and 14yrs.

Title of song must be forwarded with entry and music forwarded to the appropriate accompanist at least two weeks in advance.

ENTRY FEE---£6.00

PRIZE--- Festival Shield

**CLASS 116 – ENSEMBLE FROM A MUSICAL SHOW / LIGHT OPERA**

ENTRY FEE – £10.00

Own Choice and own accompanist if desired, otherwise own choice music must be forwarded

at least two weeks in advance.

Title of song must be forwarded with entry.

PRIZE – Festival Shield

**OVERALL AWARDS.**

**CLASS 118 – THE JACK DALRYMPLE TROPHY --- PRESENTED BY THE DALRYMPLE FAMILY**

**TO BE COMPETED FOR BY THE FIRST PRIZE WINNERS OF GIRLS SOLO (11&12YRS), (13&14 YRS), (15&16 YRS), BOYS SOLO (12& 13yrs), & JUNIOR MALE VOICE ( 14-16YRS) CLASSES.**

**PRIZE –TROPHY PRESENTED BY THE DALRYMPLE FAMILY**

**CLASS 120 –THE MCCONNELL TROPHY**

**TO BE COMPETED FOR BY FIRST PRIZEWINNERS OF FEMALE VOICE, MALE VOICE,**



**ORATORIO, OPERA & MUSICAL THEATRE (18YRS & OVER)**

**PRIZE—SILVER TROPHY PRESENTED BY THE MCCONNELL FAMILY(DUNDONALD)**

**CLASS 121-THE JAMES GRAHAM SCHOLARSHIP AND THE ROSE BOWL(SEE BURSARIES)**

**TO BE COMPETED FOR BY THE WINNERS OF :**

- (1) MUSGRAVE TROPHY FOR STRINGS AND OF THE CMFA BURSARY**
- (2) SLOAN MEMORIAL TROPHY FOR BRASS AND OF THE CMFA BURSARY**
- (3) THE HOLMES PIANO TROPHY AND OF THE CMFA BURSARY**
- (4) THE CMFA WOODWIND TROPHY AND OF THE CMFA BURSARY**

**PRIZE - JAMES GRAHAM SCHOLARSHIP AND THE ROSE BOWL**

**THE DOROTHY MCCULLOUGH SALVER IS AWARDED TO THE COMPETITOR , WHO IN THE OPINION OF THE ADJUDICATOR, GAVE THE MOST OUTSTANDING PERFORMANCE IN THE MUSIC SECTION OF THE FESTIVAL ---VOCAL, CHORAL AND INSTRUMENTAL.**