

CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION FOUNDED 1923

The Festival is affiliated to the British and International Federation of Festivals
for Music, Dance and Speech. Patron: Her Majesty the Queen



The 2017 Competitions Syllabus COMPETITIONS TO BE HELD IN TOWN HALL, CARRICKFERGUS

Brass	Sat. 29th April, 2017
Speech & Drama.....	Mon. 24th April to Fri. 28th April, 2017
Strings	Fri. 28th April, 2017
Woodwind and Sec. Recorders.....	Tues. 2nd May, 2017
Vocal, Choral and Piano	Tues. 2nd May to Sat. 6th May, 2017

N.B. NO CLASSES WILL BE HELD ON THE MONDAY MAY DAY HOLIDAY.

ADJUDICATORS

Brass - MARTIN WALL Woodwind - COLIN IRVINE
Piano, Vocal, Choral and Recorder - DONAL McCRISKEN
Strings - ALAN McCLURE Speech and Drama - TIMOTHY McCARTHY

FINAL ENTRY DATE : 4th March, 2017

Price – £1.00 OR AVAILABLE **FREE** ON-LINE AT www.carrickfestival.co.uk
or by telephoning 028 9337 2043

BURSARIES

SCHOLARSHIPS or BURSARIES awarded are intended to advance the Winner's musical knowledge and/or further his or her musical experience and SUBMISSION OF AN ENTRY TO ANY CLASS, for which an Award is made, will be taken as an acceptance of this condition. All such awards will only be granted if the Adjudicator considers that an acceptable standard has been attained. – CMFA will award the following:-

MUSIC

- (a) The Winner of the McConnell Trophy£200
- (b) The Winner of the Rose Bowl£100
- (c) The Winner of the ICI Trophy (Senior Choir Championship)
Bursary awarded by CMFA£100
- (d) The Winner of the Simms Trophy (Bursary awarded by CMFA)£50
- (e) The Winner of the Dalrymple Cup (Bursary awarded by CMFA)£50
- (f) The Graham Scholarship (Instrumental awarded in memory of the
late Mr James Graham£100
- (g) The Winner of the Lowry Trophy£50
- (h) The Hart Bursary£100

THE CMFA BURSARIES presented to

- (i) The Strings Champion£50
- (j) The Brass Champion£50
- (k) The Woodwind Champion£50
- (l) The Piano Champion£50

(m) **THE McDOWELL BURSARIES (Piano)**

Presented to designated piano classes£100

(n) **THE McCLINTOCK BURSARY** presented to

the most promising brass player£50

Presented by Mr & Mrs R J Barr£50

JUNIOR SIGHTREADING Bursary

Presented by Mrs C A Holmes and her sister Mrs A Steenson in memory of their Mother the late Mrs M Thompson

CARRICKFERGUS LIONS' CLUB BURSARIES to be awarded to

- (Music) Percussion Band Special Schools Class 1
- (Music) Action Song for Special Schools Class 13
- (Music) Choir for Special Schools Class 14
- (Speech) Choral Verse Speaking for Special Schools Class 269

WINNER OF THE DOROTHY McCULLOUGH SILVER SALVER
(overall music champion)£100

SPEECH and DRAMA

(a) The Winner of the Rose Bowl	£150
(b) The Winner of the Mary C Kerr Trophy.....	£100
(c) The Winning School of the Kathleen McCarley Salver for Key Stage 1 Primary Schools.....	£50
(d) The Winning Competitor of Class 270	£20
(e) The Winning School of the CMFA Cup for Key Stage 2 Primary Schools	£50
(f) The Winning Competitor of Class 271	£20
(g) The Winner of the Nelson Memorial Cup	£50
(h) The Winner of the Anne McClure Cup.....	£50
(i) The Winner of the Sunnylands Trophy (Choral Verse Speaking Championships)	£50
(j) The Winner of the Texaco Trophy (Drama Section Championship).....	£100
(k) The Winner of the Muir Trophy.....	£25
(l) Nine Committee Bursaries of £25 Each (covering various classes).....	£225
(l) The Annie Beggs Bursary (Bible Reading Section)	£40

BURSARIES

THE ANNIE BEGGS BURSARY

This Bursary is being awarded to honour the late Mrs A Beggs who was a long-standing office bearer of the Festival. £40 will be awarded by the Committee to the person who gains the highest marks over Classes 248, 249, 250, 251.

THE MUIR FAMILY BURSARY

A Bursary of £25 will be awarded to the winner of Class 221.

THE COMMITTEE BURSARIES

Nine bursaries of £25 each will be awarded as follows:

To the competitor who gains the highest mark over Classes 242 and 243.

To the winners of Classes 214, 215, 216, 217, 218, 219, 220, 223.

OVERALL SPEECH AWARDS

THE KATHLEEN McCARLEY SALVER: Key Stage 1 Primary School

Presented by the committee in memory of Miss K McCarley, a long-standing member of the Speech and Drama Committee. The salver will be presented to the overall winning school in the Key Stage 1 Primary School Section (P1 - P4). Classes 259, 260, 261, 262. (See Class 270)

THE CMFA CUP: Key Stage 2 Primary School

The CMFA Cup will be presented to the overall winning school in the Senior Primary School Section (P5 -P7). Classes 263, 264, 265. (See Class 271).

THE NELSON MEMORIAL CUP

Presented by Mrs Gladys Carson of Larne in memory of Mr Barry Nelson, a young family friend. To be awarded to the competitor who, in the opinion of the adjudicator, is the most promising performer in the festival.

THE ANNE McCLURE CUP

To be competed for by the first prize winners in Classes 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214. (See Class 272).

THE MARY C KERR TROPHY

Presented by Mr and Mrs David Kerr. To be competed for by the First Prize winners in Classes 215, 216, 217, 218. (See Class 227).

THE ROSE BOWL

Presented by the Speech and Drama Committee. To be competed for by the First Prize winners in Classes 219, 220, 221, 222, 223, 229, 230, 231. (See Class 228).

THE ALISON MUIR CUP

Presented by the Muir Family. To be presented to the winner of Class 221.

THE SUNNYLANDS PRIMARY SCHOOL TROPHY (CHORAL VERSE - SPEAKING CHAMPIONSHIP)

To be awarded annually as the Championship of the Choral Verse-Speaking Section of the Festival- Classes 233, 234, 235, 266, 267, 268.

A SILVER TROPHY AND CARRICKFERGUS LIONS CLUB BURSARY

To be awarded annually to the winner of Class 269.

THE TEXACO TROPHY (Drama Section Championship)

To be awarded annually as the Championship of the Drama Section of the Festival - Classes 226, 252, 253, 254, 255, 256, 257, 258.

THE MURPHY TROPHY

Presented by the late Reverend Tom Murphy and Mrs Daphne Murphy. To be awarded to the competitor gaining the highest mark in the Bible Reading Classes - Classes 248, 249, 250 251.

CARRICKFERGUS MUSICAL FESTIVAL **ASSOCIATION**

PATRON - Mr D D Graham
PRESIDENT - Mr Thomas Creighton

VICE PRESIDENTS

Mrs. M. Glover, Mrs. D. Holmes , Mr J. Stewart & Mr. C. Hilditch

CHAIRPERSON

John McIlwaine

HONORARY TREASURER & MEMBERSHIP CONTACT

Mr J Richardson JP, 1 Harwood Gardens, Carrickfergus Tel: 028 9336 3612

HONORARY AUDITOR

Mr V.Young

SPEECH AND DRAMA

ENTRIES should be forwarded to the Honorary Secretary for Speech and Drama
MRS.MARY MUIR, 6 ALEXANDER ROAD, CARRICKFERGUS BT 38 7LY
Tel: 028 93366817

MUSIC

ENTRIES FOR STRINGS, BRASS, WOODWIND (INCLUDING SEC. RECORDERS)
should be sent to:

Assistant Honorary Secretary for Music (Instrumental):-
Mr N Lamont, 22, GLENBROOME PARK, NEWTOWNABBEY BT37 ORL
Telephone number: 028 90862371 Email: nalamont54@gmail.com

ENTRIES FOR PIANO, PRIMARY, RECORDERS, VOCAL AND CHORAL
should be sent to

Hon Sec for Music:
MRS. A. STEWART, 69 MANSE ROAD, BALLYCARRY, CARRICKFERGUS BT38 9LF
Telephone No.: 028 93372043 Email: aestewart@mail.com

N.B. - Entry Forms may be downloaded from www.carrickfestival.co.uk

OFFICIAL ACCOMPANISTS

Junior Vocal Classes Mrs. H. Dixon –170, Monkstown Road,
Newtownabbey BT37 0LF

N.B. – ONLY Own Choice music for classes 96-99 inclusive should be sent to Mrs. Dixon.

Junior Strings Mrs. Stella Graham – 11, Harwood Gardens,
Carrickfergus BT38 7US

Brass, Woodwind & Strings Mr. D. Baird,
& Senior Vocal 11, Cheviot Avenue, Belfast BT4 3AG

N.B. – All choirs are expected to provide their own accompanists.

Please forward own choice music to the appropriate accompanist at least two weeks in advance of performance. Performers not complying with this regulation will be required to perform unaccompanied.

Foreword from our Chairperson

DEAR TEACHERS AND PERFORMERS,

It gives me much pleasure to present the 2017 CARRICKFERGUS FESTIVAL OF MUSIC, SPEECH and DRAMA SYLLABUS to you. You will find a wide range of classes in the Speech & Drama, instrumental, vocal and choral sections of our syllabus to suit all age ranges and stages.

In Carrickfergus, it is our aim to provide performers with a platform, followed by an adjudication from an expert in each genre. You may also like to come and perform a piece you have already presented in an exam or are about to present.

Our festival is affiliated to The British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty, The Queen, is Patron. The festival movement continues to flourish not only in the UK and Ireland but also in Hong Kong and Sri Lanka.

We are a very welcoming festival and strive to provide all our performers with a friendly environment to make the experience as enjoyable as possible. So come on fill in those entry forms!

With Best Regards

John McIlwaine, Chairperson CMFA

CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION BYE-LAWS

1. All entries to be forwarded to the Hon Secretaries to arrive not later than 4th MARCH, 2017. Fees must accompany entries.
2. CHOIRS are expected to provide their own accompanists.
3. Competitors shall be admitted Free to all competitions during the sessions in which they compete.
4. Competitors may obtain particulars of their marks FREE OF CHARGE at the conclusion of the appropriate session.
5. No person will be allowed to perform in more than ONE Choir, group or ensemble competing in the same class.
6. Upper and Lower age limits as shown in the syllabus for each class will be STRICTLY ADHERED TO.
All competitors must be within the ages stated for the Class in which they compete.
7. Prizes will be awarded in each competition as follows, subject to the Adjudicator's decision that the necessary standard has been attained.

<i>Number of Competitors</i>	<i>Number of Prizes</i>
One, Two or Three.....	One
Four or Five	Two
Six or more	Three

A certificate and Festival Shield will be awarded to the First prize Winner in each class.
Additional prizes will be provided by the Committee at the request of the Adjudicator.
8. The order of Competitions in the Programme will be strictly adhered to unless under exceptional circumstances.
9. Test pieces may be heard in whole or in part at the discretion of the Adjudicator.
10. The Committee reserves the right to refuse any entry.
11. Protests will not be received against the award of the Adjudicator as to merit. Any protest against the infringement of the conditions of a competitor must be in writing and accompanied by a Fee of £10 which will be returned if the protest is upheld by the Committee, whose decision shall be final.
12. Carrickfergus Festival Championship Cups will be presented on the final night of Speech and Drama week and on the final night of Music Week **and may be retained by the winners until recalled to the festival.**
13. CMFA will, **on request**, engrave Festival Championship Winners' Cups.
14. All vocal competitors competing in "set piece" classes are required to use the services of the Official Accompanist. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this **must** be stipulated on the entry form. **THE USE OF BACKING MUSIC IS ONLY PERMITTED IN THE MUSICAL THEATRE CLASSES AND THE COMPETITOR MUST PROVIDE THE EQUIPMENT TO BE USED AND A PERSON TO OPERATE IT.**

15. The decision of the Committee in all matters arising out of or not provided for in these regulations shall be final.
16. Competitors are notified that Test Pieces set in this syllabus must not be used for those Classes where “own choice” is indicated. The same own choice piece cannot be used in more than one class.
17. Competitors not performing the correct test piece as stipulated in the syllabus will receive an adjudication, but not a mark.

NOTE – Communications to the Honorary Secretary which require a reply must be accompanied by a stamped addressed envelope.

MUSIC AWARDS

THE JAMES GRAHAM SCHOLARSHIP (see also details re. THE ROSE BOWL)

Presented by the Festival in memory of the late Mr James Graham who was for many years a member of the committee and its esteemed Chairman from 1956 until 1964. A Scholarship of £100 to encourage students in the Instrumental section to pursue a further course of training.

To be competed for during the Final session of the Festival in the Town hall by the winners of the HOLMES TROPHY and the CMFA PIANO SCHOLARSHIP, the MUSGRAVE TROPHY, the SLOAN MEMORIAL TROPHY and the CMFA WOODWIND TROPHY.

THE ICI TROPHY

Presented by ICI for the Senior Choral Championship of the Festival. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding Choral performance in the following classes; Church Music, Ladies Choir, Mixed Voice Choir, Male Voice choir and Madrigal Singing (not necessarily the Choir gaining the highest overall mark – See Bursaries)

THE LOWRY TROPHY

Presented by Mrs Eileen Lowry in memory of her late husband Mervyn. To be awarded to the Class which, in the opinion of the adjudicator, gave the most outstanding performance in classes 2-5 and 7-9 (not necessarily the Choir gaining the highest overall mark – See Bursaries)

THE SIMMS TROPHY

Presented by the late Mr and Mrs Edward Simms. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding performance in the classes 6&10 (not necessarily the Choir gaining the highest overall mark – See Bursaries)

THE CMFA – WOODWIND TROPHY – (The Woodwind Championship of the Festival)

Presented by CMFA to the competitor who in the opinion of the Adjudicator, gave the most **outstanding performance in the Woodwind section**. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

THE HOLMES McCULLOUGH SALVER

Presented by the Mr Holmes McCullough in recognition of the services given by his mother, Mrs E C McCullough to the Carrickfergus Musical Festival Association. The Salver will be awarded to the Solo Pianist who, in the opinion of the Adjudicator, shows the most promise.

THE MUSGRAVE TROPHY

Presented by the late Mr W T Musgrave and Mrs I Musgrave. The Trophy will be awarded annually to the competitor who in the opinion of the Adjudicator, gave the most outstanding performance in the Strings section. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

THE SLOAN MEMORIAL TROPHY – (Brass Championship of the Festival)

Presented by the late Mrs S Sloan in memory of her husband, the late Mr W J Sloan B.Com,Sc, who was for many years a member of the committee and Vice-President of the Association. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship). The Trophy will be awarded to the person who gave the most outstanding performance in the Brass section.

THE CMFA PIANO SCHOLARSHIP

A Scholarship to the value £50 will be awarded annually to the PIANIST who, in the opinion of the Adjudicator, gave the most outstanding performance. (See James Graham Scholarship)

THE C A HOLMES TROPHY

Presented by Mr and Mrs C A Holmes and will be awarded annually to the winner of the Maurice B Sproull Scholarship. The winner will be required to play both pieces on the final night of the festival (See James Graham)

OVERALL MUSIC AWARDS

THE DOROTHY McCULLOUGH SALVER

Presented by her sons, Holmes and Erskine, in memory of their mother. The salver will be awarded to the competitor who, in the opinion of the Adjudicator, gave the most outstanding performance in the music section of the festival.

THE McCONNELL TROPHY

Presented by the McConnell Family of Dundonald for the Vocal Championship of the Festival. To be competed for by the First prize Winners in the following classes – Soprano, Mezzo, Alto, Tenor, Baritone and Bass, Oratorio, Opera and Repertoire (See Bursaries)

THE ROSE BOWL

Presented by St Nicholas' Church Girls Club to be awarded to the winner of the James Graham Scholarship.

THE JACK DALRYMPLE TROPHY

Presented by the Dalrymple Family. To be competed annually by the First Prize Winners in Girls solo (11&12yrs) (13&14 yrs) (15&16yrs) Boys Solo (12&13yrs) Senior Boys (treble) & Junior Male Voice

BURSARIES

THE CARRICKFERGUS LIONS' CLUB BURSARIES

Bursaries will be awarded annually by our local Lions' Club to the following classes for Special Schools.

Percussion Band Class, Action Song for Special Schools

Choir for Special Schools and Choral Verse Speaking for Special Schools

THE CMFA BURSARIES

Strings Champion £50, Brass Champion £50, Woodwind Champion £50, Piano Champion £50.

THE McDOWELL BURSARIES (Piano)

presented by Miss C. McDowell in memory of her parents Mr. & Mrs. J. McDowell

Presented to Designated Piano Classes£100

THE McCLINTOCK BURSARY

presented by Mr. H. McClintock in memory of his wife Maeve,

for the most promising brass player£50

THE HART BURSARY

In memory of Molly Hart, to be presented to the winner of Class 114

Song from a Musical Show/Light Opera£100

GENERAL NOTES

SET PIECES

Whilst every effort has been made to set music which is in print, some publishers cannot guarantee in advance. Please contact the Honorary Secretary if any difficulty is found in obtaining set music.

PHOTOCOPYING OF MUSIC

Competitors are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without the permission of the copyright holder. The Festival and/or the Adjudicator may refuse photocopied items where the competitor cannot produce proof of permission to copy. A concession has been made for copying "Own Choice" pieces from Volumes only for the Adjudicator. Afterwards they should be retained and destroyed by the Administrator of the Festival. Accompanists should always be given a printed copy.

ENTRY FEES

Cheques should be crossed and made payable to Carrickfergus Musical Festival Association (CMFA). Entry fees will not be refunded under any circumstances. **ENTRIES WILL NOT BE ACCEPTED WITHOUT THE NECESSARY FEES**

OWN CHOICE

COMPETITORS MUST STATE OWN CHOICE TITLES ON ENTRY FORMS

Own Choice music must be forwarded at least two weeks before the performance **to the appropriate accompanist. N.B.** In the Junior vocal section only the music for “own choice” classes should be sent to Mrs. Dixon, if the services of the official accompanist are required.

Competitors not complying with this will be required to perform UNACCOMPANIED. A copy of own choice music must be provided for the Adjudicator, prior to the performance, labelled with competitor’s name and number.

NB - COMPETITORS WILL NOT BE PERMITTED TO CHANGE OWN CHOICE TITLES AFTER ENTRY FORMS HAVE BEEN SUBMITTED

This Festival provides a platform for amateurs. Professionals are defined as:

1. Having a recognised qualification in that instrument / voice.
2. Most of their earnings come from teaching or performing that instrument / voice.

RECORDINGS

Videos and photographs/tape recordings are against the law of the land without a PRS licence. We regret that anyone **NOT** possessing a PRS licence is **NOT** permitted to record any performance as the Festival would then be liable for any ensuing fine. See also Child Protection Policy.

MUSIC

- CLASS 1** PERCUSSION OR ELECTRONIC BAND ENTRY FEE – £8-00
Special Schools (see Bursaries)
No age limit TIME LIMIT 6 MINS
TWO PIECES OF OWN CHOICE – both not to exceed 6 minutes.
Particulars to be forwarded with Entry, COPY For Adjudicator to be
forwarded two weeks prior to performance.
Class will be on Fri. 5th May.
PRIZE – Festival Shield
- CLASS 2** CHOIR (Eligible for Lowry Trophy) No Actions ENTRY FEE – £8-00
Boys and Girls or Mixed Age under 9 years on 1st May in current year
MAX OF 50 IN CHOIR
(a) THE LIGHTHOUSE page 12 JUNIOR SONGSCAPE , EARTH,
SEA AND SKY BY LIN MARSH
FABER MUSIC available from www.fabermusic.com
(b) Own Choice – Unison
Class will be on Fri. 5th May.
PRIZE – Festival Shield
- CLASS 4** SCHOOL CHOIR (Eligible for Lowry Trophy) No Actions
MAX OF 50 IN CHOIR ENTRY FEE – £8-00
Age 11 years and under on 1 May in current year
(a) ANY DREAM WILL DO (PAGE 44 TWO PART) – LIN MARSH –
JUNIOR SONGSCAPE
Key Stage 1-2 N.B. SING NOTES D & B AT THE END AND OMIT
NOTE F
(b) Own Choice – Unison
Class will be on during the week.
PRIZE – Festival Shield
- CLASS 5** SCHOOL CHOIR –for PRIMARYSCHOOLS of **250 PUPILS AND
UNDER** – (Eligible for Lowry Trophy) No Actions ENTRY FEE – £8-00
MAX OF 50 IN CHOIR
(a) SINGING IN THE BATH –PAGE 26 –JUNIOR SONGSCAPE
KEYSTAGE 1&2 –LIN MARSH –FABER MUSIC
Available from www.fabermusic.com
(b) THE SEAGULL –PAGE 14 –JUNIOR SONGSCAPE EARTH SEA
AND SKY -LIN MARSH –FABER MUSIC
Available from www.fabermusic.com N.B. THESE ARE TWO
DIFFERENT BOOKS.
Class will be on during the week.
PRIZE – Festival Shield
- CLASS 6** CHOIR (Open) (Eligible for Simms Trophy) ENTRY FEE – £10-00
Age under 19 years on 1 May in current year
(a) OWN CHOICE – in parts or unison – (i.e. One Piece Only)
(b) OWN CHOICE– in parts – (i.e. One Piece Only)
Class will be on Thurs. 4th May, evening session.
PRIZE – Festival Shield

CLASS 7 JUNIOR MALE CHOIR (Eligible for Lowry Trophy) ENTRY FEE – £8-00
Age under 12 years on 1 May in current year
(a) Sea Shanty of Own Choice No costumes
COPY for ADJUDICATOR to be forwarded with Entry
Class will be on during the week.
PRIZE – Festival Shield

HYMN SINGING

PLEASE NOTE - In Classes 8 and 9 accompaniment and arrangement as set in Hymnal. Unison classes require whole choir singing – NO soloists or small group singing permitted.

CLASS 8 UNISON HYMN SINGING (Eligible for Lowry Trophy) No Actions
MAX OF 50 IN CHOIR ENTRY Fee – £6.00
For Primary 1-3 Classes inclusive
(a) TWO LITTLE FISHES, FIVE LOAVES OF BREAD – PRES. HYMN BOOK NO.554. ANY THREE VERSES
(b) PRAISE HIM, PRAISE HIM. NO. 226 – Pres. Hymn Book. ANY THREE VERSES.
Class will be on Fri. 5th May.
PRIZE – Festival Shield

CLASS 9 UNISON HYMN SINGING (Eligible for Lowry Trophy) No Actions
MAX OF 50 IN CHOIR ENTRY FEE – £6-00
Age 11 years and under on 1 May of current year
(a) COLOURS OF DAY (any three verses) JUNIOR PRAISE
(b) THERE ARE HUNDREDS OF SPARROWS (ANY THREE VERSES) NO.34 PRES HYMN BOOK
Class will be on during the week.
PRIZE – Festival Shield

CLASS 10 HYMN SINGING (In Parts) (Eligible for Simms Trophy) ENTRY FEE – £6-00
Age 11 years and under 19 years on 1 May of current year
Two Hymns to be selected from a recognised Hymnal and three verses to be sung
(a) OWN CHOICE
(b) OWN CHOICE
Class will be on Thurs. 4th May, evening session.
PRIZE – Festival Shield

CLASS 11 HYMN SINGING (Senior) ENTRY FEE – £6-00
From a Recognised Church Hymnal or Psalter
(a) A Hymn
(b) A Hymn or Psalm
PRIZE – Festival Shield
Class will be on Thurs. 4th May, evening session.

ACTION SONG

- CLASS 12** ACTION SONG ENTRY FEE – £8-00
Age 11 years and under on 1 May in current year
OWN CHOICE
PRIZE – Festival Shield
- CLASS 13** ACTION SONG FOR SPECIAL SCHOOLS (See Bursaries) ENTRY FEE – £8-00
No age limits
OWN CHOICE of one or two short pieces.
PRIZE – Festival Shield
Class will be on Fri. 5th May, morning session.
- CLASS 14A** CHOIR FOR SPECIAL (SLD)SCHOOLS ENTRY FEE —£8.00
Class will be on Fri. 5th May, morning session
- CLASS 14B** SPECIAL (MLD) SCHOOLS ENTRY FEE – £8-00
Entry conditions the same for both 14A & B
(See Bursaries) Actions Permitted
OWN CHOICE of two short pieces
PRIZE – Festival Shield
Class will be on Fri. 5th May, morning session

SOLO and CHORUS

- CLASS 15** SOLO and CHORUS ENTRY FEE – £8-00
OWN CHOICE
Age under 12 years on 1 May in current year
Same conditions as Class 16
PRIZE – Festival Shield
- CLASS 16A** SOLO and CHORUS - Senior ENTRY FEE – £10-00
OWN CHOICE
Without conductor. Instrumental accompaniment optional, COPIES OF MUSIC must be forwarded with entry
The number of singers should be more than 6 but not more than 12. The same Group may send in two entries — Provided that the song and Soloist/s are changed. This competition is intended to encourage free and easy singing.
Competitors to select their own songs. TRASHY MUSIC will be PENALISED and WORDS MUST BE SUBMITTED for SCRUTINY by the committee before competing.
PRIZE – Festival Shield
- CLASS 16B** FOR ENTRIES FROM ADULT DAY CENTRES. SAME CONDITIONS AS CLASS 16A.

ADULT CHORAL

N.B. CLASSES 17-21 WILL BE HELD ON THURS. 4th MAY —EVENING SESSION

THE ICI TROPHY AND £100 – will be awarded as the SENIOR CHORAL CHAMPIONSHIP of the 2017 FESTIVAL.

- CLASS 17** CHURCH CHOIR ENTRY FEE – £10-00
(a) Own Choice of Anthem (Choice of music will be taken into consideration)
(b) Own Choice of Hymn or Psalm chosen from a recognised church Hymnal or Psalter
All singers must be bona fide members of the Choir at the time of entry.
Rehearsal facilities may be arranged if required and requested in advance.
PRIZE – Festival Shield
- CLASS 18** CHURCH MUSIC ENTRY FEE – £10.00
Two contrasting anthems of own choice
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy
PRIZE – Festival Shield
- CLASS 19** LADIES CHOIR – minimum of sixteen voices ENTRY FEE – £10-00
Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy
PRIZE – Festival Shield
- CLASS 20a** MIXED VOICE CHOIR –minimum of sixteen voices ENTRY FEE —£10.00
Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy
- CLASS 20b** MIXED VOICE CHOIR –minimum of sixteen voices (NON-SCHOOL CHOIRS) ENTRY FEE —£10.00
Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy
PRIZE – Festival Shield
- CLASS 21** MALE VOICE CHOIR – minimum of sixteen voices ENTRY FEE – £10-00
Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy
PRIZE – Festival Shield
- CLASS 22** MADRIGAL SINGING – limit 16 voices ENTRY FEE – £10-00
Two contrasting pieces of own choice
This class is not confined to English Composers. This class will be eligible for ICI Trophy
PRIZE – Festival Shield

N.B. THERE ARE NO CLASSES ON MAY DAY MONDAY.

INSTRUMENTAL - PIANO Classes

N.B. ONLY ONE GRADE CLASS MAY BE ENTERED BY A COMPETITOR.

**A Bursary of £10 will be presented to the Winners of Classes 23, 24, 25 and 26.
COMPETITORS ARE PERMITTED TO TRY THE PIANO IMMEDIATELY
BEFORE PLAYING THE TEST PIECE i.e. 4 BARS OR A SCALE**

**NB. Repeats to be played IF stated. COPIES OF MUSIC MUST BE PROVIDED
FOR THE ADJUDICATOR ON THE DAY OF PERFORMANCE**

CLASS 23 PIANO – GRADE 1 ENTRY FEE – £3.00
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS

CLASS 24 PIANO – GRADE 2 ENTRY FEE – £3.00
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS
PRIZE – Festival Shield

CLASS 25 PIANO – GRADE 3 ENTRY FEE – £3.00
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS
PRIZE – Festival Shield

CLASS 26 PIANO – GRADE 4 ENTRY FEE – £3.00
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS
PRIZE – Festival Shield

A Bursary of £15 will be presented to the Winners of Classes 27 to 30 inc.

CLASS 27 PIANO – GRADE 5 OR GCSE LEVEL ENTRY FEE – £5-00
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS / GCSE
SYLLABUS
PRIZE – Festival Shield

CLASS 28 GRADE 6 ENTRY FEE – £7.00
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS
PRIZE – Festival Shield

CLASS 29 PIANO – GRADE 7 ENTRY Fee – £7.00
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS
PRIZE – Festival Shield

CLASS 30 PIANO – GRADE 8 & ABOVE ENTRY FEE – £7-00
TWO PIECES FROM ANY RECOGNISED EXAM SYLLABUS OR
GCSE “A” LEVEL
PRIZE – Festival Shield

**N.B. NO REPEATS TO BE PLAYED BUT DA CAPOS MUST BE
PLAYED**

INSTRUMENTAL - PIANO DUET

NOTE – Competitors may only compete twice in a duet class playing primo once and secondo once.

CLASS 31 PIANO DUET ENTRY FEE – £6-00

Age 11 years and under on 1 May in current year

(a) LAVENDER'S BLUE PAGES 8&9 TRAD ENGLISH

(b) SPRIN-HILL –JACK PAGES 4&5 CAROL BARRATT

BOTH FROM CHESTER'S PIANO DUETS VOLUME TWO – CAROL BARRATT

PRIZE – Festival Shield

CLASS 32 PIANO DUET ENTRY FEE – £6.00

Age 15 years and under on 1 May in current year

(a) COOKHOUSE SHUFFLE — pages 22&23 – CAROL BARRATT

(b) ALLEGRETTO –pages 6&7 –CAROL BARRATT

Both from Chesters Piano Duets Volume 2 by C. Barratt pub. Chester

PRIZE – Festival Shield

CLASS 33 PIANO DUET ENTRY FEE – £7-00

Age 18 years and under on 1 May in current year

(a) JUPITER from THE PLANETS –GUSTAV HOLST (PAGES 44&45)

(b) THE CATS'DUET –GIOACHINO ROSSINI (PAGES 32 & 33)

Both From Top 20 Young People's Classics – K. Mayhew Ltd.

PRIZE – Festival Shield

CLASS 34 PIANO DUET ENTRY FEE – £10.00

Age over 18 years

TWO OWN CHOICE PIECES OF GRADE 6 STANDARD AND ABOVE

CLASS 35

PIANO DUET CLASS—AN ADULT AND PUPIL NON-COMPETITIVE CLASS

This class is an opportunity for an adult, including the teacher of the pupil, to perform two own choice duets (of any standard). PARTICIPATION CERTIFICATES WILL BE AWARDED TO ALL ENTRANTS IN THIS CLASS.

Entry Fee – £7.00

INSTRUMENTAL - STRINGS

THE MUSGRAVE TROPHY will be awarded as the STRINGS CHAMPIONSHIP of the Festival and £25 Stanley Firth Bursary

N.B. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this must be stipulated on the entry form.

PLEASE NOTE ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS.

CLASS 36 PRIMARY ORCHESTRA ENTRY FEE – £7-00
Age under 12 years on 1 May in current year TIME LIMIT – 10 MINS
Own Choice. Particulars to be forwarded with Entry together with COPY
for Adjudicator
PRIZE – Festival Shield
NB – Please note that performers may enter for ONE GRADE ONLY

CLASS 37 VIOLIN (See Bye-Law No 14) ENTRY FEE – £3.00
Age under 10 years on 1 May in current year
HILLS AND DALES – NO 11 FROM WAGGON WHEELS – A SECOND
BOOK OF 26 PIECES FOR BEGINNER VIOLINISTS – KATHERINE &
HUGH COLLEDGE – BOOSEY & HAWKES, EASY STRING MUSIC.
PRIZE – Festival Shield

CLASS 38 VIOLIN (See Bye-Law No 14) GRADE 2 ENTRY FEE – £3.00
OWN CHOICE –From Violin Exam Pieces 2016-2019 Grade 2 ABRSM
PRIZE – Festival Shield

CLASS 39 VIOLIN (See Bye-Law No 14) GRADE 3 ENTRY FEE – £5-00
OWN CHOICE – ONE PIECE From Violin Exam Pieces 2016-2019
Grade 3 ABRSM
PRIZE – Festival Shield

CLASS 40 VIOLIN (See Bye-Law No 14) GRADE 4 ENTRY FEE – £5-00
OWN CHOICE – ONE PIECE From Violin Exam Pieces Grade 4 2016-
19 ABRSM
PRIZE – Festival Shield

CLASS 41 VIOLIN ENTRY FEE – £6.00
Own Choice Own Choice – TIME LIMIT 5 MINS
GRADE 5 STANDARD PLUS from ABRSM SYLLABUS2016-19
PRIZE – Festival Shield

INSTRUMENTAL - VIOLA

CLASS 42 VIOLA (See Bye-Law No 14) ENTRY FEE – £3.00
Age under 12 years on 1 May in current year
HABANERA-BAJO – NO 10 From First Repertoire For Viola Book2 –
Wilkinson & Hart – Faber Music
PRIZE – Festival Shield

CLASS 43 VIOLA (See Bye-Law No. 14) GRADE 3
OWN CHOICE – GRADE 3 ABRSM SYLLABUS
PRIZE – Festival Shield

CLASS 44 VIOLA – GRADE 4 ENTRY FEE – £5-00
TIME LIMIT 5 MINS
Own Choice – GRADE 4 ABRSM SYLLABUS
PRIZE – Festival Shield

CLASS 45 VIOLA ENTRY FEE – £6.00
Own Choice – TIME LIMIT 5 MINS
GRADE 5 STANDARD PLUS. ABRSM SYLLABUS 2016-19
PRIZE – Festival Shield

INSTRUMENTAL - VIOLONCELLO

CLASS 46 VIOLONCELLO (See Bye-Law No 14) ENTRY FEE – £3.00
Age under 12 years on 1 May in current year
NOW IS THE MONTH OF MAYING from
TIME PIECES FOR CELLO -VOL 1 —BLACK & HARRIS-ARBSM
PRIZE – Festival Shield

CLASS 47 VIOLONCELLO (See Bye-Law No 14) GRADE 3 ENTRY FEE – £5-00
OWN CHOICE – from GRADE 3 – 2016-19 ABRSM SYLLABUS
PRIZE – Festival Shield

CLASS 48 VIOLONCELLO – GRADE 4 ENTRY FEE – £ 5.00
OWN CHOICE –from GRADE 4 – 2016-19 SYLLABUS ABRSM

CLASS 49 VIOLONCELLO FEE – £6.00
Own Choice – TIME LIMIT 5 MINS
GRADE 5 STANDARD PLUS – ABRSM SYLLABUS 2016-19
PRIZE – Festival Shield

INSTRUMENTAL - STRINGS

CLASS 50 SOLO for ANY STRINGED INSTRUMENT ENTRY FEE – £6-00
Own Choice – Title must be stated on Entry Forms, also instrument
TIME LIMIT 10 MINS
Competitors only permitted to compete once.
PRIZE – Festival Shield

CLASS 51 STRING ENSEMBLE (N.B. MUSIC STANDS ARE NOT PROVIDED
FOR ENSEMBLES) ENTRY FEE – £8-00
Age under 12 years on 1 May in current year TIME LIMIT 3-5 MINS
Not less than five nor more than 12 players. Credit will be given for choice
of music
Title must be stated on entry form. No piano accompaniment
PRIZE – Festival Shield

INSTRUMENTAL – STRING DUO, TRIO OR QUARTET (ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS)

No Piano accompaniment in Class 52 or 53

CLASS 52 STRING DUO, TRIO,OR QUARTET Entry Fee – £8.00
Age under 12 years on 1 May in current year TIME LIMIT 5 MINS
Own Choice. Title must be stated on Entry Form
PRIZE – Festival Shield

CLASS 53 STRING DUO, TRIO or QUARTET ENTRY FEE – £8-00
Age 12 years and under 19 years on 1 May in current year TIME LIMIT 10 MINS
Own Choice. Title must be stated on Entry Form
PRIZE – Festival Shield

- CLASS 54** STRING ENSEMBLE ENTRY FEE – £10-00
 Not less than 5 nor more than 12 TIME LIMIT 10 MINS
 Age 12 years and under 19 on 1 May in current year
 Own Choice.
- CLASS 55** STRING & BRASS ENSEMBLE ENTRY FEE – £10.00
 Not less than 5 nor more than 12
 Age 12 years and under 19 on 1st May in current year. TIME LIMIT 10 MINS
 Own Choice
 PRIZE – Festival Shield
- CLASS 56** DOUBLE BASS ENTRY FEE – £3.00
 Age 12 years and under on 1 May in current year TIME LIMIT 4 MINS
 Own Choice.
 PRIZE – Festival Shield
- CLASS 57** DOUBLE BASS ENTRY FEE – £6.00
 Age under 19 years on 1 May in current year TIME LIMIT 5 MINS
 Own Choice. Title must be stated on entry form
 PRIZE – Festival Shield

NB - Where **time limits** are specified they will be strictly adhered to

NB – Piano accompaniments for the above OWN CHOICE classes must be forwarded to the accompanist at least 2 weeks prior to the performance, if his/her services are required.

INSTRUMENTAL - WOODWIND AND BRASS

(ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS)

The SLOAN MEMORIAL TROPHY will be awarded as the BRASS CHAMPIONSHIP of the festival

The CMFA Trophy will be awarded as the WOODWIND CHAMPIONSHIP of the festival and £25 Firth Bursary (See Graham Scholarship and Bursaries)

- CLASS 58A** SOLO FOR BRASS INSTRUMENT ENTRY FEE – £3.00
 Age 7-9 Years on 1st May in current year TIME LIMIT 4 MINS
 Own choice from STANDARD OF EXCELLENCE BOOK1 BY BRUCE PEARSON.
 PRIZE – Festival Shield
- CLASS 58B** SOLO FOR BRASS INSTRUMENT ENTRY FEE – £3.00
 Age 10-Under 12 Years on 1st May in current year TIME LIMIT 4 MINS
 Own Choice. Name of Instrument must be stated on entry form.
 PRIZE – Festival Shield
- CLASS 59** SOLO FOR BRASS INSTRUMENT ENTRY FEE – £5-00
 Age 12, 13, 14 and 15 years on 1 May in current year TIME LIMIT 5 MINS
 Own Choice.
 PRIZE – Festival Shield

CLASS 60	SOLO FOR BRASS INSTRUMENT Age 16, 17 and 18 years on 1 May in current year Own Choice. Name of Instrument must be stated on entry form PRIZE – Festival Shield	ENTRY FEE – £6.00 TIME LIMIT 6 MINS
CLASS 61	SOLO FOR BRASS INSTRUMENT (OPEN) Own Choice. Name of Instrument must be stated on entry form PRIZE – Festival Shield	ENTRY FEE – £6.00 TIME LIMIT 10 MINS
CLASS 62	BRASS ENSEMBLE (No Piano accompaniment) Not less than 5 nor more than 12 players Age under 12 years on 1 May in current year Own Choice. PRIZE - Festival Shield	ENTRY FEE – £8-00 TIME LIMIT 5 MINS
CLASS 62a	BRASS ENSEMBLE (No Piano accompaniment) Less than 5 players Age under 12 years on 1 May in current year Own Choice PRIZE - Festival Shield	ENTRY FEE - £8-00 TIME LIMIT 5 MINS
CLASS 63	BRASS ENSEMBLE (No Piano accompaniment) Not less than 5 players nor more than 12 players Age 12 years and under 19 years on 1 May in current year Own Choice. PRIZE – Festival Shield	ENTRY FEE – £10-00 TIME LIMIT 10 MINS
CLASS 63a	BRASS ENSEMBLE (No Piano accompaniment) Less than 5 players Age 12 years and under 19 years on 1 May in Current year Own Choice PRIZE - Festival Shield	ENTRY FEE - £8-00 TIME LIMIT 10 MINS
CLASS 64 (Open)	BRASS BAND (No Piano accompaniment) Own Choice PRIZE – Festival Shield	ENTRY FEE – £10-00 TIME LIMIT 10 MINS
CLASS 64a (Open)	BRASS ENSEMBLE (No Piano accompaniment) Less than 5 players (No Piano accompaniment) Own Choice PRIZE - Festival Shield	ENTRY FEE - £8-00 TIME LIMIT 10 MINS

INSTRUMENTAL – RECORDER CLASSES

- CLASS 65** RECORDER – Primary 5 – Unaccompanied ENTRY FEE – £3
THE SCHOOL RECORDER BOOK 1 –PRIESTLEY & FOWLER
PAGE 18 –NO 1. WAKE UP
PRIZE – Festival Shield
- CLASS 66** RECORDER – Primary 6 – Unaccompanied ENTRY FEE -£3
THE SCHOOL RECORDER BOOK 1 –PRIESTLEY & FOWLER
PAGE 27 NO 10. THE SANDMAN
Prize— Festival Shield
- CLASS 67** RECORDER – Primary 7 – Unaccompanied ENTRY FEE – £3
THE SCHOOL RECORDER BOOK 1 –PRIESTLEY & FOWLER
PAGE 27 – NO.11 LOCH LOMOND
PRIZE – Festival Shield
- CLASS 68** RECORDER – Piano accompaniment permissible ENTRY FEE – £6-00
Age 11 years and under 19 years on 1 May in current year
Own Choice
PRIZE – Festival Shield
TIME LIMIT 3 MINS
- CLASS 69** GROUP RECORDER – Piano accompaniment permissible.
ENTRY FEE – £8-00
Age under 12 years on 1 May in current year
Own Choice – One or Two pieces
PRIZE – Festival Shield
TIME LIMIT 3 MINS
- CLASS 70** GROUP RECORDER – Piano accompaniment permissible.
ENTRY FEE – £10-00
Age over 11 years and under 19 years on 1 May in current year
Own Choice – One or Two pieces
PRIZE – Festival Shield
TIME LIMIT 5 MINS

INSTRUMENTAL - FLUTE

- CLASS 71** FLUTE SOLO (See Bye-Law No 14) ENTRY FEE – £3
Age under 12 years on 1 May in current year
Own Choice
PRIZE – Festival Shield
TIME LIMIT 4 MINS
- CLASS 72** FLUTE SOLO (See Bye-Law No 14) ENTRY FEE – £5-00
Age 12,13,14 and 15 years on 1 May in current year
Own Choice
PRIZE – Festival Shield
TIME LIMIT 5 MINS
- CLASS 73** FLUTE SOLO (See Bye-Law No 14) ENTRY FEE – £6
Age 16, 17 and 18 years on 1 May in current year
Own Choice
PRIZE – Festival Shield
TIME LIMIT 6 MINS

INSTRUMENTAL - CLARINET/SAXOPHONE

- CLASS 74** CLARINET/SAXOPHONE SOLO ENTRY FEE – £3-00
(See Bye-Law No 14)
Age under 12 years on 1 May in current year TIME LIMIT 4 MINS
Own Choice
PRIZE – Festival Shield
- CLASS 75** CLARINET/SAXOPHONE SOLO ENTRY FEE – £5-00
(See Bye-Law No 14)
Age 12, 13, 14 and 15 years on 1 May in current year TIME LIMIT 5 MINS
Own Choice
PRIZE – Festival Shield
- CLASS 76** CLARINET/SAXOPHONE SOLO ENTRY FEE – £6
(See Bye-Law No 14)
Age 16,17 and 18 years on 1 May in current year TIME LIMIT 5 MINS
Own Choice
PRIZE – Festival Shield

INSTRUMENTAL - OBOE or BASSOON

- CLASS 77** OBOE OR BASSOON (SEE BYE-LAW NO.14) ENTRY FEE £5.00
Age 15 years and under on 1 May in current year TIME LIMIT 4 MINS
Own Choice
PRIZE : Festival Shield
- CLASS 78** OBOE or BASSOON (See Bye-Law No 14) ENTRY FEE – £6
Age 16, 17 and 18 years and under on 1 May in current year TIME LIMIT 6 MINS
Own Choice
PRIZE – Festival Shield

INSTRUMENTAL - WOODWIND

- CLASS 79** SOLO FOR ANY WOODWIND INSTRUMENT (Open)
ENTRY FEE – £6-00
Own Choice TIME LIMIT 10 MINS
Name of INSTRUMENT must be stated on entry form.
PRIZE – Festival Shield
- CLASS 80** WOODWIND ENSEMBLE (NO piano accompaniment)
ENTRY FEE £ 8.00
Age under 12 years on 1 May in current year TIME LIMIT 10 MINS
Own Choice
PRIZE – Festival Shield
- CLASS 81** WOODWIND ENSEMBLE (No piano accompaniment)
ENTRY FEE – £10-00
Age 12 years and under 18 years on 1 May in current year TIME LIMIT 10 MINS
Own Choice
PRIZE – Festival Shield

N.B. No rehearsals are permitted on the day of the competition

N.B. Where Time Limits are specified they will be strictly adhered to

Own Choice must be forwarded to accompanists 2 weeks prior to performance, if his/her services are required. Adjudicator's copies may be presented prior to the performance, clearly labelled with competitor's name and class number.

VOCAL SOLOS – JUNIOR AND SENIOR

- CLASS 82** SOLO for BOYS and GIRLS ENTRY FEE – £3
Age 5 and 6 years on 1 May in current year
HIDE AND SEEK NO 9 PAGE 10 from MUSIC TIME by MABEL WILSON OUP (PLEASE CONTACT MUSIC SEC. IF YOU DO NOT HAVE THIS BOOK) aestewart@mail.com
PRIZE – Festival Shield
- CLASS 83** SOLO for BOYS and GIRLS ENTRY FEE – £3
Age 7 and 8 years on 1 May in current year
THE SEAGULL PAGE 4 SEVEN SEASIDE SONGS –JAN HOLSTOCK available only from LINDSAY MUSIC – www.lindsaymusic.co.uk
PRIZE – Festival Shield
- CLASS 84** GIRLS SOLO ENTRY FEE – £3
Age 9 and 10 years on 1 May in current year
FIVE LITTLE MICE NO.3 page 4 from FANCY-FAIR –PETER JENKYNs -NOVELLO available from www.boosey.com
PRIZE – Festival Shield
- CLASS 85** GIRLS SOLO ENTRY FEE – £4
Age 11 and 12 years on 1 May in current year
SUMMER ON THE PRAIRIE FROM FOUR SEASONAL SONGS W.H.ANDERSON. AVAILABLE FROM www.musicroom.com
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP
PRIZE – Festival Shield
- CLASS 86** GIRL'S SOLO ENTRY FEE – £5.00
Age 13 and 14 years on 1 May in current year
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP
SOMEWHERE –DOROTHY PARKE AVAILABLE FROM www.boosey.com
Also available as part of The Dorothy Parke collection of songs BY WINDING ROADS—ROBERTON
Available from www.goodmusicpublishing.co.uk
PRIZE – Festival Shield
- CLASS 87** GIRL'S SOLO ENTRY FEE – £5-50
Age 15 to eighteen years on 1 May in current year
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP
One own choice piece
PRIZE – Festival Shield

CLASS 88 SONG AND ACCOMPANIMENT ENTRY FEE – £8.00
Age 18yrs and under on 1 May in current year
An adjudication will be given for both the singer & the accompanist.
One own choice piece.
N.B. Performers may only enter once as a singer and once as an accompanist.
BOTH NAMES MUST BE STATED ON THE ENTRY FORM.
PRIZE – Festival Shield

VOCAL SOLOS – PRIMARY SCHOOLS

Primary Schools – Classes 89, 90, 91, 92 AND 93 for BOYS and GIRLS taught and entered only by a Primary School Teacher excluding those pupils already receiving outside professional tuition. **Please contact Music Sec. if you have difficulty obtaining any set pieces.**

CLASS 89 SOLO for BOYS and GIRLS – Primary 3 ENTRY FEE – £3
SNOWBALL NO.23 PAGE 28 MUSIC TIME 44 SONGS FOR YOUNG CHILDREN ARRANGED BY MABEL WILSON OUP
Please contact music sec if you do not have this book.
PRIZE – Festival Shield

CLASS 90 SOLO for BOYS and GIRLS – Primary 4 ENTRY FEE – £3
THE DONKEY AND THE CUCKOO NO 39 PAGE 42 ACCOMPANIMENT ON PAGE 42 IS TO BE USED.
FROM MUSIC TIME 44 SONGS FOR YOUNG CHILDREN – OUP
PLEASE CONTACT MUSIC SEC IF YOU DO NOT HAVE THIS BOOK.
PRIZE – Festival Shield

CLASS 91 SOLO for BOYS and GIRLS – Primary 5 ENTRY FEE – £3
LITTER PAGE 11 OUR STREET – JAN HOLSTOCK
ONLY AVAILABLE FROM www.lindsaymusic.co.uk
PRIZE – Festival Shield

CLASS 92 SOLO for BOYS and GIRLS – Primary 6 ENTRY FEE – £3
OVER THE HILLS AND FAR AWAY – FROM BY WINDING ROADS – ROBERTON PUB.
Available from www.boosey.com
PRIZE – Festival Shield

CLASS 93 SOLO for BOYS and GIRLS – Primary 7 ENTRY FEE – £3
THE TRAVELLERS from BY WINDING ROADS –DOROTHY PARKE – ROBERTON 6505
Available from www.musicroom.com OR www.boosey.com
PRIZE – Festival Shield

VOCAL SOLOS – FOLK SONG

CLASS 94 IRISH FOLK SONG (See Bye-Law No 16) ENTRY FEE – £5.00
Age 13 and under 17 years on 1 May in current year
Own Choice – accompanied or unaccompanied
PRIZE – Festival Shield

CLASS 95 IRISH FOLK SONG OR A PERCY FRENCH SONG
ENTRY FEE – £6.00
Age 17 years and over on 1 May in current year
(a) Own Choice – accompanied or unaccompanied. TITLE OF SONG must be forwarded with entry.
The Committee reserves the right to refuse an unsuitable Entry
PRIZE – Festival Shield

VOCAL SOLOS – BOYS SOLO

CLASS 96 BOYS SOLO
ENTRY FEE – £3
Age 9, 10 and 11 years on 1 May in current year
ONE OWN CHOICE PIECE
**MUSIC TO BE SENT TO MRS.DIXON TWO WEEKS BEFORE
THE COMPETITION IF SERVICES OF THE OFFICIAL
ACCOMPANIST ARE REQUIRED**
PRIZE – Festival Shield

CLASS 97 BOYS SOLO
ENTRY FEE – £4.00
Age 12 and 13 years on 1 May in current year
ONE OWN CHOICE PIECE
**MUSIC TO BE SENT TO MRS.DIXON TWO WEEKS BEFORE
THE COMPETITION IF SERVICES OF THE OFFICIAL
ACCOMPANIST ARE REQUIRED**
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP
PRIZE – Festival Shield

CLASS 98 SENIOR BOYS – TREBLE
ENTRY FEE – £ 4.00
ONE OWN CHOICE PIECE
**MUSIC TO BE SENT TO MRS.DIXON TWO WEEKS BEFORE
THE COMPETITION IF SERVICES OF THE OFFICIAL
ACCOMPANIST ARE REQUIRED**

CLASS 99 SOLO For Male Voice –14 –18yrs.
ENTRY FEE – £6.00
WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP
OWN Choice
PRIZE – Festival Shield
**MUSIC TO BE SENT TO MRS.DIXON TWO WEEKS BEFORE
THE COMPETITION IF SERVICES OF THE OFFICIAL
ACCOMPANIST ARE REQUIRED**

VOCAL – JUNIOR REPERTOIRE

CLASS 100 JUNIOR REPERTOIRE
ENTRY FEE – £6.00
Age 15, 16 and 17 years on 1 May in current year
Competitors to submit a Programme of TWO contrasting Art songs and ONE Folk Song from which the adjudicator will select two songs.
CHOICE OF SONGS and BUILD of PROGRAMME will be taken into consideration. TITLES must be forwarded with entry form for inclusion in official programme. Competitors may not change their songs unless under exceptional circumstances and with the Committee's approval.

COPIES should be provided prior to performance, for the Adjudicator.
(Note...Competitors will be expected to announce their songs. In the event of a large entry competitors may be asked to sing one song and if recalled a second song.)

PRIZE – Festival Shield (See Bursaries)

SENIOR VOCAL

Classes 101-106 (inclusive). In the event of a large entry competitors may be asked to sing one of the pieces chosen by the Adjudicator and, if recalled, to sing the second song. Own Choice competitors must forward music to the appropriate accompanist at least two weeks in advance of performance. Competitors not complying with this rule will be required to perform unaccompanied.

**IF THE SERVICES OF THE OFFICIAL ACCOMPANIST ARE REQUIRED
PLEASE SEND COPIES OF MUSIC TO THE ACCOMPANIST TWO WEEKS
BEFORE THE PERFORMANCE.**

CLASS 101 SOPRANO SOLO ENTRY FEE – £6-00
WINNER EXPECTED TO COMPETE FOR ROSE BOWL
TWO CONTRASTING SONGS OF OWN CHOICE
PRIZE – Festival Shield

CLASS 102 MEZZO-SOPRANO SOLO ENTRY FEE – £6-00
WINNER EXPECTED TO COMPETE FOR ROSE BOWL
TWO CONTRASTING SONGS OF OWN CHOICE
PRIZE – Festival Shield

CLASS 103 CONTRALTO SOLO ENTRY FEE – £6-00
TWO CONTRASTING SONGS OF OWN CHOICE
WINNER EXPECTED TO COMPETE FOR ROSE BOWL
PRIZE – Festival Shield

CLASS 104 TENOR SOLO ENTRY FEE – £6-00
TWO CONTRASTING SONGS OF OWN CHOICE
WINNER EXPECTED TO COMPETE FOR ROSE BOWL
PRIZE – Festival Shield

CLASS 105 BARITONE SOLO ENTRY FEE – £6-00
TWO CONTRASTING SONGS OF OWN CHOICE
WINNER EXPECTED TO COMPETE FOR ROSE BOWL
PRIZE – Festival Shield

CLASS 106 BASS SOLO ENTRY FEE – £6-00
TWO CONTRASTING SONGS OF OWN CHOICE
WINNER EXPECTED TO COMPETE FOR ROSE BOWL
PRIZE – Festival Shield

CLASS 107 LIEDER CLASS ENTRY FEE – £8.00
TWO COMPETITORS ARE REQUIRED - ONE TO SING AND ONE TO ACCOMPANY

Competitors to select two contrasting songs from the Works of Brahms, Hugo Wolf, Strauss, Schubert, Schumann, Mahler or Grieg.

TITLES to be forwarded with entry.

Pianoforte accompaniment will be considered of equal value with the Voice.

Competitors will be required to announce their songs.

A COMPETITOR MAY ONLY ENTER ONCE AS A SOLOIST AND ONCE ONLY AS AN ACCOMPANIST.

THE NAMES OF BOTH COMPETITORS MUST BE PUT ON THE ENTRY FORM

PRIZE – Festival Shield

CLASS 108 SACRED ORATORIO OR OTHER SACRED WORK (See Bursaries) ENTRY FEE – £6.00

Open to all voices

Own Choice (See Bye-Law No 16)

Note – Should a Recitative be sung it must belong to the Air.

TITLE must be forwarded with entry.

Competitors will be required to announce their songs.

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

PRIZE – Festival Shield

CLASS 109 OPERA ENTRY FEE – £6-00
TIME LIMIT 5 MINS

Competitors to sing one Aria from any Opera either in English or in the language in which the Part was originally written. Competitors are recommended to abstain from long Preludes. Preliminary Symphony will be counted in time limit which will be strictly observed.

No costumes permitted. Own Accompanist if desired. TITLE of ARIA, OPERA and COMPOSER must be stated on Entry Form. Should the services of the official accompanist be required, please forward music to the appropriate accompanist two weeks in advance. Competitors not doing so will be required to perform unaccompanied. Competitors will be required to announce their titles.

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

PRIZE – Festival Shield

CLASS 110 REPERTOIRE ENTRY FEE – £6-00

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

Competitors to submit a programme of THREE contrasting ART songs excluding Opera, Oratorio, or Musical Theatre to be sung in English or in the language in which they were originally written. A high percentage of marks will be awarded when considering choice of songs and especially the RANGE of programme. TITLES must be forwarded with entry for inclusion in official programme and competitors should note that they will not be permitted to change the songs from those submitted except with the Committee's approval. This will only be given in exceptional circumstances.

Competitors will be required to announce their songs.

Own accompanist if desired but should the services of the official accompanist be required COPIES must be forwarded at least 2 weeks before the performance.

In the event of a large entry competitors may be asked to sing 2 songs and if recalled a 3rd song.

PRIZE – Festival Shield

SIGHT READING

CLASS 111 SIGHT READING (Instrumental and vocal) ENTRY FEE £6.00
Age 16 years and over on 1 May in current year
Competitors will be required to sight read a test piece of Grade VI Standard (approximately)
Please state instrument / voice on entry form
PRIZE – Festival Shield (together with Music Token)

CLASS 112 SIGHT READING (Instrumental and Vocal) ENTRY FEE – £5-00
Age under 16 years on 1 May in current year
Competitors will be required to sight read a test piece of Grade IV Standard (approximately)
Please state instrument / voice on entry form
PRIZE – Festival Shield (together with Music Token)

SONGS FROM A MUSICAL SHOW/LIGHT OPERA/FILM

USE OF BACKING TAPES/CDS PERMITTED IN CLASSES 113-116 BUT THE PERFORMER MUST PROVIDE THE MACHINE TO PLAY IT AND A PERSON TO OPERATE THAT MACHINE

CLASS 113 SONG FROM A MUSICAL SHOW/LIGHT OPERA/FILM
(No Costumes permitted) ENTRY FEE – £6-00
Age 18 years and over on 1 May in current year
Own Choice and own accompanist if desired, otherwise music must be forwarded two weeks in advance to the appropriate accompanist.
Title of song must be forwarded with entry.
PRIZE – Festival Shield

CLASS 114 SONG FROM A MUSICAL SHOW/ LIGHT OPERA/FILM
(No Costumes permitted) ENTRY FEE – £6-00
Age 15,16 and17 years on 1 May in current year
Own Choice and own accompanist if desired, otherwise music must be forwarded to appropriate accompanist at least two weeks in advance.
Title of song must be forwarded with entry.
PRIZE – Festival Shield

CLASS 115 SONG FROM A MUSICAL SHOW/LIGHT OPERA/FILM
(No costumes permitted) ENTRY FEE – £5.00
Age 12,13 and 14yrs.
Title of song must be forwarded with entry and music forwarded to the appropriate accompanist at least two weeks in advance.
PRIZE – Festival Shield

CLASS 116 ENSEMBLE FROM A MUSICAL SHOW / LIGHT OPERA
ENTRY FEE – £8.00
Own Choice and own accompanist if desired, otherwise own choice music must be forwarded at least two weeks in advance.
Title of song must be forwarded with entry.
PRIZE – Festival Shield

OVERALL AWARDS

CLASS 118 THE JACK DALRYMPLE TROPHY – PRESENTED BY THE DALRYMPLE FAMILY
TO BE COMPETED FOR BY THE FIRST PRIZE WINNERS OF GIRLS SOLO (11&12YRS), (13&14 YRS), (15&16 YRS), BOYS SOLO (12&13yrs), SENIOR BOYS (TREBLE) & JUNIOR MALE VOICE CLASSES.
PRIZE –TROPHY PRESENTED BY THE DALRYMPLE FAMILY

TO BE AWARDED TO THE WINNER OF THE JAMES GRAHAM SCHOLARSHIP FOR THE INSTRUMENTAL CHAMPION OF THE FESTIVAL.

FIRST PRIZE –SILVER ROSE BOWL

CLASS 120 THE McCONNELL TROPHY
TO BE COMPETED FOR BY FIRST PRIZEWINNERS OF SOPRANO, MEZZO, ALTO, BARITONE, TENOR , BASS ,ORATORIO, OPERA AND REPERTOIRE CLASSES.
PRIZE—SILVER TROPHY PRESENTED BY THE McCONNELL FAMILY(DUNDONALD)

CLASS 121 THE JAMES GRAHAM SCHOLARSHIP AND THE ROSE BOWL (SEE BURSARIES)
TO BE COMPETED FOR BY THE WINNERS OF :
(1) MUSGRAVE TROPHY FOR STRINGS AND OF THE CMFA BURSARY
(2) SLOAN MEMORIAL TROPHY FOR BRASS AND OF THE CMFA BURSARY
(3) THE HOLMES PIANO TROPHY AND OF THE CMFA BURSARY FOR PIANO
(4) THE CMFA WOODWIND TROPHY AND OF THE CMFA TROPHY PRIZE – JAMES GRAHAM SCHOLARSHIP AND ROSE BOWL.

THE DOROTHY McCULLOUGH SALVER IS AWARDED TO THE COMPETITOR, WHO IN THE OPINION OF THE ADJUDICATOR, GAVE THE MOST OUTSTANDING PERFORMANCE IN THE MUSIC SECTION OF THE FESTIVAL – VOCAL, CHORAL AND INSTRUMENTAL.

SPEECH AND DRAMA

NOTICE TO ALL PERFORMERS AND TEACHERS

Carrickfergus Musical Festival Association is pleased to announce that it has entered into an agreement with the Author's Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a time limit of 10 minutes.

The performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their work being performed at this festival.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

*Footnote: *Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.*

OWN CHOICE – A COPY OF OWN CHOICE PIECES MUST ACCOMPANY ALL RELEVANT ENTRIES

REFERENCE BOOKS FOR ALL CLASSES

- (a) A Very First Poetry Book compiled by John Foster (Oxford)
- (b) The Works Key Stage 1 chosen by Pie Corbett (Macmillan)

TIME LIMITS – Competitors please note that Time Limits will be strictly enforced.

ADJUDICATOR SPEECH AWARDS

THE KATHLEEN McCARLEY SALVER and BURSARY OF £50 FOR THE WINNING SCHOOL AND £20 FOR THE WINNER OF CLASS 270: Key Stage 1 Primary School

Presented by the Committee in Memory of Miss K McCarley, a long standing member of the Speech and Drama Committee. The salver will be presented to the overall winning School in the Key Stage 1 Primary School section (P1 – P4) classes 259, 260, 261 and 262 (see Class 270).

The CMFA CUP AND BURSARY OF £50 FOR THE WINNING SCHOOL AND £20 FOR THE WINNER OF CLASS 271: Key Stage 2 Primary School

Presented to the overall winning School in the Key Stage 2 Primary School section (P5 – P7) classes 263, 264 and 265 (see Class 271)

THE NELSON MEMORIAL CUP AND BURSARY OF £50

Presented by Mrs Gladys Carson of Larne in memory of Mr Barry Nelson (a young family friend). The Cup will be awarded annually to the competitor who, in the opinion of the Adjudicator, is the most promising performer in the Festival.

OVERALL SPEECH AWARDS

THE ANNE McCLURE CUP AND BURSARY OF £50

To be competed for by the first prize winners in Classes 204, 205, 206, 207, 208, 209, 210, 211, 212, 213 and 214. (See Class 272).

THE MARY C KERR TROPHY (Junior Championship) AND BURSARY OF £100

To be competed for by the first Prize Winners in Classes 215, 216, 217 and 218. This Trophy was presented by Mr and Mrs David Kerr. (See Class 227)

ROSE BOWL (Senior Championship) AND BURSARY (£150)

To be competed for by the first Prize Winners in Classes 219, 220, 221, 222, 223, 229, 230 and 231 will compete annually for this Trophy which was presented by the members of the Speech and Drama Committee. (See Class 228)

THE SUNNYLANDS PRIMARY SCHOOL TROPHY AND BURSARY OF £50

To be awarded annually as the Championship of the Choral Verse-Speaking section of the Festival. (Classes 233, 234, 235, 266, 267 and 268).

THE ALISON MUIR CUP AND BURSARY OF £25

Presented by the Muir Family to the winner of Class 221

A SILVER TROPHY AND CARRICKFERGUS LIONS' CLUB BURSARY

To be awarded annually to the winner of Class 269

THE TEXACO TROPHY AND BURSARY OF £100

To be awarded annually as the Championship of the Drama section of the Festival. (Classes 226, 252, 253, 254, 255, 256, 257 and 258).

THE MURPHY TROPHY AND BURSARY OF £40

Presented by the late Rev Tom Murphy and Mrs Daphne Murphy. The trophy will be awarded annually to the competitor gaining the highest mark in the Bible Reading classes.

BURSARIES

THE ANNIE BEGGS BURSARY

A Bursary of £40 will be awarded by the Committee to the person who gains the highest marks over classes 248, 249, 250 and 251. This Bursary is being awarded to honour the late Mrs A Beggs, a long-standing office bearer of the Festival.

THE COMMITTEE BURSARIES – Nine Bursaries of £25 each will be awarded as follows:

To the competitor who gains the highest marks over classes 242 and 243

To the winner of Class 214 To the winner of Class 215

To the winner of Class 216 To the winner of Class 217

To the winner of Class 218 To the winner of Class 219

To the winner of Class 220 To the winner of Class 223

SPEECH AND DRAMA

CLASS 200 BOYS AND GIRLS

Age 4 and 5 years on 1 May in current year
Paint on my Fingers Clive Riche Ref A Page 10

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 201 BOYS AND GIRLS

Age 4 and 5 years on 1 May in current year
Humpty Dumpty went to the Moon Michael Rosen Ref A Page 7

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 202 BOYS AND GIRLS

Age 6 years on 1 May in current year
If Malcolm Carrick Ref A Page 88

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 203 BOYS AND GIRLS

Age 6 years on 1 May in current year
Late for Breakfast Mary Dawson Ref A Page 46

First Prize: Festival Shield
ENTRY FEE £3.00

Winners of the following Classes 204 to 214 inclusive will be invited to compete on the Final Evening for the Anne McClure Cup (Class 272) and Bursary of £50

CLASS 204 BOYS AND GIRLS

Age 7 years on 1 May in current year
I don't want to go up to bed John Kitching Ref A Page 28

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 205 BOYS AND GIRLS

Age 7 years on 1 May in current year
Under the Stairs Daphne Lister Ref A Page 29

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 206 BOYS AND GIRLS

Age 8 years on 1 May in current year
Bear Jean Kenward Ref A Page 40

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 207 BOYS AND GIRLS

Age 8 years on 1 May in current year
Shaggy Dogs Richard Edwards Ref B Page 186/7

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 208 BOYS AND GIRLS

Age 9 years on 1 May in current year
At Sea in the House Stanley Cook Ref A Page 15

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 209 BOYS AND GIRLS

Age 9 years on 1 May in current year
Our Cats Wes Magee Ref A Page 92

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 210 BOYS AND GIRLS First Prize: Festival Shield
Age 10 years on 1 May in current year ENTRY FEE £3.00
I have to have it Dorothy Aldis Ref A Page 22

CLASS 211 BOYS AND GIRLS First Prize: Festival Shield
Age 10 years on 1 May in current year ENTRY FEE £3.00
Holiday Trip....in the 21st Century Wes Magee Ref B Page 125

CLASS 212 BOYS AND GIRLS First Prize: Festival Shield
Age 9 and 10 years on 1 May in current year ENTRY FEE £3.00
Open to competitors who have never won a prize at any festival i.e. 1st, 2nd or 3rd
Counting Sheep Wes Magee Ref A Page 41

CLASS 213 BOYS AND GIRLS First Prize: Festival Shield
Age 11 years on 1 May in current year ENTRY FEE £3.00
Open to competitors who have never won a prize at any festival i.e. 1st, 2nd or 3rd
Mystery Story Eric Finney Ref A Page 62

CLASS 214 GIRLS First Prize: Festival Shield
Age 11 years on 1 May in current year ENTRY FEE £3.00
Seasons of Trees Julie Holder Ref B Page 246

Winners of the following Classes 215 to 218 inclusive will be invited to compete on the Final Evening for the Mary C Kerr Trophy (Class 227) and Bursary of £100

CLASS 215 GIRLS First Prize: Festival Shield
Age 12 years on 1 May in current year ENTRY FEE £3.00
Crayoning Stanley Cook Ref A Page 14

CLASS 216 BOYS First Prize: Festival Shield
Age 11 and 12 years on 1 May in current year ENTRY FEE £3.00
Spaceship Shop Bernard Young Ref B Page 118/9

CLASS 217 BOYS AND GIRLS First Prize: Festival Shield
Age 13 and 14 years on 1 May in current year ENTRY FEE £3.00
Shadow Collector Peter Dixon Ref B Page 152/3

CLASS 218 BOYS AND GIRLS First Prize: Festival Shield
Age 15 and 16 on 1 May in current year ENTRY FEE £4.50
A Tree James Carter Ref B Page 256

Winners of the following Classes 219 to 223 inclusive and Classes 229 to 231 inclusive will be invited to compete on the Final Evening for the Rose Bowl (Class 228) and Bursary of £150

CLASS 219 MEN AND WOMEN

Age 17 years and over on 1 May in current year

The Mouse and the Lion Julia Donaldson Ref B Page 206/7

First Prize: Festival Shield

ENTRY FEE £6.00

CLASS 220 LOUIS MacNEICE

TIME LIMIT 6 MINS

Age 14 years and over on 1 May in current year

Competitors should select one poem of his or her own choice from the works of the Poet.

A Copy of the Poem should accompany the Entry Form.

First Prize: Festival Shield

ENTRY FEE £4.50

CLASS 221 A POET OF OUR TIMES

TIME LIMIT 5 MINS

Age 14 years and over on 1 May in current year

2017 – Brian Patten

Competitors should select one poem of his or her own choice from the works of the Poet.

A Copy of the Poem should accompany the Entry Form.

First Prize: Festival Shield

ENTRY FEE £4.50

CLASS 222 HUMOROUS POEM

TIME LIMIT 5 MINS

Age 14 years and over on 1 May in current year

Own Choice. A copy of the Poem should accompany the Entry Form.

First Prize: Festival Shield

ENTRY FEE £4.50

Own Choice

CLASS 223 SONNET

Age 15 years and over on 1 May in current year

Own Choice

A Copy of the Sonnet should accompany the Entry Form.

First Prize: Festival Shield

ENTRY FEE £5.50

OWN CHOICE POEM

CLASS 224 OWN CHOICE POEM (See Bye-Law No 16)

Age 11 years and under 14 years on 1 May in current year

Competitors to speak a poem of their own choice

First Prize: Festival Shield

ENTRY FEE £3.00

TIME LIMIT 3 MINS

COPY OF POEM MUST BE FORWARDED WITH THE ENTRY FORM.

NO ENTRY WILL BE ACCEPTED WITHOUT COPY OF POEM.

CLASS 225 OWN CHOICE POEM (See Bye-Law No 16)

Age 14 years and over on 1 May in current year

Competitors to speak a poem of their own choice

First Prize: Festival Shield

ENTRY FEE £4-50

TIME LIMIT 3 MINS

COPY OF POEM MUST BE FORWARDED WITH THE ENTRY FORM.

NO ENTRY WILL BE ACCEPTED WITHOUT COPY OF POEM.

SHAKESPEARE

CLASS 226 TO ENCOURAGE AN INTEREST IN SHAKESPEARE

Age 14 years and over on 1 May in current year

First Prize: Festival Shield
ENTRY FEE £4-50
TIME LIMIT 10 MINS

OWN CHOICE of speech to be taken from any of Shakespeare's Works

THE MARY C KERR TROPHY – JUNIOR CHAMPIONSHIP

CLASS 227 THE MARY C KERR TROPHY

To be competed for by winners in Classes 215, 216, 217 and 218

N.B. Competitors will be required to speak their test piece

ROSE BOWL – SENIOR CHAMPIONSHIP

CLASS 228 ROSE BOWL

To be competed for by winners in Classes 219, 220, 221, 222, 223, 229, 230 and 231.

N.B. Competitors will be required to speak their test piece

RECITAL CLASSES

CLASS 229 RECITAL CLASS

First Prize: Festival Shield
ENTRY FEE £4.50
TIME LIMIT 5 MINS

Age 11, 12 and 13 years on 1 May in current year

Two contrasting poems to be selected from the Competitor's chosen poet. Competitors will be expected to give a brief introduction to their Chosen Poet and their selected poems.

One poem should be memorised and spoken. The contrasting poem should be read.

The competitor's choice of poet and chosen poems **MUST BE STATED** on the ENTRY FORM and forwarded to the Honorary Secretary not later than 1 April 2017.

CLASS 230 RECITAL CLASS

Age 14, 15 and 16 years on 1 May in current year

First Prize: Festival Shield

ENTRY FEE £4.50

TIME LIMIT 8 MINS

Competitors will be expected to choose a Theme and two Contrasting poems from different centuries.

A short introduction to the poets and the poems will be expected and both poems are to be memorised and spoken.

The Competitor's choice of poets and poems **MUST BE STATED** on the **ENTRY FORM** and forwarded to the Honorary Secretary not later than 1 April 2017.

CLASS 231 POETRY READING

Aged 17 years and over on 1 May in current year

First Prize: Festival Shield

ENTRY FEE £5.50

Competitors will choose a Poem not exceeding 3 minutes

Own Choice – Copy to be provided for Adjudicator in advance

CLASS 232 ACTING OF A POEM OR BALLAD

Age under 13 on 1 May in current year

First Prize: Festival Shield

ENTRY FEE £6.00

Own Choice

TIME LIMIT 5 MINS

Speaking to be by Narrator and Characters. Title must be stated on Entry Form and a copy for the Adjudicator provided in good time.

CHORAL SPEAKING

CLASS 233 CHORAL SPEAKING

First Prize: Festival Shield

ENTRY FEE £6-00

To be competed for by groups of children age 8 years and under on 1 May in current year
The number in each group will not be less than 6 or more than 12. For the teaching of Spoken Poetry with or without rhythmic movement.

(a) Johnny Come Over the Water Charles Causley Ref B Page 247

(b) Own Choice

CLASS 234 CHORAL VERSE SPEAKING

(Without Movement, costume or props)

First Prize : Festival Shield

ENTRY FEE £6-00

Age 10 years and under on 1 May in current year

(a) Bears Don't Like Bananas John Rice Ref B Page 197

(b) Own Choice

CLASS 235 CHORAL VERSE SPEAKING

(Without Movement, costume or props)

First Prize: Festival Shield

ENTRY FEE £6-00

Age 13 years and under on 1 May in current year

(a) Alone in the Grange Gregory Harrison Ref B Page 110/1

(b) Own Choice

QUICK STUDY

A copy of the test piece will be handed to the competitor TEN MINUTES before he or she is called upon to read them. Competitors are not expected to memorise the piece, but are to interpret it.

CLASS 236 QUICK STUDY (PROSE)

Age 8 and 9 years on 1 May in current year

First Prize: Festival Shield

ENTRY FEE £3.00

CLASS 237 QUICK STUDY (PROSE)

Age 10 and 11 years on 1 May in current year

First Prize: Festival Shield

ENTRY FEE £3.00

CLASS 238 QUICK STUDY (PROSE)

Age 12 and 13 years on 1 May in current year

First Prize: Festival Shield

ENTRY FEE £3.00

CLASS 239 QUICK STUDY (PROSE)

Age 14, 15 and 16 years on 1 May in current year

First Prize: Festival Shield

ENTRY FEE £4.50

PROSE READING CLASSES

First Prize: Festival Shield

CLASS 240 PROSE READING

ENTRY FEE £3.00

Age 8 and 9 years on 1 May in current year

Competitors will choose a piece of prose not exceeding 2 minutes.

Own Choice – Copy to be provided for Adjudicator in advance

CLASS 241 PROSE READING

First Prize: Festival Shield

Age 10 and 11 years on 1 May in current year

ENTRY FEE £3.00

Competitors will choose a piece of prose not exceeding 2 minutes

Own Choice – Copy to be provided for Adjudicator in advance.

CLASS 242 PROSE READING

First Prize: Festival Shield

Age 12 and 13 years on 1 May in current year

ENTRY FEE £3.00

Competitors will choose a piece of Prose not exceeding 3 minutes

Own Choice – Copy to be provided for Adjudicator in advance

CLASS 243 PROSE READING

First Prize: Festival Shield

Age 14, 15 and 16 years on 1 May in current year

ENTRY FEE £4.50

Own Choice - Copy to be provided for Adjudicator in advance TIME LIMIT 3 MINS

CLASS 244 PROSE READING

First Prize: Festival Shield

Age 17 years and over on 1 May in current year

ENTRY FEE £4.50

Competitors will choose a piece of Prose not exceeding 3 minutes

Own Choice – Copy to be provided for Adjudicator in advance

CLASS 245 INVENTIVE STORY TELLING

Age 11 years and under on 1 May in current year

Competitors will be required (after 15 minutes preparation)

to tell the audience a story of their own invention and embracing 3 items suggested by the adjudicator.

First Prize: Festival Shield

ENTRY FEE £3.00

Time limit 3 mins

3 items suggested by the

CLASS 246 PREPARED SPEECH

Age 16 years and over on 1 May in current year

COMPETITORS are required to prepare a speech on one of the following topics:

- a) Being young is over-rated
- b) Amazing Nature
- c) Reality TV – its monotony and diversity
- d) Social Media is making people less sociable

First Prize: Festival Shield

ENTRY FEE £4.50

TIME LIMIT 4 MINS

BIBLE RECITATION

CLASS 247 BIBLE SPEAKING

Age 8 years on 1 May in current year

“GOOD NEWS BIBLE” must be used in this class and the passage spoken from memory St. Luke Chapter 2 Verses 8 - 15 inclusive

First Prize: Festival Shield

ENTRY FEE £3.00

CLASS 248 BIBLE READING

Age 9 and 10 years on 1 May in current year

THE AUTHORISED VERSION OF THE BIBLE must be used in this class Genesis Chapter 37 Verses 3 - 9 inclusive

First Prize: Festival Shield

ENTRY FEE £3.00

CLASS 249 BIBLE READING

Age 11, 12 and 13 years on 1 May in current year

THE AUTHORISED VERSION OF THE BIBLE must be used in this class Genesis Chapter 1 Verses 24 - 31 inclusive

First Prize: Festival Shield

ENTRY FEE £3.00

CLASS 250 BIBLE READING

Age 14, 15 and 16 years on 1 May in current year

THE AUTHORISED VERSION OF THE BIBLE must be used in this class Isaiah Chapter 9 Verses 2 - 7 inclusive

First Prize: Festival Shield

ENTRY FEE £4-50

CLASS 251 BIBLE READING

Age 17 years and over on 1 May in current year

THE AUTHORISED VERSION OF THE BIBLE must be used in this class St Luke Chapter 24 Verses 25 - 35 inclusive

First Prize: Festival Shield

ENTRY FEE £6-00

DUOLOGUE CLASSES

CLASS 252 DUOLOGUE BOYS AND GIRLS

Age 9 to 11 years on 1 May in current year.

Own Choice – Title of Choice must be stated on Entry Form and a copy to be provided for Adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM**.

Marks will be given for choice.

First Prize: Festival Shield

ENTRY FEE £5.00

CLASS 253 DUOLOGUE – BOYS AND GIRLS

Age 12 to 14 years on 1 May in current year

Own Choice – **TITLE** of **CHOICE** must be stated on Entry Form and copy to be provided for adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM**.

Marks will be given for choice.

First Prize: Festival Shield

ENTRY FEE £5.00

TIME LIMIT 5 MINS

CLASS 254 DUOLOGUE – BOYS AND GIRLS

Age 15 years and over on 1 May in current year

Own Choice – **TITLE** of **CHOICE** must be stated on Entry Form and copy to be provided for Adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM**.

Marks will be given for choice.

First Prize: Festival Shield

ENTRY FEE £6.00

TIME LIMIT 5 MINS

ONE ACT PLAYS

Producers are responsible for seeing that the cast and all the props are ready to go on stage when called. **TEN MINUTES** will be allowed to each team for stage setting. Marks will be deducted for failing to begin on time. Plays in **CLASSES 255-257** can be One-Act Plays or excerpts from longer plays. All plays must use curtain sets and simple furnishings which must be supplied by the competitors. **COPY OF THE PLAY MUST BE FORWARDED TO THE HONORARY SECRETARY ONE MONTH BEFORE PERFORMANCE.**

CLASS 255 JUNIOR ONE-ACT PLAY

Age under 12 years on 1 May in current year

Minimum of **THREE SPEAKING PARTS**.

Approximate duration of play to be stated on entry form.

First Prize: Festival Shield

ENTRY FEE £6-00

TIME LIMIT 15 MINS

CLASS 256 JUNIOR ONE-ACT PLAY

Age under 17 years on 1 May in current year

Minimum of **THREE SPEAKING PARTS**.

Approximate duration of play to be stated on entry form.

First Prize: Festival Shield

ENTRY FEE £8-00

TIME LIMIT 20 MINS

CLASS 257 SENIOR ONE-ACT PLAY
Age 17 years and over on 1 May in current year
Minimum of **THREE SPEAKING PARTS**.
Approximate duration of play to be stated on entry form.

First Prize: Festival Shield
ENTRY FEE £8-00
TIME LIMIT 20 MINS

CLASS 258 MONOLOGUE
Age 14 years and over on 1 May in current year
Own Choice – Title of Choice must be stated on Entry Form and copy to be provided for Adjudicator in sufficient time. Any properties used **MUST BE KEPT TO A MINIMUM**.

First Prize: Festival Shield
ENTRY FEE £4.50

PRIMARY SCHOOL CLASSES

Classes 259, 260, 261, 262, 263, 264, 265, 266, 267, 268. For Children taught and entered only by a primary teacher **EXCLUDING those pupils who are already receiving ANY FORM of outside professional tuition.**

The Winners of classes 259, 260, 261 and 262 will be invited to compete on the final evening for THE KATHLEEN McCARLEY SALVER and BURSARY OF £50 for the School and £20 for the winner (see Class 270).

CLASS 259 BOYS AND GIRLS (Primary One)
Sounds Stewart Henderson Ref B Page 174

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 260 BOYS AND GIRLS (Primary Two)
Hiding Coral Rumble Ref B Page 153

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 261 BOYS AND GIRLS (Primary Three)
Who's Afraid? John Foster Ref B Page 111

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 262 BOYS AND GIRLS (Primary Four)
Postcard Tony Langham Ref B Page 163

First Prize: Festival Shield
ENTRY FEE £3.00

The Winners of classes 263, 264 and 265 will be invited to compete on the final evening for THE CMFA CUP and BURSARY OF £50 for the School and £20 for the winner (see Class 271)

CLASS 263 BOYS AND GIRLS (Primary Five)
A Smile Jez Alborough Ref B Page 162

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 264 BOYS AND GIRLS (Primary Six)
Haunted House Jack Prelutsky Ref A Page 102

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 265 BOYS AND GIRLS (Primary Seven)
Circus Elephant Kathryn Worth Ref A Page 84

First Prize: Festival Shield
ENTRY FEE £3.00

CLASS 266 CHORAL VERSE SPEAKING

(Without Movement, costume or props)

PRIMARY 1 – Primary 3

(a) Snowman Gregory Harrison Ref A Page 114

(b) Own Choice

First Prize: Festival Shield

ENTRY FEE £6.00

CLASS 267 CHORAL VERSE SPEAKING

(Without Movement, costume or props)

Primary 4 and Primary 5

(a) Another Day John Cunliffe Ref A Page 64/5

(b) Own Choice

First Prize: Festival Shield

ENTRY FEE £6.00

CLASS 268 CHORAL VERSE SPEAKING

(Without Movement, costume or props)

PRIMARY 6 and Primary 7

(a) The Cheer-up Song John Whitworth Ref B Page 154/5

(b) Own Choice

First Prize: Festival Shield

ENTRY FEE £6.00

CLASS 269 CHORAL VERSE SPEAKING FOR

SPECIAL SCHOOLS

(Without Movement, costume or props)

Age 13 years and under on 1 May in current year

A programme of two poems of own choice

First Prize: A Silver Trophy
and Carrickfergus Lions' Club Bursary

ENTRY FEE £6.00

CLASS 270 KEY STAGE 1 PRIMARY SCHOOLS

THE KATHLEEN McCARLEY SALVER AND BURSARY OF £50 TO BE AWARDED TO THE OVERALL WINNING SCHOOL AND BURSARY OF £20 TO THE WINNING COMPETITOR

To be competed for by the Winners of Classes 259 – 262 inclusive

CLASS 271 KEY STAGE 2 PRIMARY SCHOOLS

THE CMFA TROPHY AND BURSARY OF £50 TO BE AWARDED TO THE OVERALL WINNING SCHOOL AND BURSARY OF £20 TO THE WINNING COMPETITOR

To be competed for by the Winners of Classes 263 – 265 inclusive

CLASS 272

THE ANNE McCLURE CUP AND BURSARY OF £50

To be competed for by the Winners of Classes 204 – 214 inclusive

Carrickfergus Music Festival Association - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

A single, definitive Child Protection Policy adopted by all Federation Festivals.

One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: John McIlwaine phone 028 93368331, Audrey Stewart phone 028 93372043 and Mary Muir phone 028 93366817.

Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

All Festival stewards wear an identity badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.

No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

GENERAL NOTES

SET PIECES

Whilst every effort has been made to set music which is in print, some publishers cannot guarantee in advance. Please contact the Honorary Secretary if any difficulty is found in obtaining set music.

PHOTOCOPYING OF MUSIC

Competitors are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without the permission of the copyright holder. The Festival and/or the Adjudicator may refuse photocopied items where the competitor cannot produce proof of permission to copy. A concession has been made for copying "Own Choice" pieces from **Volumes only** for the Adjudicator. Afterwards they should be retained and destroyed by the Administrator of the Festival. Accompanists should always be given a printed copy.

ENTRY FEES

Cheques should be crossed and made payable to Carrickfergus Musical Festival Association (CMFA). Entry fees will not be refunded under any circumstances. **ENTRIES WILL NOT BE ACCEPTED WITHOUT THE NECESSARY FEES.**

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