

Carrickfergus Musical Festival Association

– FOUNDED 1923 –

*The Festival is affiliated to the British and International Federation
of Festivals for Music, Dance and Speech.*

– Patron Her Majesty The Queen –



The 2020 90th Anniversary Competitions Syllabus

*Competitions to be held in
TOWN HALL, CARRICKFERGUS*

Brass	Sat. 21st March, 2020
Strings	Mon. 30th March, 2020
Woodwind and Sec. Recorders	Tues. 31st March, 2020
Vocal, Choral and Piano	Tues. 31st March to Fri. 3rd April, 2020
90th ANNIVERSARY CONCERT	SAT. 4th APRIL, 2020

ADJUDICATORS:

Brass – TBC Strings – TBC

Piano, Vocal, Choral, Recorder & Woodwind – HELEN DEAKIN

FINAL ENTRY DATE – SAT. 22nd FEBRUARY, 2020

**Price – £1.00 OR AVAILABLE FREE ON-LINE at www.carrickfestival.co.uk
or by telephoning 028 9337 2043 / 028 9086 2371**

BURSARIES

SCHOLARSHIPS or BURSARIES awarded are intended to advance the Winner's musical knowledge and/or further his or her musical experience and SUBMISSION OF AN ENTRY TO ANY CLASS, for which an Award is made, will be taken as an acceptance of this condition. All such awards will only be granted if the Adjudicator considers that an acceptable standard has been attained – CMFA will award the following:-

MUSIC

(a)	The Winner of the McConnell Trophy	£200
(b)	The Winner of the Rose Bowl	£100
(c)	The Winner of the ICI Trophy (Senior Choir Championship) Bursary awarded by CMFA	£100
(d)	The Winner of the Simms Trophy Bursary awarded by CMFA	£50
(e)	The Winner of the Dalrymple Cup Bursary awarded by CMFA	£50
(f)	The Graham Scholarship (Instrumental awarded in memory of the late Mr James Graham	£100
(g)	The Winner of the Lowry Trophy	£50
(h)	The Hart Bursary	£100

THE CMFA BURSARIES presented to

(i)	The Strings Champion	£25
(j)	The Brass Champion	£25
(k)	The Woodwind Champion	£25
(l)	The Piano Champion	£25
(m)	THE McDOWELL BURSARIES (Piano) presented to designated piano classes	£100
(n)	THE McCLINTOCK BURSARY presented to the most promising brass player	£50

CARRICKFERGUS LIONS' CLUB BURSARIES to be awarded to

(Music)	Percussion Band for Special Schools Class 1
(Music)	Action Song for Special Schools Class 13
(Music)	Choir for Special Schools Class 14
(Speech)	Choral Verse Speaking for Special Schools Class 269

THE DOROTHY MCCULLOUGH SILVER SALVER will be presented to the overall music champion.

**THERE WILL BE ADDITIONAL AWARDS FOR OUR
90th ANNIVERSARY FESTIVAL – SEE OUR WEBSITE!**

CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION

PATRON – Mr D D Graham
PRESIDENT – Mr Thomas Creighton

VICE-PRESIDENTS
Mrs. M. Glover, Mr J. Stewart,
Mr. C. Hilditch & Miss E. Davidson

CHAIRPERSON – Mr. John McIlwaine

HONORARY TREASURER & MEMBERSHIP CONTACT
Mr J Richardson JP, 1 Harwood Gardens, Carrickfergus. Tel: 028 9336 3612

HONORARY AUDITOR – Mr V. Young

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MUSIC – ON-LINE ENTRY SYSTEM OPEN FROM 1st JANUARY 2020
www.carrickfestival.co.uk

MANUAL ENTRIES FOR STRINGS, BRASS, WOODWIND (including Sec.
Recorders) should be sent to:

Assistant Honorary Secretary for Music (Instrumental):- MR. N. LAMONT
22, GLENBROOME PARK, NEWTOWN ABBEY BT37 0RL
Telephone number – 028 9086 2371
Enquiries – namont54@gmail.com

MANUEL ENTRIES FOR PIANO, PRIMARY RECORDERS, VOCAL AND
CHORAL should be sent to Hon Sec for Music:
MRS. A. STEWART , 69, MANSE ROAD, BALLYCARRY, CARRICKFERGUS
BT38 9LF.

Telephone number – 028 93372043
Enquiries – aestewart@mail.com

N.B. Entry Forms may be downloaded from www.carrickfestival.co.uk

OFFICIAL ACCOMPANISTS

Junior Vocal Classes Mrs. Stella Graham.
11, Harwood Gardens,
Carrickfergus BT38 7US

N.B. – ONLY Own Choice music for Class 99 should be sent to Mrs. Graham

Junior Strings Mrs. Stella Graham.
GRADES 1,2 & 3 11, Harwood Gardens,
Carrickfergus BT38 7US

Brass,Woodwind
& Strings (GRADES 4 PLUS)
& Evening Vocal Classes Mr. D. Baird.
11, Cheviot Avenue,
Belfast BT4 3AG

N.B. – All choirs are expected to provide their own accompanists.

Please forward own choice music to the appropriate accompanist at least two weeks in advance of performance. Performers, not complying with this regulation, will be required to perform unaccompanied.

FOREWORD FROM OUR CHAIRPERSON

DEAR TEACHERS AND PERFORMERS,

It gives me much pleasure to present the 2020 CARRICKFERGUS FESTIVAL OF MUSIC SYLLABUS to you. You will find a wide range of classes in the instrumental, vocal and choral sections of our syllabus to suit all age ranges and stages.

This is our 90th anniversary in 2020, we have already received some sponsorship for extra prizes and there will also be a special concert in the TOWN HALL ON SAT. 4th APRIL at 7.30 P.M. featuring performers, who have been helped and encouraged by The Festival Movement.

In Carrickfergus, it is our aim to provide performers with a platform, followed by an adjudication from an expert in each genre. You may also like to come and perform a piece you have already presented in an exam or are about to present.

Our festival is affiliated to The British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty, The Queen, is Patron. The festival movement continues to flourish not only in the UK and Ireland but also in Hong Kong and Sri Lanka.

We are a very welcoming festival and strive to provide all our performers with a friendly environment to make the experience as enjoyable as possible. We look forward to receiving ENTRIES BOTH ON-LINE AND BY POST.

With Best Regards,

John McIlwaine
Chairperson CMFA

CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION

BYE-LAWS

1. All entries to be forwarded to the Hon Secretaries to arrive not later than 22nd Feb., 2020. Fees must accompany entries.
2. CHOIRS are expected to provide their own accompanists.
3. Competitors shall be admitted Free to all competitions during the sessions in which they compete.
4. Competitors may obtain particulars of their marks FREE OF CHARGE at the conclusion of the appropriate session.
5. No person will be allowed to perform in more than ONE Choir, group or ensemble competing in the same class.
6. Upper and Lower age limits as shown in the syllabus for each class will be STRICTLY ADHERED TO.

All competitors must be within the ages stated for the Class in which they compete.

7. Prizes will be awarded in each competition as follows, subject to the Adjudicator's decision that the necessary standard has been attained.

Number of Competitors

One, Two or Three

Four or Five

Six or more

Number of Prizes

One

Two

Three

A certificate and Festival Shield will be awarded to the First prize Winner in each class.

Additional prizes will be provided by the Committee at the request of the Adjudicator.

8. The order of Competitions in the Programme will be strictly adhered to unless under exceptional circumstances.
9. Test pieces may be heard in whole or in part at the discretion of the Adjudicator.
10. The Committee reserves the right to refuse any entry.
11. Protests will not be received against the award of the Adjudicator as to merit. Any protest against the infringement of the conditions of a competitor must be in writing and accompanied by a Fee of £10 which will be returned if the protest is upheld by the Committee, whose decision shall be final.
12. Carrickfergus Festival Championship Cups will be presented on the final night of Speech and Drama week and on the final night of Music Week and may be retained by the winners until recalled to the festival.
13. CMFA will, on request, engrave Festival Championship Winners' Cups.
14. All vocal competitors competing in "set piece" classes are required to use the services of the Official Accompanist. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this must be stipulated on the entry form. THE USE OF BACKING MUSIC IS ONLY PERMITTED IN THE MUSICAL THEATRE CLASSES AND THE COMPETITOR MUST PROVIDE THE EQUIPMENT TO BE USED AND A PERSON TO OPERATE IT.
15. The decision of the Committee in all matters arising out of or not provided for in these regulations shall be final.
16. Competitors are notified that Test Pieces set in this syllabus must not be used for those Classes where "own choice" is indicated. The same own choice piece cannot be used in more than one class.
17. Competitors not performing the correct test piece as stipulated in the syllabus will receive an adjudication, but not a mark.

NOTE – Communications to the Honorary Secretary which require a reply must be accompanied by a stamped addressed envelope.

Carrickfergus Musical Festival Association

MUSIC AWARDS

THE JAMES GRAHAM SCHOLARSHIP (See also details re. THE ROSE BOWL)

Presented by the Festival in memory of the late Mr James Graham who was for many years a member of the committee and its esteemed Chairman from 1956 until 1964. A Scholarship of £100 to encourage students in the Instrumental section to pursue a further course of training.

To be competed for during the Final session of the Festival in the Town Hall by the winners of the HOLMES TROPHY and the CMFA PIANO SCHOLARSHIP, the MUSGRAVE TROPHY, the SLOAN MEMORIAL TROPHY and the CMFA WOODWIND TROPHY.

THE ICI TROPHY

Presented by ICI for the Senior Choral Championship of the Festival. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding Choral performance in the following classes; Church Music, Ladies Choir, Mixed Voice Choir (non-school), Male Voice choir and Madrigal Singing (not necessarily the Choir gaining the highest overall mark – See Bursaries)

THE LOWRY TROPHY

Presented by Mrs Eileen Lowry in memory of her late husband Mervyn. To be awarded to the Class which, in the opinion of the adjudicator, gave the most outstanding performance in classes 2-5 and 7-9 (not necessarily the Choir gaining the highest overall mark – See Bursaries)

THE SIMMS TROPHY

Presented by the late Mr and Mrs Edward Simms. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding performance in the classes 6 & 10 (not necessarily the Choir gaining the highest overall mark – See Bursaries)

THE CMFA – WOODWIND TROPHY – (The Woodwind Championship of the Festival)

Presented by CMFA to the competitor who in the opinion of the Adjudicator, gave the most outstanding performance in the Woodwind section. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

THE HOLMES McCULLOUGH SALVER

Presented by the Mr Holmes McCullough in recognition of the services given by his mother, Mrs E C McCullough to the Carrickfergus Musical Festival Association. The Salver will be awarded to the Solo Pianist who, in the opinion of the Adjudicator, shows the most promise.

THE MUSGRAVE TROPHY

Presented by the late Mr W T Musgrave and Mrs I Musgrave. The Trophy will be awarded annually to the competitor who in the opinion of the Adjudicator, gave the most outstanding performance in the Strings section. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

THE SLOAN MEMORIAL TROPHY – (Brass Championship of the Festival)

Presented by the late Mrs S Sloan in memory of her husband, the late Mr W J Sloan B.Com, Sc, who was for many years a member of the committee and Vice-President of the Association. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship). The Trophy will be awarded to the person who gave the most outstanding performance in the Brass section.

THE CMFA PIANO SCHOLARSHIP

A Scholarship to the value £50 will be awarded annually to the PIANIST who, in the opinion of the Adjudicator, gave the most outstanding performance. (See James Graham Scholarship)

THE C A HOLMES TROPHY

Presented by Mr and Mrs C A Holmes and will be awarded annually to the winner of the CMFA Piano Scholarship. The winner will be required to play both pieces on the final night of the festival (See James Graham)

OVERALL MUSIC AWARDS

THE DOROTHY McCULLOUGH SALVER

Presented by her sons, Holmes and Erskine, in memory of their mother. The salver will be awarded to the competitor who, in the opinion of the Adjudicator, gave the most outstanding performance in the music section of the festival.

THE McCONNELL TROPHY

Presented by the McConnell Family of Dundonald for the Vocal Championship of the Festival. To be competed for by the First prize Winners in the following classes – FEMALE VOICE, MALE VOICE, ORATORIO, OPERA & REPERTOIRE, (See Bursaries)

THE ROSE BOWL – Instrumental Section

Presented by St Nicholas' Church Girls Club to be awarded to the winner of the James Graham Scholarship.

THE JACK DALRYMPLE TROPHY

Presented by the Dalrymple Family. To be competed annually by the First Prize Winners in Girls solo (11&12yrs) (13&14 yrs) (15&16yrs) Boys Solo (12&13yrs) & Junior Male Voice (14-16yrs)

BURSARIES

THE CARRICKFERGUS LIONS' CLUB BURSARIES

Bursaries will be awarded annually by our local Lions' Club to the following classes for Special Schools.

Percussion Band Class, Action Song for Special Schools

Choir for Special Schools

THE CMFA BURSARIES

Strings Champion £25, Brass Champion £25, Woodwind Champion £25, Piano Champion £25.

THE McDOWELL BURSARIES (Piano) presented by Miss Kathryn McDowell in memory of her parents Avril & John McDowell.
Presented to designated piano classes£100

THE McCLINTOCK BURSARY presented by Mr. H.McClintock in memory of his wife Maeve, for the most promising brass player£50

THE HART BURSARY – In memory of Molly Hart, to be presented to some voice classes (depending on entries)£100

GENERAL NOTES

SET PIECES

Whilst every effort has been made to set music which is in print, some publishers cannot guarantee in advance. Please contact the Honorary Secretary if any difficulty is found in obtaining set music.

PHOTOCOPYING OF MUSIC

Competitors are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without the permission of the copyright holder. The Festival and/or the Adjudicator may refuse photocopied items where the competitor cannot produce proof of permission to copy. A concession has been made for copying “Own Choice” pieces from Volumes only for the Adjudicator. Afterwards they should be retained and destroyed by the Administrator of the Festival. Accompanists should always be given a printed copy.

ENTRY FEES

Cheques should be crossed and made payable to Carrickfergus Musical Festival Association (CMFA). Entry fees will not be refunded under any circumstances. **ENTRIES WILL NOT BE ACCEPTED WITHOUT THE NECESSARY FEES**

*General Data Protection Regulation (GDPR):
Contact details will only be used for the running of our festival.*

OWN CHOICE

COMPETITORS MUST STATE OWN CHOICE TITLES ON ENTRY FORMS

Own Choice music must be forwarded at least two weeks before the performance **to the appropriate accompanist. N.B.** – In the Junior vocal section only the music for “own choice” class 99 should be sent to Mrs. Graham, if the services of the official accompanist are required.

Competitors not complying with this will be required to perform UNACCOMPANIED. A copy of own choice music must be provided for the Adjudicator, prior to the performance, labelled with competitor’s name and number.

NB – COMPETITORS WILL NOT BE PERMITTED TO CHANGE OWN CHOICE TITLES AFTER ENTRY FORMS HAVE BEEN SUBMITTED

This Festival provides a platform for amateurs. Professionals are defined as:

1. Having a recognised qualification in that instrument / voice.
2. Most of their earnings come from teaching or performing that instrument / voice.

RECORDINGS

Videos and photographs/tape recordings are against the law of the land without a PRS licence. We regret that anyone **NOT** possessing a PRS licence is **NOT** permitted to record any performance as the Festival would then be liable for any ensuing fine. See also Child Protection Policy.

CLASS 1 PERCUSSION OR ELECTRONIC BAND ENTRY FEE – £8.00
– Special Schools (see Bursaries)
No age limit TIME LIMIT 6 MINS
TWO PIECES OF OWN CHOICE – both not to exceed 6 minutes.
Particulars to be forwarded with Entry, COPY For Adjudicator to be forwarded two weeks prior to performance.
PRIZE – Festival Shield

CLASS 2 CHOIR (Eligible for Lowry Trophy) No Actions ENTRY FEE – £8.00
Boys and Girls or Mixed Age under 9 years on 1st May in current year
MAX OF 50 IN CHOIR
(a) THE LIGHTHOUSE – JUNIOR SONGSCAPE— EARTH, SEA AND SKY
– PAGE 12 – LIN MARSH (available from fabermusic.com)
(b) Own Choice – Unison
Class will be on Thurs 2nd April
PRIZE – Festival Shield

CLASS 3 SCHOOL CHOIR (Eligible for Lowry Trophy) MAX OF 50 IN CHOIR
Age 11 years and under on 1 May in current year ENTRY FEE – £8-00
ONE PIECE FROM A MUSICAL SHOW (except set pieces in class 5)
TITLE AND NAME OF SHOW TO BE STATED ON ENTRY FORM
Class will be on THURS. 2nd APRIL

- CLASS 4** SCHOOL CHOIR (Eligible for Lowry Trophy) **MAX OF 50 IN CHOIR**
 No Actions **ENTRY FEE – £8.00**
 Age 11 years and under on 1 May in current year
 (a) HOT-AIR BALLOON (PAGES 43-46 TWO PART) – LIN MARSH
 – JUNIOR SONGSCAPE – EARTH, SEA & SKY
 (b) Own Choice – Unison
Class will be on THURS. 2nd APRIL
 PRIZE – Festival Shield
- CLASS 5** SCHOOL CHOIR – for PRIMARY SCHOOLS of 250 PUPILS
 AND UNDER – (Eligible for Lowry Trophy) **MAX OF 50 IN CHOIR**
 No Actions **ENTRY FEE – £8.00**
 (a) CONSIDER YOURSELF – LIONAL BART – PAGE 23 – JUNIOR
 SONGSCAPE – KEYSTAGE 1&2
 LIN MARSH – FABER MUSIC (N.B. LAST NOTE IS D – NOT THE
 CHORD) – Available from www.fabermusic.com
 (b) OVER THE RAINBOW – ARLEN & HARBURG PAGE 20 N.B. LAST
 NOTE IS A (NOT THE CHORD)
 JUNIOR SONGSCAPE KEY STAGE 1&2
 LIN MARSH –FABER MUSIC – Available from www.fabermusic.com
Class will be on THURS. 2nd APRIL
 PRIZE – Festival Shield
- CLASS 6** CHOIR (Open) (Eligible for Simms Trophy) **ENTRY FEE – £10.00**
 Age under 19 years on 1 May in current year
 (a) OWN CHOICE – in parts or unison – (i.e. One Piece Only)
 (b) OWN CHOICE – in parts – (i.e. One Piece Only)
Class will be on Thurs. 2nd APRIL, evening session.
 PRIZE – Festival Shield
- CLASS 7** JUNIOR MALE CHOIR **MAX OF 50 IN CHOIR**
 (Eligible for Lowry Trophy) **ENTRY FEE – £8.00**
 Age under 12 years on 1 May in current year
 (a) Sea Shanty of Own Choice No costumes
 COPY for ADJUDICATOR to be forwarded with Entry
Class will be on THURS. 2nd APRIL
 PRIZE – Festival Shield

HYMN SINGING

***PLEASE NOTE – In Classes 8 and 9 accompaniment and arrangement as set in Hymnal.
 Unison classes require whole choir singing –NO soloists or small group singing permitted.***

- CLASS 8** UNISON HYMN SINGING **MAX OF 50 IN CHOIR**
 (Eligible for Lowry Trophy) – No Actions **Entry Fee – £6.00**
 For Primary 1-3 Classes inclusive
 (a) GOD IS SO GOOD – PRES. HYMN BOOK NO. 86 – ANY THREE
 VERSES
 (b) HE’S GOT THE WHOLE WORLD NO. 118 – PRES HYMN BOOK –
 ANY THREE VERSES
Class will be on THURS. 2nd APRIL
 PRIZE – Festival Shield

CLASS 9 UNISON HYMN SINGING **MAX OF 50 IN CHOIR**
 (Eligible for Lowry Trophy) – No Actions ENTRY FEE – £6.00
 Age 11 years and under on 1 May of current year
 (a) THE LORD’S MY SHEPHERD NO 527 PRES HYMN BOOK (ALL THREE VERSES) PRES HYMN BOOK
 (b) HAVE YOU HEARD THE RAINDROPS (ALL THREE VERSES) NO.344 PRES HYMN BOOK
Class will be on THURS. 2nd APRIL
 PRIZE – Festival Shield

CLASS 10 HYMN SINGING (In Parts) ENTRY FEE – £6.00
 (Eligible for Simms Trophy)
 Age 11 years and under 19 years on 1 May of current year
 Two Hymns to be selected from a recognised Hymnal and three verses to be sung
 (a) OWN CHOICE
 (b) OWN CHOICE
CLASS WILL BE ON THURSDAY 2nd APRIL, EVENING SESSION.
 PRIZE – Festival Shield

CLASS 11 HYMN SINGING (Senior) ENTRY FEE – £8.00
 From a Recognised Church Hymnal or Psalter
 (a) A Hymn
 (b) A Hymn or Psalm
 PRIZE – Festival Shield
CLASS WILL BE ON THURSDAY 2nd APRIL, EVENING SESSION.

ACTION SONG

CLASS 12 ACTION SONG **MAX OF 50 IN CHOIR**
 OWN CHOICE ENTRY FEE – £8.00
 Age 11 years and under on 1 May in current year
Class will be on THURS. 2nd APRIL
 PRIZE – Festival Shield

CLASS 13 ACTION SONG FOR SPECIAL SCHOOLS ENTRY FEE – £8.00
 (See Bursaries) No age limits
 OWN CHOICE of one or two short pieces
 PRIZE – Festival Shield
Class will be on during the week

CLASS 14A CHOIR FOR SPECIAL (SLD)SCHOOLS ENTRY FEE – £8.00
Class will be on during the week

CLASS 14B SPECIAL(MLD) SCHOOLS ENTRY FEE – £8.00
 Entry conditions the same for both 14A & B
 (See Bursaries) Actions Permitted
 OWN CHOICE of two short pieces
 PRIZE – Festival Shield
Class will be on during the week

SOLO and CHORUS

CLASS 15 SOLO and CHORUS ENTRY FEE – £8.00
OWN CHOICE Age under 12 years on 1 May in current year
Same conditions as Class 16
CLASS WILL BE ON THURS. 2nd APRIL
PRIZE – Festival Shield

CLASS 16A SOLO and CHORUS - Senior – Own Choice ENTRY FEE – £10.00
Without conductor. Instrumental accompaniment optional, COPIES OF MUSIC
must be forwarded with entry
The number of singers should be more than 6 but not more than 12. The same
Group may send in two entries — Provided that the song and Soloist/s are
changed. This competition is intended to encourage free and easy singing.
Competitors to select their own songs. TRASHY MUSIC will be PENALISED
and WORDS MUST BE SUBMITTED for SCRUTINY by the committee before
competing.
PRIZE – Festival Shield

CLASS 16B FOR ENTRIES FROM ADULT DAY CENTRES. SAME CONDITIONS AS
CLASS 16A

ADULT – CHORAL – N.B. CLASSES 17-21 WILL BE HELD ON THURS. 2nd APRIL – EVENING SESSION

*THE ICI TROPHY and £100 will be awarded as the
SENIOR CHORAL CHAMPIONSHIP of the 2020 FESTIVAL*

CLASS 17 CHURCH CHOIR ENTRY FEE – £12.00
(a) Own Choice of Anthem (Choice of music will be taken into consideration)
(b) Own Choice of Hymn or Psalm chosen from a recognised church Hymnal
or Psalter
All singers must be bona fide members of the Choir at the time of entry.
Rehearsal facilities may be arranged if required and requested in advance.
PRIZE – Festival Shield

CLASS 18 CHURCH MUSIC ENTRY FEE – £12.00
Two contrasting anthems of own choice
Choice of music will be taken into consideration. This class will be eligible for
ICI Trophy
PRIZE – Festival Shield

CLASS 19 LADIES CHOIR – no less than 12 voices ENTRY FEE – £12.00
Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for
ICI Trophy
PRIZE – Festival Shield

CLASS 20a MIXED VOICE SCHOOL CHOIR –minimum of sixteen voices
Two contrasting pieces of own choice ENTRY FEE – £10.00
Choice of music will be taken into consideration. This class will be eligible for
THE SIMMS TROPHY

- CLASS 20b** MIXED VOICE CHOIR – minimum of sixteen voices
(NON-SCHOOL CHOIRS) ENTRY FEE – £12.00
Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for
ICI Trophy
PRIZE – Festival Shield
- CLASS 21** MALE VOICE CHOIR – minimum of sixteen voices
Two contrasting pieces of own choice ENTRY FEE – £12.00
Choice of music will be taken into consideration. This class will be eligible for
ICI Trophy
PRIZE – Festival Shield
- CLASS 22** MADRIGAL SINGING – limit 16 voices ENTRY FEE – £12.00
Two contrasting pieces of own choice
This class is not confined to English Composers. This class will be eligible for
ICI Trophy
PRIZE – Festival Shield

INSTRUMENTAL – PIANO CLASSES

N.B. ONLY ONE GRADE CLASS MAY BE ENTERED BY A COMPETITOR

*A Bursary of £10 will be presented to the Winners of Classes 23, 24, 25 and 26.
COMPETITORS ARE PERMITTED TO TRY THE PIANO IMMEDIATELY BEFORE
PLAYING THE TEST PIECE i.e. 4 BARS OR A SCALE*

NB. NO REPEATS TO BE PLAYED but DA CAPO TO BE RECOGNISED. COPIES OF MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR ON THE DAY OF PERFORMANCE

A BURSARY OF £10 WILL BE AWARDED TO WINNERS OF CLASSES 23-26 INC.

- CLASS 23** PIANO – GRADE 1 ENTRY FEE £3.00
TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS
- CLASS 24** PIANO – GRADE 2
TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS
PRIZE – Festival Shield
- CLASS 25** PIANO – GRADE 3 ENTRY FEE – £3.00
TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS
PRIZE – Festival Shield
- CLASS 26** PIANO – GRADE 4 ENTRY FEE – £3.00
TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS
PRIZE – Festival Shield

A Bursary of £15 will be presented to the Winners of Classes 27 to 30 inc.

- CLASS 27** PIANO – GRADE 5 OR GCSE LEVEL ENTRY FEE – £5.00
TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS
/ GCSE SYLLABUS
PRIZE – Festival Shield
- CLASS 28** GRADE 6
TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS
ENTRY FEE – £8.00
PRIZE – Festival Shield
- CLASS 29** PIANO – GRADE 7 ENTRY FEE – £8.00
TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS
PRIZE – Festival Shield
- CLASS 30** PIANO – GRADE 8 & ABOVE ENTRY FEE – £8.00
TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS
OR GCSE “A” LEVEL
PRIZE – Festival Shield
NB – NO repeats to be played

INSTRUMENTAL – PIANO DUET

**NOTE – Competitors may compete twice in a duet class playing primo once and
secondo once**

- CLASS 31** PIANO DUET ENTRY FEE – £8.00
Age 11 years and under on 1 May in current year
(a) SHE’LL BE COMING ROUND THE MOUNTAIN—PAGES 16 & 17
TRAD AMERICAN
(b) WALTZ – SCHUBERT – PAGES 10 & 11
BOTH FROM CHESTER’S PIANO DUETS VOLUME TWO – CAROL
BARRATT – CHESTER MUSIC
PRIZE – Festival Shield
- CLASS 32** PIANO DUET ENTRY FEE – £8.00
Age 15 years and under on 1 May in current year
(a) SARABANDE – pages 15 & 16 – attrib. O.GIBBONS
(b) COOKHOUSE SHUFFLE – CAROL BARRATT – pages 22 & 23
Both from Chesters Piano Duets Volume 2 by C. Barratt pub. Chester
PRIZE – Festival Shield
- CLASS 33** PIANO DUET ENTRY FEE – £8.00
Age 18 years and under on 1 May in current year
TWO OWN CHOICE PIECES OF GRADE 5 STANDARD
Both From Top 20 Young People’s Classics – K. Mayhew Ltd.
www.kevinmayhew.com
PRIZE – Festival Shield
- CLASS 34** PIANO DUET ENTRY FEE – £12.00
Age over 18 years
TWO OWN CHOICE PIECES OF GRADE 6 STANDARD AND ABOVE

CLASS 35 PIANO DUET CLASS – AN ADULT AND PUPIL Entry Fee – £7.00
 NON-COMPETITIVE CLASS
 This class is an opportunity for an adult, including the teacher of the pupil, to perform two own choice duets (of any standard). PARTICIPATION CERTIFICATES WILL BE AWARDED TO ALL ENTRANTS IN THIS CLASS.

INSTRUMENTAL – STRINGS

THE MUSGRAVE TROPHY will be awarded as the STRINGS CHAMPIONSHIP of the Festival and £25 CMFA Bursary

N.B. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this must be stipulated on the entry form.

PLEASE NOTE ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS

N.B. – PRIMARY SCHOOL ORCHESTRAS & INSTRUMENTAL CLASSES UP TO AND INCLUDING GRADE 3 WILL BE HELD DURING THE MORNING SESSION STARTING AT 9.30.

GRADES 4 & 5 AND OPEN CLASSES WILL BE HELD DURING THE AFTERNOON SESSION STARTING AT 2.00 P.M.

CLASS 36 PRIMARY ORCHESTRA ENTRY FEE – £7.00
 Age under 12 years on 1 May in current year TIME LIMIT – 10 MINS
 Own Choice. Particulars to be forwarded with Entry together with COPY for Adjudicator
 PRIZE – Festival Shield

CLASS 37 VIOLIN (See Bye-Law No 14) ENTRY FEE – £3.00
 Age under 10 years on 1 May in current year
 HILLS AND DALES — NO 11 FROM WAGGON WHEELS – A SECOND BOOK OF 26 PIECES FOR BEGINNER VIOLINISTS — KATHERINE & HUGH COLLEDGE — BOOSEY & HAWKES, EASY STRING MUSIC.
 PRIZE – Festival Shield

N.B. – PLEASE NOTE THAT PERFORMERS MAY ENTER FOR ONE GRADE ONLY.

CLASS 38A VIOLIN (See Bye-Law No 14) – GRADE 1 ENTRY FEE – £3.00
 OWN CHOICE – ONE PIECE – From Violin Exam Pieces Grade 1 ABRSM SYLLABUS – 2016-2019
 PRIZE – Festival Shield

CLASS 38B VIOLIN (See Bye-Law No 14) – GRADE 2 ENTRY FEE – £3.00
 OWN CHOICE – ONE PIECE From Violin Exam Pieces Grade 2 ABRSM SYLLABUS – 2016-2019

CLASS 39 VIOLIN (See Bye-Law No 14) – GRADE 3 ENTRY FEE – £5.00
OWN CHOICE – ONE PIECE – From Violin Exam Pieces 2016-2019 Grade
3 SYLLABUS ABRSM
PRIZE – Festival Shield

CLASS 40 VIOLIN (See Bye-Law No 14) – GRADE 4 ENTRY FEE – £5.00
OWN CHOICE – ONE PIECE From Violin Exam Pieces Grade 4 2016-19
ABRSM
PRIZE – Festival Shield

CLASS 41 VIOLIN ENTRY FEE – £6.00
GRADE 5 OWN CHOICE – ONE PIECE from ABRSM SYLLABUS 2016-19.
Own Choice
PRIZE – Festival Shield

INSTRUMENTAL – VIOLA

CLASS 42 VIOLA (See Bye-Law No 14) ENTRY FEE – £3.00
OWN CHOICE – ONE PIECE FROM GRADE 1 – ABRSM SYLLABUS
2016-19
PRIZE – Festival Shield

CLASS 4 VIOLA (See Bye-Law No. 14) – GRADE 2 ENTRY FEE – £3.00
OWN CHOICE – ONE PIECE FROM GRADE 2 ABRSM SYLLABUS
2016-19
PRIZE – Festival Shield

CLASS 44 VIOLA – GRADE 3 ENTRY FEE – £5.00
Own Choice – ONE PIECE FROM GRADE 3 ABRSM SYLLABUS 2016-19
PRIZE – Festival Shield

CLASS 45 VIOLA – GRADE 4 ENTRY FEE – £5.00
OWN CHOICE FROM
GRADE 4 – ONE PIECE FROM. ABRSM SYLLABUS 2016-19
PRIZE – Festival Shield

INSTRUMENTAL – VIOLONCELLO

CLASS 46 VIOLONCELLO (See Bye-Law No 14) ENTRY FEE – £3.00
OWN CHOICE – ONE PIECE FROM GRADE 1 – ABRSM SYLLABUS
PRIZE – Festival Shield

CLASS 47 VIOLONCELLO – GRADE 2 ENTRY FEE – £3.00
(See Bye-Law No 14)
OWN CHOICE – ONE PIECE FROM GRADE 2 – ABRSM SYLLABUS
PRIZE – Festival Shield

CLASS 48 VIOLONCELLO – GRADE 3 ENTRY FEE – £ 5.00
OWN CHOICE – ONE PIECE from GRADE 3 – ABRSM SYLLABUS
2016-19

CLASS 49 VIOLONCELLO – GRADE 4 ENTRY FEE – £5.00
OWN CHOICE – ONE PIECE FROM ABRSM SYLLABUS 2016-19
PRIZE – Festival Shield

INSTRUMENTAL - STRINGS

CLASS 50 SOLO for ANY STRINGED INSTRUMENT ENTRY FEE – £8.00
Own Choice – Title must be stated on Entry Forms, also instrument
Competitors only permitted to compete once. TIME LIMIT 10 MINS
PRIZE – Festival Shield

CLASS 51 STRING ENSEMBLE ENTRY FEE – £8.00
(N.B. MUSIC STANDS ARE NOT PROVIDED FOR ENSEMBLES)
Age under 12 years on 1 May in current year TIME LIMIT 3-5 MINS
Not less than five nor more than 12 players. Credit will be given for choice of music.
Title must be stated on entry form. No piano accompaniment.
PRIZE – Festival Shield

INSTRUMENTAL – STRING DUO, TRIO OR QUARTET (ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS) No Piano accompaniment in Class 52 or 53

CLASS 52 STRING DUO, TRIO, OR QUARTET Entry Fee – £8.00
Age under 12 years on 1 May in current year TIME LIMIT 5 MINS
Own Choice. Title must be stated on Entry Form
PRIZE – Festival Shield

CLASS 53 STRING DUO, TRIO or QUARTET ENTRY FEE – £8.00
Age 12 years and under 19 years on 1 May in current year
Own Choice. Title must be stated on Entry Form TIME LIMIT 10 MINS
PRIZE – Festival Shield

CLASS 54 STRING ENSEMBLE ENTRY FEE – £12.00
Not less than 5 nor more than 12 TIME LIMIT 10 MINS
Age 12 years and under 19 on 1 May in current year
Own Choice.

CLASS 55 STRING & BRASS ENSEMBLE ENTRY FEE – £12.00
Not less than 5 nor more than 12 TIME LIMIT 10 MINS
Age 12 years and under 19 on 1st May in current year
Own Choice
PRIZE – Festival Shield

CLASS 56 DOUBLE BASS ENTRY FEE – £8.00
Age 19 years and under on 1 May in current year TIME LIMIT 5 MINS
Own Choice. Title must be stated on entry form
PRIZE – Festival Shield

NB – Where time limits are specified they will be strictly adhered to.

NB – Piano accompaniments for the above OWN CHOICE classes must be forwarded to the accompanist at least 2 weeks prior to the performance, if his/her services are required.

INSTRUMENTAL – WOODWIND AND BRASS

(ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS)

The SLOAN MEMORIAL TROPHY will be awarded as the BRASS CHAMPIONSHIP
of the festival

The CMFA Trophy will be awarded as the WOODWIND CHAMPIONSHIP of the festival
and £25 Firth Bursary

(See Graham Scholarship and Bursaries)

CLASSES 58A TO CLASS 61 INCLUSIVE – OWN CHOICE OF ONE PIECE FROM
ANY CURRENT EXAM SYLLABUS

- | | | |
|------------------|---|---|
| CLASS 58A | SOLO FOR BRASS INSTRUMENT
GRADE 1
Name of Instrument must be stated on entry form | ENTRY FEE – £3.00 |
| CLASS 58B | SOLO FOR BRASS INSTRUMENT
GRADE 2
Name of Instrument must be stated on entry form
PRIZE – Festival Shield | ENTRY FEE – £3.00
MAX TIME LIMIT 4 MINS |
| CLASS 59 | SOLO FOR BRASS INSTRUMENT
GRADE 3
PRIZE – Festival Shield | ENTRY FEE – £6.00
MAX TIME LIMIT 5 MINS |
| CLASS 60 | SOLO FOR BRASS INSTRUMENT
GRADE 4
Name of Instrument must be stated on entry form
PRIZE – Festival Shield | ENTRY FEE – £6.00
MAX TIME LIMIT 6 MINS |
| CLASS 61 | SOLO FOR BRASS INSTRUMENT (OPEN)
OWN CHOICE OF PIECE OF GRADE 5 AND UPWARDS
Name of Instrument must be stated on entry form
PRIZE – Festival Shield | ENTRY FEE – £8.00
MAX TIME LIMIT 10 MINS |
| CLASS 62 | BRASS ENSEMBLE (No Piano accompaniment)
Not less than 5 nor more than 15 players
Age under 12 years on 1 May in current year
Own Choice.
PRIZE - Festival Shield | ENTRY FEE – £8.00
TIME LIMIT 5 MINS |
| CLASS 62a | BRASS ENSEMBLE (No Piano accompaniment)
Less than 5 players
Age under 12 years on 1 May in current year
Own Choice
PRIZE - Festival Shield | ENTRY FEE – £8.00
TIME LIMIT 5 MINS |
| CLASS 63 | BRASS ENSEMBLE (No Piano accompaniment)
Not less than 5 players nor more than 15 players
Age 12 years and under 19 years on 1 May in current year
Own Choice.
PRIZE – Festival Shield | ENTRY FEE – £10.00
TIME LIMIT 10 MINS |

- CLASS 63a** BRASS ENSEMBLE (No Piano accompaniment) ENTRY FEE – £10.00
 Less than 5 players TIME LIMIT 10 MINS
 Age 12 years and under 19 years on 1 May in Current year
 Own Choice
 PRIZE - Festival Shield
- CLASS 64** BRASS BAND (Open) ENTRY FEE – £12.00
 (No Piano accompaniment)
 Own Choice TIME LIMIT 10 MINS
 PRIZE – Festival Shield
- CLASS 64a** YOUTH BRASS BAND (No Piano accompaniment)
 UP TO 25 PLAYERS— 19 YRS AND UNDER
 (Open) – (No Piano accompaniment) ENTRY FEE - £10.00
 Own Choice TIME LIMIT 10 MINS
 PRIZE - Festival Shield

**N.B. CLASSES FOR TUNED OR UNTUNED PERCUSSION.
 PERFORMERS ARE REQUIRED TO SUPPLY THEIR OWN INSTRUMENTS AND
 BACKING TAPE IF REQUIRED**

- CLASS 64b** UNDER 12 YRS ON 1ST MAY ENTRY FEE – £3.00
 IN CURRENT YEAR OWN CHOICE
- CLASS 64c** OVER 12 YRS ON 1st MAY ENTRY FEE – £6.00
 IN CURRENT YEAR OWN CHOICE

INSTRUMENTAL - RECORDER CLASSES

- CLASS 65** RECORDER – Primary 5 – Unaccompanied ENTRY FEE – £3.00
 THE SCHOOL RECORDER BOOK 1 – PRIESTLEY & FOWLER
 PAGE 16 no.4 EUDOXIA
 PRIZE – Festival Shield
- CLASS 66** RECORDER – Primary 6 – Unaccompanied ENTRY FEE – £3.00
 THE SCHOOL RECORDER BOOK 1 – PRIESTLEY & FOWLER
 PAGE 23 NO 8 HOT CROSS BUNS
 Prize— Festival Shield
- CLASS 67** RECORDER – Primary 7 – Unaccompanied ENTRY FEE – £3.00
 OWN CHOICE OF ONE PIECE
 PRIZE – Festival Shield
- CLASS 68** RECORDER – Piano accompaniment permissible) ENTRY FEE – £6.00
 Age 11 years and under 19 years on 1 May in current year
 Own Choice TIME LIMIT 3 MINS
 PRIZE – Festival Shield

CLASS 69 **GROUP RECORDER** **ENTRY FEE – £8.00**
Piano accompaniment permissible. **TIME LIMIT 3 MINS**
Age under 12 years on 1 May in current year
Own Choice – One or Two pieces
PRIZE – Festival Shield

CLASS 70 **GROUP RECORDER** **ENTRY FEE – £10.00**
Piano accompaniment permissible. **TIME LIMIT 5 MINS**
Age over 11 years and under 19 years on 1 May in current year
Own Choice – One or Two pieces
PRIZE – Festival Shield

INSTRUMENTAL - FLUTE

CLASS 71 **FLUTE SOLO (See Bye-Law No 14)** **ENTRY FEE – £3.00**
Age under 12 years on 1 May in current year **TIME LIMIT 4 MINS**
Own Choice
PRIZE – Festival Shield

CLASS 72 **FLUTE SOLO (See Bye-Law No 14)** **ENTRY FEE – £5.00**
Age 12,13,14 and 15 years on 1 May **TIME LIMIT 5 MINS**
in current year
Own Choice
PRIZE – Festival Shield

CLASS 73 **FLUTE SOLO (See Bye-Law No 14)** **ENTRY FEE – £6.00**
Age 16,17 and 18 years on 1 May in current year **TIME LIMIT 6 MINS**
Own Choice
PRIZE – Festival Shield

INSTRUMENTAL – CLARINET/SAXOPHONE

CLASS 74 **CLARINET/SAXOPHONE SOLO** **ENTRY FEE – £3.00**
(See Bye-Law No 14) **TIME LIMIT 4 MINS**
Own Choice
PRIZE – Festival Shield

CLASS 75 **CLARINET/SAXOPHONE SOLO** **ENTRY FEE – £5.00**
(See Bye-Law No 14) **TIME LIMIT 5 MINS**
Age 12,13,14 and 15 years on 1 May in current year
Own Choice
PRIZE – Festival Shield

CLASS 76 **CLARINET/SAXOPHONE SOLO** **ENTRY FEE – £6.00**
(See Bye-Law No 14) **TIME LIMIT 5 MINS**
Age 16,17 and 18 years on 1 May in current year
Own Choice
PRIZE – Festival Shield

INSTRUMENTAL – OBOE or BASSOON

- CLASS 77** OBOE OR BASSOON (SEE BYE-LAW NO.14) ENTRY FEE – £5.00
Age 15 years and under on 1 May in current year TIME LIMIT 4 MINS
Own Choice
PRIZE : Festival Shield
- CLASS 78** OBOE or BASSOON (See Bye-Law No 14) ENTRY FEE – £6.00
Age 16, 17 and 18 years and under on 1 May TIME LIMIT 6 MINS
in current year
Own Choice
PRIZE – Festival Shield

INSTRUMENTAL - WOODWIND

- CLASS 79** SOLO FOR ANY WOODWIND INSTRUMENT ENTRY FEE – £8-00
(Open) TIME LIMIT 10 MINS
Own Choice
Name of INSTRUMENT must be stated on entry form.
PRIZE – Festival Shield
- CLASS 80** WOODWIND ENSEMBLE ENTRY FEE – £8.00
(NO piano accompaniment) TIME LIMIT 10 MINS
Age under 12 years on 1 May in current year
Own Choice
PRIZE – Festival Shield
- CLASS 81** WOODWIND ENSEMBLE ENTRY FEE – £10.00
(No piano accompaniment) TIME LIMIT 10 MINS
Age 12 years and under 18 years on 1 May in current year
Own Choice
PRIZE – Festival Shield

N.B. No rehearsals are permitted on the day of the competition

N.B. Where Time Limits are specified they will be strictly adhered to

Own Choice must be forwarded to accompanists 2 weeks prior to performance, if his/her services are required. Adjudicator's copies may be presented prior to the performance, clearly labelled with competitor's name and class number.

VOCAL SOLOS – JUNIOR AND SENIOR

- CLASS 82** SOLO for BOYS and GIRLS ENTRY FEE – £3.00
Age 5 and 6 years on 1 May in current year
HIDE AND SEEK (INTRO –LAST TWO BARS) ARR MABEL WILSON
O.U.P. PAGE 10 NO. 9
(PLEASE CONTACT MUSIC SEC. IF YOU DO NOT HAVE THIS BOOK)
aestewart@mail.com
PRIZE – Festival Shield

- CLASS 83** SOLO for BOYS and GIRLS ENTRY FEE – £3.00
 Age 7 and 8 years on 1 May in current year
 DIGGING IN THE SAND – PAGE 2 & 3 THREE VERSES (CAR, BOAT,
 FORT)
 SEVEN SEASIDE SONGS – ONLY AVAILABE FROM
 sales@lindsaymusic.co.uk
 PRIZE – Festival Shield
- CLASS 84** GIRLS SOLO ENTRY FEE – £3.00
 Age 9 and 10 years on 1 May in current year
 COBWEBS pages 6 & 7 from FANCY FAIR – PETER JENKYNS –
 NOVELLO
 AVAILABLE FROM www.matchettsmusic.com
 PRIZE – Festival Shield
- CLASS 85** GIRLS SOLO ENTRY FEE – £4.00
 Age 11 and 12 years on 1 May in current year
 WINDS FROM BY WINDING ROADS – DOROTHY PARKE ROBERTON
 PUB. 06505
 AVAILABLE FROM PRESTO SHEET MUSIC –www.prestomusic.com
 WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP
 PRIZE – Festival Shield
- CLASS 86** GIRL'S SOLO ENTRY FEE – £5.00
 Age 13 and 14 years on 1 May in current year
 SEE THE CHERRY BLOSSOMS SWING FROM OMENS OF SPRING
 W.H. ANDERSON GOODMUSIC PUBLISHING
www.goodmusicpublishing.co.uk or ABRSM Grade 1
 PRIZE – Festival Shield
- CLASS 87** GIRL'S SOLO ENTRY FEE – £6.00
 Age 15 and 16 years on 1 May in current year
 WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP
 One own choice piece
 PRIZE – Festival Shield
- CLASS 88** SONG AND ACCOMPANIMENT ENTRY FEE – £10.00
 Age 18yrs and under on 1 May in current year
 An adjudication will be given for both the singer & the accompanist.
 One own choice piece.
 N.B. Performers may only enter once as a singer and once as an accompanist.
 BOTH NAMES MUST BE STATED ON THE ENTRY FORM.
 PRIZE – Festival Shield

VOCAL SOLOS – PRIMARY SCHOOLS

Primary Schools – Classes 89, 90, 91, 92 AND 93 for BOYS and GIRLS taught and entered only by a Primary School Teacher excluding those pupils already receiving outside professional tuition. **Please contact Music Sec. if you have difficulty obtaining any set pieces.**

- CLASS 89** SOLO for BOYS and GIRLS – Primary 3 ENTRY FEE – £3.00
RECYCLING JIVE –DONALD SANGSTER--- SONGS OF SPRINGTIME
NO 1177
www.lesliemusicsupply.com
PRIZE – Festival Shield
- CLASS 90** SOLO for BOYS and GIRLS – Primary 4 ENTRY FEE – £3.00
THE FUNNY RAIN –DONALD SANGSTER --- SONGS OF SPRINGTIME
NO 1177
www.lesliemusicsupply.com
PRIZE – Festival Shield
- CLASS 91** SOLO for BOYS and GIRLS – Primary 5 ENTRY FEE – £3.00
UNDERWATER – JUNIOR SONGSCAPE – EARTH SEA AND SKY
– LIN MARSH PAGE 18
PRIZE – Festival Shield
- CLASS 92** SOLO for BOYS and GIRLS – Primary 6 ENTRY FEE – £3.00
BLARNEY FROM WINDING ROADS – DOROTHY PARKE –
ROBERTON
PRIZE – Festival Shield
- CLASS 93** Solo for BOYS AND GIRLS PRIMARY 7 ENTRY FEE – £3.00
OVER THE HILLS – FROM WINDING ROADS – DOROTHY PARKE
ROBERTON 6505
Prize –Festival Shield.

VOCAL SOLOS – FOLK SONG

- CLASS 94** IRISH FOLK SONG (See Bye-Law No 16) ENTRY FEE – £6.00
Age 13 and under 17 years on 1 May in current year
Own Choice – accompanied or unaccompanied
PRIZE – Festival Shield
- CLASS 95** IRISH FOLK SONG ENTRY FEE – £8.00
OR A PERCY FRENCH SONG
Age 17 years and over on 1 May in current year
(a) Own Choice – accompanied or unaccompanied. TITLE OF SONG must be
forwarded with entry.
The Committee reserves the right to refuse an unsuitable Entry
PRIZE – Festival Shield

VOCAL SOLOS – BOYS SOLO

CLASS 96 BOYS SOLO ENTRY FEE – £3.00
Age 9, 10 and 11 years on 1 May in current year
THE SMUGGLERS SONG NO 43 PAGE 43 – SING TOGETHER –
APPLEBY AND FOWLER – OUP
PRIZE – Festival Shield

CLASS 97 BOYS SOLO ENTRY FEE – £4.00
Age 12 and 13 years on 1 May in current year
ANY BOY TO ANY SHIP – ARTHUR BAYNON –BOOSEY & HAWKES
Available from www.prestoclassical.co.uk
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP
PRIZE – Festival Shield

CLASS 99 SOLO For Male Voice – 14-16yrs. ENTRY FEE – £6.00
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP
OWN Choice
PRIZE – Festival Shield

MUSIC TO BE SENT TO MRS. GRAHAM BEFORE THE COMPETITION IF SERVICES OF THE OFFICIAL ACCOMPANIST ARE REQUIRED (see front of syllabus for contact address)

VOCAL – JUNIOR REPERTOIRE

CLASS 100 JUNIOR REPERTOIRE ENTRY FEE – £8.00
Age 15, 16 and 17 years on 1 May in current Programme year
Competitors to submit a of TWO contrasting Art songs and ONE Folk Song from which the adjudicator will select two songs. CHOICE OF SONGS and BUILD of PROGRAMME will be taken into consideration. TITLES must be forwarded with entry form for inclusion in official programme. Competitors may not change their songs unless under exceptional circumstances and with the Committee's approval. COPIES should be provided prior to performance, for the Adjudicator. (Note – Competitors will be expected to announce their songs. In the event of a large entry competitors may be asked to sing one song and if recalled a second song.)
PRIZE – Festival Shield (See Bursaries)

SENIOR VOCAL

Own Choice competitors must forward music to the appropriate accompanist at least two weeks in advance of performance. Competitors not complying with this rule will be required to perform unaccompanied.

IF THE SERVICES OF THE OFFICIAL ACCOMPANIST ARE REQUIRED PLEASE SEND COPIES OF MUSIC TO THE ACCOMPANIST TWO WEEKS BEFORE THE PERFORMANCE.

CLASS 101 FEMALE VOICE ENTRY FEE – £8.00
WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY
TWO CONTRASTING SONGS OF OWN CHOICE (OMITTING
ORATORIO, OPERA & MUSICAL THEATRE)
OWN CHOICE (OMITTING ORATORIO, OPERA & MUSICAL THEATRE)
PRIZE – Festival Shield

- CLASS 102 MALE VOICE** ENTRY FEE – £8.00
WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY
TWO CONTRASTING SONGS OF OWN CHOICE (OMITTING
ORATORIO, OPERA & MUSICAL THEATRE)
PRIZE – Festival Shield
- CLASS 107 LIEDER CLASS** ENTRY FEE – £10.00
**TWO COMPETITORS ARE REQUIRED – ONE TO SING AND ONE
TO ACCOMPANY**
Competitors to select two contrasting songs from the Works of Brahms, Hugo
Wolf, Strauss, Schubert, Schumann, Mahler or Grieg.
TITLES to be forwarded with entry.
Pianoforte accompaniment will be considered of equal value with the Voice.
Competitors will be required to announce their songs.
A COMPETITOR MAY ONLY ENTER ONCE AS A SOLOIST AND ONCE
ONLY AS AN ACCOMPANIST.
THE NAMES OF BOTH COMPETITORS MUST BE PUT ON THE ENTRY
FORM
PRIZE – Festival Shield
- CLASS 108 SACRED ORATORIO** ENTRY FEE – £8.00
OR OTHER SACRED WORK (See Bursaries)
Open to all voices
Own Choice (See Bye-Law No 16)
Note – Should a Recitative be sung it must belong to the Air.
TITLE must be forwarded with entry.
Competitors will be required to announce their songs.
WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY
PRIZE – Festival Shield
- CLASS 109 OPERA** ENTRY FEE – £8.00
TIME LIMIT 5 MINS
Competitors to sing one Aria from any Opera
either in English or in the language in which the Part was originally written.
Competitors are recommended to abstain from long Preludes. Preliminary
Symphony will be counted in time limit which will be strictly observed.
No costumes permitted. Own Accompanist if desired. TITLE of ARIA,
OPERA and COMPOSER must be stated on Entry Form. Should the services
of the official accompanist be required, please forward music to the
appropriate accompanist two weeks in advance. Competitors not doing so
will be required to perform unaccompanied. Competitors will be required to
announce their titles.
WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY
PRIZE – Festival Shield

CLASS 110 **REPERTOIRE** **ENTRY FEE – £8.00**
WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY
 Competitors to submit a programme of THREE contrasting ART songs excluding Opera, Oratorio, or Musical Theatre to be sung in English or in the language in which they were originally written.
 A high percentage of marks will be awarded when considering choice of songs and especially the RANGE of programme. TITLES must be forwarded with entry for inclusion in official programme and competitors should note that they will not be permitted to change the songs from those submitted except with the Committee’s approval. This will only be given in exceptional circumstances.
 Competitors will be required to announce their songs.
 Own accompanist if desired but should the services of the official accompanist be required
 COPIES must be forwarded at least 2 weeks before the performance.
 In the event of a large entry competitors may be asked to sing 2 songs and if recalled a 3rd song.
PRIZE – Festival Shield

SIGHT READING

CLASS 111 **SIGHT READING** (Instrumental and vocal) **ENTRY FEE – £8.00**
 Age 16 years and over on 1 May in current year
 Competitors will be required to sight read a test piece of Grade VI Standard (approximately)
 Please state instrument / voice on entry form
PRIZE – Festival Shield

CLASS 112 **SIGHT READING** (Instrumental and Vocal) **ENTRY FEE – £5.00**
 Age under 16 years on 1 May in current year
 Competitors will be required to sight read a test piece of Grade IV Standard (approximately)
 Please state instrument / voice on entry form
PRIZE – Festival Shield

SONGS FROM A MUSICAL SHOW/LIGHT OPERA/FILM – USE OF BACKING TAPES/CDS PERMITTED IN CLASSES 113-116 BUT THE PERFORMER MUST PROVIDE THE MACHINE TO PLAY IT AND A PERSON TO OPERATE THAT MACHINE.

CLASS 113 **SONG FROM A MUSICAL SHOW/LIGHT OPERA /FILM** (No Costumes permitted) **ENTRY FEE – £8.00**
 Age 18 years and over on 1 May in current year
WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY
 Own Choice and own accompanist if desired, otherwise music must be forwarded two weeks in advance to the appropriate accompanist.
 Title of song must be forwarded with entry.
PRIZE – Festival Shield

- CLASS 114** SONG FROM A MUSICAL SHOW/ LIGHT OPERA/FILM (No Costumes permitted) ENTRY FEE – £8.00
 Age 15,16 and17 years and over on 1 May in current year
 Own Choice and own accompanist if desired, otherwise music must be forwarded to appropriate accompanist at least two weeks in advance.
 Title of song must be forwarded with entry.
 PRIZE – Festival Shield
- CLASS 115** SONG FROM A MUSICAL SHOW/LIGHT OPERA/FILM –(No costumes permitted) ENTRY FEE – £6.00
 Age 12,13 and 14yrs.
 Title of song must be forwarded with entry and music forwarded to the appropriate accompanist at least two weeks in advance.
 PRIZE – Festival Shield
- CLASS 116** ENSEMBLE FROM A MUSICAL SHOW / LIGHT OPERA ENTRY FEE – £10.00
 Own Choice and own accompanist if desired, otherwise own choice music must be forwarded at least two weeks in advance.
 Title of song must be forwarded with entry.
 PRIZE – Festival Shield

OVERALL AWARDS

- CLASS 118 THE JACK DALRYMPLE TROPHY – PRESENTED BY THE DALRYMPLE FAMILY
TO BE COMPETED FOR BY THE FIRST PRIZE WINNERS OF GIRLS SOLO (11&12YRS), (13&14 YRS), (15&16 YRS), BOYS SOLO (12& 13yrs), & JUNIOR MALE VOICE (14-16YRS) CLASSES.
PRIZE – TROPHY PRESENTED BY THE DALRYMPLE FAMILY**
- CLASS 120 THE McCONNELL TROPHY
TO BE COMPETED FOR BY FIRST PRIZEWINNERS OF FEMALE VOICE, MALE VOICE, ORATORIO, OPERA & MUSICAL THEATRE (18YRS & OVER)
PRIZE – SILVER TROPHY PRESENTED BY THE McCONNELL FAMILY (DUNDONALD)**
- CLASS 121 THE JAMES GRAHAM SCHOLARSHIP AND THE ROSE BOWL
(SEE BURSARIES)**
- TO BE COMPETED FOR BY THE WINNERS OF :**
- (1) MUSGRAVE TROPHY FOR STRINGS AND OF THE CMFA BURSARY**
 - (2) SLOAN MEMORIAL TROPHY FOR BRASS AND OF THE CMFA BURSARY**
 - (3) THE HOLMES PIANO TROPHY AND OF THE CMFA BURSARY**
 - (4) THE CMFA WOODWIND TROPHY AND OF THE CMFA BURSARY**
- PRIZE – JAMES GRAHAM SCHOLARSHIP AND THE ROSE BOWL**

THE DOROTHY McCULLOUGH SALVER IS AWARDED TO THE COMPETITOR, WHO IN THE OPINION OF THE ADJUDICATOR, GAVE THE MOST OUTSTANDING PERFORMANCE IN THE MUSIC SECTION OF THE FESTIVAL – VOCAL, CHORAL AND INSTRUMENTAL.

Carrickfergus Music Festival Association - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

A single, definitive Child Protection Policy adopted by all Federation Festivals.

One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: John McIlwaine phone 028 93368331 and Audrey Stewart phone 028 93372043.

Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

All Festival stewards wear an identity badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.

No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

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PERFORM



EDUCATE



INSPIRE