

Carrickfergus Musical Festival Association

FOUNDED 1923

The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

The 2024 91st Anniversary Competitions Syllabus

Competitions to be held in DOBBS ROOM

TOWN HALL, CARRICKFERGUS.

Brass	-----	Sat. 13th, April, 2024
Strings	-----	Mon. 15 th April, 2024
Woodwind	-----	Sat. 13 th April, 2024
Adult Choirs	-----	Sat. 13 th April, 2024 (evening)
Vocal, Choral and Piano	-----	Mon 15 th April to Thurs 18 th April, 2024

ADJUDICATOR FOR MUSIC
CLASSES

AUDREY GILLIAN

FINAL ENTRY DATE : 29th. FEBRUARY, 2024

Syllabus – ON–LINE AT www.carrickfestival.co.uk

ON-LINE ENTRY OPEN 1st JANUARY 2024

OR ENTRY FORM ON FESTIVAL WEBSITE.

BURSARIES SCHOLARSHIPS or BURSARIES awarded are intended to advance the Winner's musical knowledge and/or further his or her musical experience and SUBMISSION OF AN ENTRY TO ANY CLASS, for which an Award is made, will be taken as an acceptance of this condition. All such awards will only be granted if the Adjudicator considers that an acceptable standard has been attained. – CMFA will award the following;-

MUSIC

- (a) The Winner of the McConnell Trophy £200
- (b) The Winner of the Rose Bowl £100
- (c) The Winner of the ICI Trophy (Senior Choir Championship)
Bursary awarded by CMFA £100
- (d) The Winner of the Simms Trophy
Bursary awarded by CMFA..... £50
- (e) The Winner of the Dalrymple Cup
Bursary awarded by CMFA..... £50
- (f) The Graham Scholarship (Instrumental awarded in memory
of the late Mr James Graham..... £100
- (g) The Winner of the Lowry Trophy..... £50

- (h)The Hart Bursary ----- £100

THE CMFA BURSARIES presented to

- (i)The Strings Champion..... £25
- (j)The Brass Champion..... £25
- (k)The Woodwind Champion..... £25
- (l)The Piano Champion ----- £25

(m)**THE MCDOWELL BURSARIES (Piano)**

Presented to designated piano classes £100

(n)**THE MCCLINTOCK BURSARY** presented to

the most promising brass player ----- £50

CARRICKFERGUS LIONS' CLUB BURSARIES to be awarded to

- (Music) Percussion Band for Special Schools Class 1
- (Music) Action Song for Special Schools Class 13
- (Music) Choir for Special Schools Class 14

THE DOROTHY MCCULLOUGH SILVER SALVER will be presented

to the overall music champion

CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION

PATRON - Mr D D Graham
PRESIDENT - Mr Thomas Creighton

VICE PRESIDENTS

Mr. J. Richardson JP, Mrs. M. Glover, Mr J. Stewart,
Mr. C. Hilditch , Miss.E.Davison &
Mr. H. McClintock

CHAIRPERSON --- Mr. John McIlwaine

HONORARY TREASURER & MEMBERSHIP CONTACT

Mr. Ian McMaster-- 6, Old Grange Drive, Carrickfergus BT38 7HG
Telephone --07900871128

INDEPENDENT EXAMINER – as appointed by The Trustees.

REGISTERED CHARITY NUMBER 105753

MUSIC ON-LINE ENTRY SYSTEM OPEN FROM 1ST JANUARY 2024
ON www.carrickfestival.co.uk
OR ENTRY FORM AVAILABLE ON FESTIVAL WEBSITE

MANUAL ENTRIES FOR STRINGS, BRASS, WOODWIND should be sent to:
Assistant Honorary Secretary for Music (Instrumental): - MR.N.LAMONT
22, GLENBROOME PARK, NEWTOWN ABBEY BT37 0RL
Telephone number 028 90862371/07729688071
Enquiries --- namont54@gmail.com

MANUAL ENTRIES FOR PIANO, PRIMARY RECORDERS, VOCAL AND CHORAL
should be sent to
Hon Sec for Music:
MRS.A., STEWART , 69, MANSE ROAD, BALLYCARRY, CARRICKFERGUS
BT389LF.

Telephone number 028 93372043/07563644765
Enquiries – aestewart@mail.com

N.B. Entry Forms may be downloaded from www.carrickfestival.co.uk

[Membership of the festival is £20 /10 which covers entry to all music sessions and helps to support the running costs of the festival.](#)

OFFICIAL ACCOMPANISTS

N.B. ONLY Own Choice music for class 99 Solo for Male Voice 14&15 yrs should be sent to the music sec.

Junior Vocal	TBC
Brass,Woodwind,Strings & Evening Vocal Classes	Mr. D. Day, B.Mus(Hons)LTCL 11, Cheviot Avenue Belfast BT4 3AG

N.B. All choirs are expected to provide their own accompanists.

Please forward own choice music to the appropriate accompanist at least two weeks in advance of performance. Performers, not complying with this regulation, will be required to perform unaccompanied.

FOREWORD FROM OUR CHAIRPERSON

DEAR TEACHERS AND PERFORMERS,

It gives me much pleasure to present the 2024 CARRICKFERGUS FESTIVAL OF MUSIC SYLLABUS. You will find a wide range of classes in the instrumental, vocal and choral sections of our syllabus to suit all age ranges and stages.

This will be our 91st Music Festival in 2024.

We are introducing a new class for adult choirs .

“ Come and Sing” --a non-competitive class for adult choirs, who wish to come along and sing and receive an adjudication from our music expert without being “placed!” Props and movement can also be included!!

In Carrickfergus, it is our aim to provide performers with a platform, followed by an adjudication from an expert in each genre. You may also like to come and perform a piece you have already presented in an exam or are about to present.

Our festival is affiliated to The British and International Federation of Festivals for Music, Dance and Speech. The festival movement continues to flourish not only in the UK and Ireland but also in Hong Kong , Sri Lanka and Australia.

We are a very welcoming festival and strive to provide all our performers with a friendly environment to make the experience as enjoyable as possible. We look forward to receiving the entry forms!

With Best Regards

John McIlwaine

Chairperson CMFA

CARRICKFERGUS MUSICAL FESTIVAL ASSOCIATION - BYE-LAWS

1. All entries to be forwarded to the Hon Secretaries to arrive not later than 29th February, 2024. Fees must accompany entries.
2. CHOIRS are expected to provide their own accompanists.
3. Competitors shall be admitted Free to all competitions during the sessions in which they compete.
4. Competitors may obtain particulars of their marks FREE OF CHARGE at the conclusion of the appropriate session.
5. No person will be allowed to **perform** in more than ONE Choir, group or ensemble competing in the same Class.
6. Upper and Lower age limits as shown in the syllabus for each class will be STRICTLY ADHERED TO. All competitors must be within the ages stated for the Class in which they compete.
7. Prizes will be awarded in each competition as follows, subject to the Adjudicator's decision that the necessary standard has been attained.

Number of Competitors	Number of Prizes
One, Two or Three.....	One
Four or Five.....	Two
Six or more.....	Three

A certificate and Festival Shield will be awarded to the First prize Winner in each class. Additional prizes will be provided by the Committee at the request of the Adjudicator.

8. The order of Competitions in the Programme will be strictly adhered to unless under exceptional circumstances.
9. Test pieces may be heard in whole or in part at the discretion of the Adjudicator.
10. The Committee reserves the right to refuse any entry.
11. Protests will not be received against the award of the Adjudicator as to merit. Any protest against the infringement of the conditions of a competitor must be in writing and accompanied by a Fee of £10 which will be returned if the protest is upheld by the Committee, whose decision shall be final.
12. Carrickfergus Festival Championship Cups will be presented on the final night **and may be retained by the winners until recalled to the festival.**
13. CMFA will, **on request**, engrave Festival Championship Winners' Cups.
14. All vocal competitors competing in "set piece" classes are required to use the services of the Official

Accompanist. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this **must** be stipulated on the entry form. THE USE OF BACKING MUSIC IS ONLY PERMITTED IN THE MUSICAL THEATRE CLASSES AND THE COMPETITOR MUST PROVIDE THE EQUIPMENT TO BE USED AND A PERSON TO OPERATE IT.

15. The decision of the Committee in all matters arising out of or not provided for in these regulations shall be final.
16. Competitors are notified that Test Pieces set in this syllabus must not be used for those Classes where "own choice" is indicated. The same own choice piece cannot be used in more than one class.
17. Competitors not performing the correct test piece as stipulated in the syllabus will receive an adjudication, but not a mark.

NOTE – Communications to the Honorary Secretary which require a reply must be accompanied by a stamped addressed envelope.

Carrickfergus Musical Festival Association

MUSIC AWARDS

THE JAMES GRAHAM SCHOLARSHIP (See also details re. THE ROSE BOWL)

Presented by the Festival in memory of the late Mr James Graham who was for many years a member of the committee and its esteemed Chairman from 1956 until 1964. A Scholarship of £100 to encourage students in the Instrumental section to pursue a further course of training.

To be competed for during the Final session of the Festival in the Town Hall by the winners of the HOLMES TROPHY and the CMFA PIANO SCHOLARSHIP, the MUSGRAVE TROPHY, the SLOAN MEMORIAL TROPHY and the CMFA WOODWIND TROPHY.

THE ICI TROPHY

Presented by ICI for the Senior Choral Championship of the Festival. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding Choral performance in the following classes; Church Music, Ladies Choir, Mixed Voice Choir(non-school), Male Voice choir and Madrigal Singing (not necessarily the Choir gaining the highest overall mark – See Bursaries)

THE LOWRY TROPHY

Presented by Mrs Eileen Lowry in memory of her late husband Mervyn. To be awarded to the Class which, in the opinion of the adjudicator, gave the most outstanding performance in classes 2-5 and 7-9 (not necessarily the Choir gaining the highest overall mark – See Bursaries)

THE SIMMS TROPHY

Presented by the late Mr and Mrs Edward Simms. To be awarded to the choir which, in the opinion of the Adjudicator, gave the most outstanding performance in the classes 6&10 (not necessarily the Choir gaining the highest overall mark – See Bursaries)

THE CMFA – WOODWIND TROPHY – (The Woodwind Championship of the Festival)

Presented by CMFA to the competitor who in the opinion of the Adjudicator, gave the most **outstanding performance in the Woodwind section**. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

THE HOLMES McCULLOUGH SALVER

Presented by the Mr Holmes McCullough in recognition of the services given by his mother, Mrs E C McCullough to the Carrickfergus Musical Festival Association. The Salver will be awarded to the Solo Pianist who, in the opinion of the Adjudicator, shows the most promise.

THE MUSGRAVE TROPHY

Presented by the late Mr W T Musgrave and Mrs I Musgrave. The Trophy will be awarded annually to the competitor who in the opinion of the Adjudicator, gave the most outstanding performance in the Strings section. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship)

THE SLOAN MEMORIAL TROPHY – (Brass Championship of the Festival)

Presented by the late Mrs S Sloan in memory of her husband, the late Mr W J Sloan B.Com,Sc, who was for many years a member of the committee and Vice-President of the Association. The winner will be required to play the test piece on the final night of the festival (See James Graham Scholarship). The Trophy will be awarded to the person who gave the most outstanding performance in the Brass section.

THE CMFA PIANO SCHOLARSHIP

A Scholarship to the value £50 will be awarded annually to the PIANIST who, in the opinion of the Adjudicator, gave the most outstanding performance. (See James Graham Scholarship)

THE C A HOLMES TROPHY

Presented by Mr and Mrs C A Holmes and will be awarded annually to the winner of the CMFA Piano Scholarship. The winner will be required to play both pieces on the final night of the festival (See James Graham)

OVERALL MUSIC AWARDS

THE DOROTHY McCULLOUGH SALVER

Presented by her sons, Holmes and Erskine, in memory of their mother. The salver will be awarded to the competitor who, in the opinion of the Adjudicator, gave the most outstanding performance in the music section of the festival.

THE McCONNELL TROPHY

Presented by the McConnell Family of Dundonald for the Vocal Championship of the Festival. To be competed for by the First prize Winners in the following classes – FEMALE VOICE, MALE VOICE, ORATORIO, OPERA & REPERTOIRE, (See Bursaries)

THE ROSE BOWL –Instrumental Section

Presented by St Nicholas’ Church Girls Club to be awarded to the winner of the James Graham Scholarship.

THE JACK DALRYMPLE TROPHY

Presented by the Dalrymple Family. To be competed annually by the First Prize Winners in Girls solo (12&13yrs)(14&15yrs) Boys Solo(12&13yrs)& Junior Male Voice (14& 15yrs)

BURSARIES

THE CARRICKFERGUS LIONS' CLUB BURSARIES

Bursaries will be awarded annually by our local Lions’ Club to the following classes for Special Schools.
Percussion Band Class, Action Song for Special Schools
Choir for Special Schools

THE CMFA BURSARIES;

Strings Champion £25, Brass Champion £25, Woodwind Champion £25, Piano Champion £25.

THE McDOWELL BURSARIES (Piano) presented by Miss Kathryn McDowell in memory of her parents Avril & John McDowell.

Presented to designated piano classes£100

THE McClINTOCK BURSARY presented by Mr. H.McClintock in memory of his wife Maeve, for the most promising brass player --£50

THE HART BURSARY - In memory of Molly Hart, to be presented to some voice classes (depending on entries) £100

GENERAL NOTES

SET PIECES

Whilst every effort has been made to set music which is in print, some publishers cannot guarantee in advance. Please contact the Honorary Secretary if any difficulty is found in obtaining set music.

PHOTOCOPYING OF MUSIC

Performers are reminded that it is illegal to photocopy (or copy by any other means) works which are copyright, without the permission of the copyright holder. The Festival and/or the Adjudicator may refuse photocopied items where the competitor cannot produce proof of permission to copy. A concession has been made for copying "Own Choice" pieces from **Volumes only** for the Adjudicator. Afterwards they should be retained and destroyed by the Administrator of the Festival. Accompanists should always be given a printed copy.

ENTRY FEES

Cheques should be crossed and made payable to Carrickfergus Musical Festival Association (CMFA). **ENTRIES WILL NOT BE ACCEPTED WITHOUT THE NECESSARY FEES.**

N.B. In the event of the cancellation of the festival due to circumstances beyond the control of The Festival Trustees entry fees cannot be refunded.

OWN CHOICE

COMPETITORS MUST STATE OWN CHOICE TITLES ON ENTRY FORMS

Own Choice music must be forwarded at least two weeks before the performance **to the appropriate accompanist. N.B.** In the Junior vocal section only the music for "own choice" class 99 should be sent to Music Secretary, if the services of the official accompanist are required.

Performers not complying with this will be required to perform UNACCOMPANIED. A copy of own choice music must be provided for the Adjudicator, prior to the performance, labelled with performer's name and number.

NB -COMPETITORS WILL NOT BE PERMITTED TO CHANGE OWN CHOICE TITLES AFTER ENTRY FORMS HAVE BEEN SUBMITTED

This Festival provides a platform for amateurs. Professionals are defined as :

1. Having a recognised qualification in that instrument / voice.
2. Most of their earnings come from teaching or performing that instrument / voice.

RECORDINGS

Videos and photographs/tape recordings are against the law of the land without a PRS licence. We regret that anyone **NOT** possessing a PRS licence is **NOT** permitted to record any performance as the Festival would then be liable for any ensuing fine. See also Child Protection Policy.

CLASS 1 – PERCUSSION OR ELECTRONIC BAND – Special Schools (see Bursaries) ENTRY FEE – £8-00
No age limit TIME LIMIT 6 MINS
TWO PIECES OF OWN CHOICE – both not to exceed 6 minutes.
Particulars to be forwarded with Entry, COPY For Adjudicator to be forwarded two weeks prior to performance.

PRIZE – Festival Shield

CLASS 2 – CHOIR (Eligible for Lowry Trophy) No Actions

ENTRY FEE – £8-00

Age 9 years and under -- **MAX OF 40 IN CHOIR**

(a) THE SEAGULL – JUNIOR SONGSCAPE--EARTH ,SEA AND SKY –PAGE14—LIN MARSH

available from www.fabermusic.com

(b) Own Choice – Unison

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PRIZE – Festival Shield

CLASS 4 – SCHOOL CHOIR (Eligible for Lowry Trophy) No Actions MAX OF 40 IN CHOIR ENTRY FEE – £8-00

Age 11 years and under

(a) RIVER JOURNEY (PAGES 26&27) –LIN MARSH –JUNIOR SONGSCAPE
EARTH ,SEA& SKY -www.fabermusic.com

(b) Own Choice FROM A MUSICAL SHOW

PRIZE – Festival Shield

CLASS 5– SCHOOL CHOIR –for PRIMARYSCHOOLS of 250 PUPILS AND UNDER – (Eligible for Lowry Trophy) No Actions . MAX OF 40 IN CHOIR

ENTRY FEE – £8-00

(a) SUMMER HOLIDAY (WITHOUT SECOND PART) PAGE4 FROM JUNIOR SONGSCAPE -LIN MARCH
Available from www.fabermusic.com

(b) OWN CHOICE OF ONE PIECE

PRIZE – Festival Shield

CLASS 6 – CHOIR (Open) (Eligible for Simms Trophy)

ENTRY FEE – £10-00

Age under 19 years

(a) OWN CHOICE – in parts or unison – (i.e. One Piece Only)
(b) OWN CHOICE– in parts – (i.e. One Piece Only)

PRIZE – Festival Shield

CLASS 7– JUNIOR MALE CHOIR -MAX OF 40 IN CHOIR (Eligible for Lowry Trophy)

ENTRY FEE – £8-00

Age 12 and under

(a) Sea Shanty of Own Choice No costumes
COPY for ADJUDICATOR to be forwarded with Entry

PRIZE – Festival Shield

HYMN SINGING

PLEASE NOTE --- In Classes 8 and 9 accompaniment and arrangement as set in Hymnal. Unison classes require whole choir singing –NO soloists or small group singing permitted.

CLASS 8 – UNISON HYMN SINGING --- MAX OF 40

0 IN CHOIR (Eligible for Lowry Trophy) No Actions

Entry Fee --£8.00

For Primary 1-3 Classes inclusive

(a) GOD IS SO GOOD --PRES. HYMN BOOK NO.86 –ANY THREE VERSES

(b) HE'S GOT THE WHOLE WORLD NO. 118 ---PRES HYMN BOOK ANY THREE VERSES

PRIZE – Festival Shield

CLASS 9 – UNISON HYMN SINGING MAX OF 40 IN CHOIR (Eligible for Lowry Trophy) No Actions ENTRY FEE – £8
Age 11 years and under

(a) HE GAVE ME EYES SO I COULD SEE NO 22 PRES HYMN BOOK

(b) THERE ARE HUNDREDS AND THOUSANDS OF SPARROWS (ANY THREE VERSES)
NO.34 PRES.HYMN BOOK

PRIZE – Festival Shield

CLASS 10 – HYMN SINGING (In Parts) (Eligible for Simms Trophy) ENTRY FEE – £8-00
Age 11 years and under 19 years
Two Hymns to be selected from a recognised Hymnal and three verses to be sung
(a) OWN CHOICE
(b) OWN CHOICE

PRIZE – Festival Shield

CLASS 11 – HYMN SINGING (Senior) ENTRY FEE – £14-00
From a Recognised Church Hymnal or Psalter
(a) A Hymn
(b) A Hymn or Psalm
PRIZE – Festival Shield

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ACTION SONG

CLASS 12 – ACTION SONG--- MAX OF 40 IN CHOIR ENTRY FEE – £8-00
Age 11 years and under

OWN CHOICE

PRIZE – Festival Shield

CLASS 13 – ACTION SONG FOR SPECIAL SCHOOLS (See Bursaries) ENTRY FEE – £8-00
No age limits
OWN CHOICE of one or two short pieces

PRIZE – Festival Shield

CLASS 14A – CHOIR FOR SPECIAL (SLD)SCHOOLS ENTRY FEE --£8.00
Class will be on during the week

CLASS 14B SPECIAL(MLD) SCHOOLS ENTRY FEE – £8-00

Entry conditions the same for both 14A & B

See Bursaries) Actions Permitted
OWN CHOICE of two short pieces
PRIZE – Festival Shield

**ADULT - CHORAL -N.B. CLASSES 17-21 WILL BE HELD ON
SATURDAY 13TH APRIL 2024--EVENING SESSION**

**THE ICI TROPHY AND £100 – will be awarded as the SENIOR CHORAL CHAMPIONSHIP of
the 2024 FESTIVAL.**

CLASS 17 – CHURCH CHOIR

ENTRY FEE – £14-00

- (a) Own Choice of Anthem (Choice of music will be taken into consideration)
- (b) Own Choice of Hymn or Psalm chosen from a recognised church Hymnal or Psalter

All singers must be bona fide members of the Choir at the time of entry. Rehearsal facilities may be arranged if required and requested in advance.

PRIZE – Festival Shield

CLASS 18-- SACRED MUSIC

ENTRY FEE – £14.00

Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

CLASS 19 – LADIES CHOIR – no less than 12 voices

ENTRY FEE – £14-00

Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

CLASS 20a – MIXED VOICE SCHOOL CHOIR –minimum of sixteen voices

ENTRY FEE --£12.00

Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for **THE SIMMS TROPHY**

CLASS 20b – MIXED VOICE CHOIR –minimum of sixteen voices (NON-SCHOOL CHOIRS) ENTRY FEE --£14.00

Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

CLASS 21 – MALE VOICE CHOIR – minimum of sixteen voices

ENTRY FEE – £14 .00

Two contrasting pieces of own choice
Choice of music will be taken into consideration. This class will be eligible for ICI Trophy

PRIZE – Festival Shield

CLASS 22 NEW CLASS FOR ADULT CHOIRS --NON-COMPETITIVE.

COME AND SING!!

**TWO CONTRASTING OWN CHOICE PIECES ---- LIGHT ENTERTAINMENT!!
MOVEMENT AND/OR PROPS WELCOME!**

ENTRY FEE £14.00

INSTRUMENTAL - PIANO Classes N.B. ONLY ONE GRADE CLASS MAY BE ENTERED BY A COMPETITOR.

A Bursary of £10 will be presented to the Winners of Classes 23, 24, 25 and 26.
COMPETITORS ARE PERMITTED TO TRY THE PIANO IMMEDIATELY BEFORE PLAYING THE TEST PIECE i.e. 4 BARS OR A SCALE

NB. NO REPEATS TO BE PLAYED but DA CAPO TO BE RECOGNISED. COPIES OF MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR ON THE DAY OF PERFORMANCE

A BURSARY OF £10 WILL BE AWARDED TO WINNERS OF CLASSES 23-26 INC.

CLASS 23 – PIANO ---- GRADE 1

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS -----ENTRY FEE £3.00

CLASS 24 –PIANO --- GRADE 2

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS

PRIZE – Festival Shield

CLASS 25 – PIANO --- GRADE 3

ENTRY FEE – £5.00

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS

PRIZE – Festival Shield

CLASS 26 – PIANO --- GRADE 4

ENTRY FEE – £5.00

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS

PRIZE – Festival Shield

A Bursary of £15 will be presented to the Winners of Classes 27 to 30 inc.

CLASS 27 – PIANO --- GRADE 5 OR GCSE LEVEL

ENTRY FEE – £6-00

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS / GCSE SYLLABUS

PRIZE – Festival Shield

CLASS 28 ----GRADE 6

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS
PRIZE – Festival Shield

ENTRY FEE --- £ 8.00

CLASS 29 – PIANO –GRADE 7

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS

ENTRY FEE --£8.00

PRIZE – Festival Shield

CLASS 30 – PIANO – GRADE 8 & ABOVE

ENTRY FEE –£8-00

TWO PIECES FROM ANY CURRENT RECOGNISED EXAM SYLLABUS OR GCSE "A" LEVEL

PRIZE – Festival Shield

NB NO Repeats to be played

INSTRUMENTAL - PIANO DUET

NOTE – Competitors may compete twice in a duet class playing primo once and secondo once

CLASS 31 – PIANO DUET

ENTRY FEE – £10-00

Age 11 years and under

OWN CHOICE OF TWO CONTRASTING PIECES

PRIZE--- Festival Shield

CLASS 32 – PIANO DUET

ENTRY FEE – £10.00

Age 15 years and under

OWN CHOICE OF TWO CONTRASTING PIECES

PRIZE – Festival Shield
CLASS 33 – PIANO DUET
Age 18 years and under

ENTRY FEE – £10.00

OWN CHOICE OF TWO CONTRASTING PIECES

PRIZE – Festival Shield
CLASS 34 – PIANO DUET

Age over 18 years

ENTRY FEE – £ 12.00

TWO OWN CHOICE OF CONTRASTING PIECES OF GRADE 6 STANDARD AND ABOVE

INSTRUMENTAL - STRINGS – SOLO CLASSES OWN CHOICE CAN BE FROM ABRSM 2023 OR 2024 SYLLABUS OR ANY CURRENT SYLLABUS

THE MUSGRAVE TROPHY will be awarded as the STRINGS CHAMPIONSHIP of the Festival and £25 CMFA Bursary

N.B. Instrumental competitors under 12 years are required to use the services of the Official Accompanist. Other competitors may provide their own accompanist but this must be stipulated on the entry form.

PLEASE NOTE ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS

CLASS 36 – PRIMARY ORCHESTRA

ENTRY FEE – £10.00

Age under 12 years

TIME LIMIT – 10 MINS

Own Choice. Particulars to be forwarded with Entry together with COPY for Adjudicator

PRIZE – Festival Shield

CLASS 37 – VIOLIN (See Bye-Law No 14)

ENTRY FEE – £3.00

Age under 10 years

HILLS AND DALES NO.11 FROM WAGGON WHEELS- A SECOND BOOK OF
26 PIECES FOR BEGINNER VIOLINISTS --KATHERINE & HUGH COLLEDGE --BOOSEY & HAWKES ,
EASY STRING MUSIC.

PRIZE – Festival Shield

N.B. --PLEASE NOTE THAT PERFORMERS MAY ENTER FOR ONE GRADE ONLY.

CLASS 38A – VIOLIN (See Bye-Law No 14) GRADE 1

ENTRY FEE – £3.00

OWN CHOICE –ONE PIECE -From Violin Exam Pieces Grade 1 ABRSM 2023 OR 2024 SYLLABUS
OR ANY CURRENT SYLLABUS

PRIZE – Festival Shield

CLASS 38B – VIOLIN (See Bye-Law No 14) GRADE 2

ENTRY FEE – £3.00

OWN CHOICE –ONE PIECE From Violin Exam Pieces Grade 2 ABRSM 2023 OR 2024 SYLLABUS
OR ANY CURRENT SYLLABUS

CLASS 39 – VIOLIN (See Bye-Law No 14) GRADE 3

ENTRY FEE – £5-00

OWN CHOICE ---ONE PIECE -- From Violin Exam Pieces Grade 3 2023 OR 2024 SYLLABUS ABRSM

OR ANY CURRENT SYLLABUS

PRIZE – Festival Shield

CLASS 40 – VIOLIN (See Bye-Law No 14) GRADE 4

ENTRY FEE – £5-00

OWN CHOICE --ONE PIECE From Violin Exam Pieces Grade 4 2023 OR 2024 ABRSM SYLLABUS
OR ANY CURRENT SYLLABUS

PRIZE – Festival Shield

CLASS 41 – VIOLIN

ENTRY FEE – £6.00

GRADE 5 OWN CHOICE –ONE PIECE from 2023 OR 2024 ABRSM SYLLABUS
OR ANY CURRENT SYLLABUS

Own Choice

PRIZE – Festival Shield

INSTRUMENTAL - VIOLA

CLASS 42 – VIOLA (See Bye-Law No 14)

ENTRY FEE – £3.00

OWN CHOICE ---ONE PIECE FROM

GRADE1 2023 OR 2024 ABRSM SYLLABUS OR ANY CURRENT SYLLABUS

PRIZE – Festival Shield

CLASS 4 – VIOLA (See Bye-Law No. 14) GRADE 2

ENTRY FEE £3.00

OWN CHOICE – ONE PIECE FROM GRADE 2 2023 OR 2024 ABRSM SYLLABUS
OR ANY CURRENT SYLLABUS

PRIZE – Festival Shield

CLASS 44 – VIOLA -GRADE 3

ENTRY FEE – £5-00

Own Choice---- ONE PIECE FROM GRADE 3 2023 OR 2024 ABRSM SYLLABUS
OR ANY CURRENT SYLLABUS

PRIZE – Festival Shield

CLASS 45 – VIOLA—GRADE 4

OWN CHOICE FROM

ENTRY FEE – £5.00

GRADE 4 --ONE PIECE FROM. 2023 OR 2024 ABRSM SYLLABUS OR ANY CURRENT SYLLABUS

PRIZE – Festival Shield

INSTRUMENTAL - VIOLONCELLO

CLASS 46 – VIOLONCELLO (See Bye-Law No 14)

ENTRY FEE – £3.00

OWN CHOICE—ONE PIECE FROM GRADE -1 2023 OR 2024 ABRSM SYLLABUS
OR ANY CURRENT SYLLABUS

PRIZE – Festival Shield

CLASS 47 – VIOLONCELLO (See Bye-Law No 14) GRADE 2

ENTRY FEE – £3.00

OWN CHOICE—ONE PIECE FROM GRADE -2 2023 OR 2024 ABRSM SYLLABUS
OR ANY CURRENT SYLLABUS

PRIZE – Festival Shield-

CLASS 48 –VIOLONCELLO GR ADE 3

ENTRY FEE --£ 5.00

OWN CHOICE—ONE PIECE from GRADE 3 – 2023 OR 2024 ABRSM SYLLABUS
OR ANY CURRENT SYLLABUS

CLASS 49– VIOLONCELLO

GRADE 4 --- OWN CHOICE --ONE PIECE FROM CURRENT ABRSM SYLLABUS
OR ANY CURRENT SYLLABUS

PRIZE – Festival Shield

ENTRY FEE --£5.00

INSTRUMENTAL - STRINGS

CLASS 50– SOLO for ANY STRINGED INSTRUMENT

Own Choice – Title must be stated on Entry Forms, also instrument

ENTRY FEE – £10.00

TIME LIMIT 10 MINS

Competitors only permitted to compete once.

PRIZE – Festival Shield

CLASS 51 – STRING ENSEMBLE (N.B. MUSIC STANDS ARE NOT PROVIDED FOR ENSEMBLES)

ENTRY FEE – £12.00

Age under 12 years

TIME LIMIT 3-5 MINS

Not less than five nor more than 12 players. Credit will be given for choice of music

Title must be stated on entry form. No piano accompaniment

PRIZE – Festival Shield

INSTRUMENTAL - STRING DUO, TRIO OR QUARTET—(ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS)

No Piano accompaniment in Class 52 or 53

CLASS 52 –STRING DUO, TRIO,OR QUARTET

PRIMARY SCHOOL AGE GROUP

TIME LIMIT 5 MINS

Own Choice. Title must be stated on Entry Form

Entry Fee --£10.00

PRIZE – Festival Shield

CLASS 53 – STRING DUO, TRIO or QUARTET

SECONDARY SCHOOL AGE GROUP

TIME LIMIT 10 MINS

Own Choice. Title must be stated on Entry Form

ENTRY FEE – £10.00

PRIZE – Festival Shield
CLASS 54 – STRING ENSEMBLE ENTRY FEE – £12-00
Not less than 5 nor more than 12 TIME LIMIT 10 MINS
SECONDARY SCHOOL AGE GROUP
Own Choice.

CLASS 55 – STRING & BRASS ENSEMBLE ENTRY FEE £12.00
Not less than 5 nor more than 12
PRIMARY SCHOOL AGE GROUP. TIME LIMIT 10 MINS
Own Choice

PRIZE – Festival Shield
CLASS 56 – DOUBLE BASS ENTRY FEE – £10.00
Age 19 years and under TIME LIMIT 5 MINS
Own Choice. Title must be stated on entry form

PRIZE – Festival Shield

NB - Where **time limits** are specified they will be strictly adhered to

NB – Piano accompaniments for the above OWN CHOICE classes must be forwarded to the accompanist at least 2 weeks prior to the performance, if his/her services are required.

INSTRUMENTAL - WOODWIND AND BRASS (ENSEMBLES MUST PROVIDE THEIR OWN MUSIC STANDS)

The SLOAN MEMORIAL TROPHY will be awarded as the BRASS CHAMPIONSHIP of the Festival

The CMFA Trophy will be awarded as the WOODWIND CHAMPIONSHIP of the Festival and £25 Firth Bursary (See Graham Scholarship and Bursaries)

N.B CLASSES 58A -61 (INC) SOLO CLASSES –OWN CHOICE OF ONE PIECE FROM ANY CURRENT EXAM SYLLABUS

CLASS 58A – SOLO FOR BRASS INSTRUMENT ENTRY FEE --£3.00
GRADE1
Name of Instrument must be stated on entry form

CLASS 58B – SOLO FOR BRASS INSTRUMENT ENTRY FEE – £3.00
GRADE 2 MAX TIME LIMIT 4 MINS
Name of Instrument must be stated on entry form

PRIZE – Festival Shield
CLASS 59 – SOLO FOR BRASS INSTRUMENT ENTRY FEE – £5-00
GRADE 3 MAX TIME LIMIT 5 MINS

PRIZE – Festival Shield

CLASS 60 – SOLO FOR BRASS INSTRUMENT ENTRY FEE – £5.00
GRADE4 MAX TIME LIMIT 6 MINS
Name of Instrument must be stated on entry form

PRIZE – Festival Shield

CLASS 61 –SOLO FOR BRASS INSTRUMENT (OPEN) ENTRY FEE --£10.00
OWN CHOICE OF PIECE OF GRADE 5 AND UPWARDS MAX TIME LIMIT 10MINS
Name of Instrument must be stated on entry form

PRIZE – Festival Shield

CLASS 62 – BRASS ENSEMBLE (No Piano accompaniment) ENTRY FEE – £10-00
Not less than 5 nor more than 15 players
Age under 12 years at time of entry TIME LIMIT 5 MINS
Own Choice.

PRIZE - Festival Shield

CLASS 62a - BRASS ENSEMBLE (No Piano accompaniment) ENTRY FEE - £10-00
Less than 5 players
Age under 12 years at time of entry TIME LIMIT 5 MINS

Own Choice

PRIZE - Festival Shield

CLASS 63 – BRASS ENSEMBLE (No Piano accompaniment)

Not less than 5 players nor more than 15 players
Age 12 years and under 19years at time of entry
Own Choice.

ENTRY FEE – £12-00

TIME LIMIT 10 MINS

PRIZE – Festival Shield

CLASS 63a - BRASS ENSEMBLE (No Piano accompaniment)

Less than 5 players
Age 12 years and under 19 years at time of entry
Own Choice

ENTRY FEE - £12-00

TIME LIMIT 10 MINS

PRIZE - Festival Shield

CLASS 64 – BRASS BAND

(Open) (No Piano accompaniment)
Own Choice

ENTRY FEE – £14-00

TIME LIMIT 10 MINS

PRIZE – Festival Shield

CLASS 64a – YOUTH BRASS BAND (No Piano accompaniment)

UP TO 25 PLAYERS-- 19YRS AND UNDER AT TIME OF ENTRY

(Open) (No Piano accompaniment)
Own Choice

ENTRY FEE - £14-00

TIME LIMIT 10 MINS

PRIZE - Festival Shield

CLASSES FOR TUNED OR UNTUNED PERCUSSION.
PERFORMERS ARE REQUIRED TO SUPPLY THEIR OWN
INSTRUMENTS AND BACKING TAPE IF REQUIRED

CLASS 64 B

UNDER 12YRS AT TIME OF ENTRY FEE £3.00

OWN CHOICE

CLASS 64C

OVER 12 YRS.

OWN CHOICE

ENTRY FEE £8.00

INSTRUMENTAL - RECORDER CLASSES

CLASS 65 – RECORDER – Primaries 5 -7 – Unaccompanied

One own choice piece **ENTRY FEE £3**

PRIZE – Festival Shield

CLASS 69 – GROUP RECORDER – Piano accompaniment permissible.

Primary School Age group
Own Choice – One or Two pieces
PRIZE – Festival Shield

ENTRY FEE – £10-00

TIME LIMIT 3 MINS

PRIZE – Festival Shield

INSTRUMENTAL - FLUTE

CLASS 71– FLUTE SOLO (See Bye-Law No 14)

Grades 1&2
Own Choice

ENTRY FEE – £3
TIME LIMIT 4 MINS

PRIZE – Festival Shield

CLASS 72– FLUTE SOLO (See Bye-Law No 14)

Grades 3&4
Own Choice

ENTRY FEE – £5-00
TIME LIMIT 5 MINS

PRIZE – Festival Shield

CLASS 73 – FLUTE SOLO (See Bye-Law No 14)

Grade 5
Own Choice

ENTRY FEE – £6
TIME LIMIT 6 MINS

PRIZE – Festival Shield

INSTRUMENTAL - CLARINET/SAXOPHONE

CLASS 74 – CLARINET/SAXOPHONE SOLO (See Bye-Law No 14)

Grades 1&2
Own Choice

ENTRY FEE – £3-00
TIME LIMIT 4 MINS

PRIZE – Festival Shield

CLASS 75 – CLARINET/SAXOPHONE SOLO (See Bye-Law No 14)

Grades 3&4
Own Choice

ENTRY FEE – £5-00
TIME LIMIT 5 MINS

PRIZE – Festival Shield

CLASS 76 – CLARINET/SAXOPHONE SOLO (See Bye-Law No 14)

Grade 5
Own Choice

ENTRY FEE – £6
TIME LIMIT 5 MINS

PRIZE – Festival Shield

INSTRUMENTAL - OBOE or BASSOON

CLASS 77 – OBOE OR BASSOON (SEE BYE-LAW NO.14)

Grades 1-3
Own Choice

ENTRY FEE £5.00
TIME LIMIT 4 MINS

PRIZE : Festival Shield

CLASS 78 – OBOE or BASSOON (See Bye-Law No 14)

Grades 4&5
Own Choice

ENTRY FEE – £6
TIME LIMIT 6 MINS

PRIZE – Festival Shield

INSTRUMENTAL - WOODWIND

CLASS 79 – SOLO FOR ANY WOODWIND INSTRUMENT (Open)

Grade 6 and above
Own Choice
Name of INSTRUMENT must be stated on entry form.

ENTRY FEE – £8-00
TIME LIMIT 10 MINS

PRIZE – Festival Shield

CLASS 80 – WOODWIND ENSEMBLE (NO piano accompaniment)

Primary Age Group
Own Choice

ENTRY FEE £ 12.00
TIME LIMIT 10 MINS

PRIZE – Festival Shield

CLASS 81 – WOODWIND ENSEMBLE (No piano accompaniment)

Secondary school Age Group
Own Choice

ENTRY FEE – £12-00
TIME LIMIT 10 MINS

PRIZE – Festival Shield

N.B. No rehearsals are permitted on the day of the competition
N.B. Where Time Limits are specified they will be strictly adhered to

Own Choice must be forwarded to the accompanist 2 weeks prior to performance, if his services are required. Adjudicator's copies may be presented prior to the performance, clearly labelled with competitor's name and class number.

VOCAL SOLOS – JUNIOR AND SENIOR

CLASS 83– SOLO for BOYS and GIRLS

ENTRY FEE – £3

8 years and under
TOY SOLDIER from FANCY FAIR - PETER JENKYN'S PUBLISHER NOVELLO
www.prestomusic.com
CAT.NO. NOV 490386

PRIZE – Festival Shield

CLASS 84 – GIRLS SOLO

ENTRY FEE – £3

Age 9, 10 years and 11 yrs

FIVE LITTLE MICE from FANCY FAIR – PETER JENKYN'S --NOVELLO
www.prestomusic.com
CAT.NO. NOV 490386

PRIZE – Festival Shield

CLASS 85 – GIRLS SOLO

ENTRY FEE – £6.00

Age 12 and 13yrs
SHENANDOAH (NO.38) from SING TOGETHER arranged by William Appleby and Frederick Fowler-
-OXFORD SONG BOOKS --www.abebooks.co.uk

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

PRIZE – Festival Shield

CLASS 86 – GIRLS SOLO

ENTRY FEE – £6.00

Age 14 and 15 years
THE PATH TO THE MOON --ERIC.H.THIMAN -BOOSEY & HAWKES
www.boosey.com
Cat no. M060028137

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

PRIZE – Festival Shield

CLASS 88 – SONG AND ACCOMPANIMENT

ENTRY FEE --£12.00

Age 16yrs and under
An adjudication will be given for both the singer & the accompanist.

One own choice piece.
N.B. Performers may only enter once as a singer and once as an accompanist.
BOTH NAMES MUST BE STATED ON THE ENTRY FORM.

PRIZE – Festival Shield

VOCAL SOLOS – PRIMARY SCHOOLS

Primary Schools – Classes 89,90,91,92 AND 93 for BOYS and GIRLS taught and entered only by a Primary School Teacher excluding those pupils already receiving outside professional tuition. **Please contact Music Sec. if you have difficulty obtaining any set pieces.**

CLASS 89 –THE POSTMAN –from PEOPLE WHO HELP US. --EDWARD HUGHES –ENTRY FEE £3

NOV 190003 www.scorestore.co.uk

PRIZE – Festival Shield

CLASS 90 –Primary 4 SOLO
THE RIDDLE from SING TOGETHER (OUP)
www.abebooks.co.uk

ENTRY FEE – £3

PRIZE – Festival Shield

CLASS 91 — Primary 5 SOLO

PERCY THE PORCUPINE (PAGE 10) from FANCY FAIR -NOVELLO ENTRY FEE – £3
www.prestomusic.com

PRIZE – Festival Shield

CLASS 92 – Primary 6 SOLO

ENTRY FEE –£3

BIG BOATS ,SMALL BOATS from JUNIOR SONGSCAPE –LIN MARSH , FABER MUSIC

CLASS 93—P7 SOLO ENTRY FEE -£3
THE TRAVELLERS –DOROTHY PARKE from WINDING ROADS -ROBERTON 6505
www.boosey.com Cat.No. 75066 Fairy Hill/Travellers

Prize –Festival Shield.

VOCAL SOLOS

CLASS 95 –IRISH FOLK SONG OR A PERCY FRENCH SONG ENTRY FEE – £9-00

Age 16 years and over

(a) Own Choice – accompanied or unaccompanied. TITLE OF SONG must be forwarded with entry.
The Committee reserves the right to refuse an unsuitable Entry

PRIZE – Festival Shield

VOCAL SOLOS – BOYS SOLO

CLASS 96 – BOYS SOLO

ENTRY FEE – £3

Age 9, 10 and 11 years
THE SMUGGLERS SONG NO.43 –SING TOGETHER –APPELBY & FOWKER -OUP

PRIZE – Festival Shield

CLASS 97 – BOYS SOLO

ENTRY FEE – £6.00

Age 12 and 13 years on 1 May in current year
ANY BOY TO ANY SHIP –ARTHUR BAYNON –BOOSEY & HAWKES
Available from www.prestoclassical.co.uk

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP

PRIZE – Festival Shield

CLASS 99 – SOLO For Male Voice –14 &

15yrs.

ENTRY FEE – £7.00

WINNER EXPECTED TO COMPETE FOR DALRYMPLE CUP
OWN Choice
PRIZE – Festival Shield

MUSIC TO BE SENT TO the MUSIC SECRETARY TWO WEEKS BEFORE THE COMPETITION IF SERVICES OF THE OFFICIAL ACCOMPANIST ARE REQUIRED (see front of syllabus for contact address)

VOCAL – JUNIOR REPERTOIRE

CLASS 100 – JUNIOR REPERTOIRE

ENTRY FEE – £9.00

Age 14 & 15 years

Competitors to submit a of TWO contrasting Art songs and ONE Folk Song from which the adjudicator will select two songs. CHOICE OF SONGS and BUILD of PROGRAMME will be taken into consideration. TITLES **must be forwarded with entry form for inclusion in official programme.** Competitors may not change their songs unless under exceptional circumstances and with the Committee's approval. COPIES should be provided prior to performance, for the Adjudicator. (Note...Competitors will be expected to announce their songs. **In the event of a large entry competitors may be asked to sing one song and if recalled a second song.**)

PRIZE – Festival Shield (See Bursaries)

SENIOR VOCAL

Own Choice competitors must forward music to the appropriate accompanist at least two weeks in advance of performance. Competitors not complying with this rule will be required to perform unaccompanied.

IF THE SERVICES OF THE OFFICIAL ACCOMPANIST ARE REQUIRED PLEASE SEND COPIES OF MUSIC TO THE ACCOMPANIST TWO WEEKS BEFORE THE PERFORMANCE.

CLASS 101 – FEMALE VOICE (16YRS and over) WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY

TWO CONTRASTING SONGS OF OWN CHOICE (OMITTING ORATORIO, OPERA & MUSICAL THEATRE)

OWN CHOICE

PRIZE – Festival Shield

ENTRY FEE – £10-00

CLASS 102 – MALE VOICE --(16yrs and Over) WINNER EXPECTED TO COMPETE FOR MCCONNELL TROPHY

TWO CONTRASTING SONGS OF OWN CHOICE (OMITTING ORATORIO, OPERA & MUSICAL THEATRE)

PRIZE – Festival Shield

ENTRY FEE – £10-00

PRIZE – Festival Shield

CLASS 108 – SACRED ORATORIO OR OTHER SACRED WORK (See Bursaries)

ENTRY FEE – £10.00

Open to all voices

Own Choice (See Bye-Law No 16)

Note – Should a Recitative be sung it must belong to the Air.

TITLE must be forwarded with entry.

Competitors will be required to announce their songs.

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

PRIZE – Festival Shield

CLASS 109 – OPERA (16yrs and over)

ENTRY FEE – £10-00

TIME LIMIT 5 MINS

Competitors to sing one Aria from any Opera either in English or in the language in which the Part was originally written. Competitors are recommended to abstain from long Preludes. Preliminary Symphony will be counted in **time limit** which will be strictly observed.

No costumes permitted. Own Accompanist if desired. TITLE of ARIA, OPERA and COMPOSER must be stated on Entry Form. Should the services of the

official accompanist be required, please forward music to the appropriate accompanist two weeks in advance. Competitors not doing so will be required to perform unaccompanied. Competitors will be required to announce their titles.

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

PRIZE – Festival Shield

CLASS 110 – REPERTOIRE (16yrs and over)

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

ENTRY FEE – £10-00

Competitors to submit a programme of THREE contrasting ART songs

Excluding Opera, Oratorio, or Musical Theatre to be sung in English or in the language in which they were Originally written.

A high percentage of marks will be awarded when considering choice of

Songs and especially the RANGE of programme. TITLES must be forwarded with

Entry for inclusion in official programme and competitors should note that they will

not be permitted to change the songs from those submitted except with the Committee's approval. This will only be given in exceptional circumstances.

Competitors will be required to announce their songs.

Own accompanist if desired but should the services of the official accompanist be required

COPIES must be forwarded at least 2 weeks before the performance.

In the event of a large entry competitors may be asked to sing 2 songs and if recalled a 3rd song.

PRIZE – Festival Shield

SONGS FROM A MUSICAL SHOW/LIGHT OPERA/FILM --USE OF BACKING TAPES/CDS PERMITTED IN CLASSES 113-116 BUT THE PERFORMER MUST PROVIDE THE MACHINE TO PLAY IT AND A PERSON TO OPERATE THAT MACHINE.

CLASS 113 – SONG FROM A MUSICAL SHOW/LIGHT OPERA /FILM (No Costumes permitted) ENTRY FEE – £10-00

Age 16 years and over on 1 May in current year

WINNER EXPECTED TO COMPETE FOR McCONNELL TROPHY

Own Choice and own accompanist if desired, otherwise music must be forwarded two weeks in advance to the appropriate accompanist.
Title of song must be forwarded with entry.

PRIZE – Festival Shield

CLASS 114– SONG FROM A MUSICAL SHOW/ LIGHT OPERA/FILM (No Costumes permitted) ENTRY FEE – £10-00

Age under 16 years

Own Choice and own accompanist if desired, otherwise music must be forwarded to appropriate accompanist at least two weeks in advance.

Title of song must be forwarded with entry.

PRIZE – Festival Shield

CLASS 116 – ENSEMBLE FROM A MUSICAL SHOW / LIGHT OPERA ENTRY FEE – £12.00

Own Choice and own accompanist if desired, otherwise own choice music must be forwarded at least two weeks in advance.

Title of song must be forwarded with entry.

PRIZE – Festival Shield

OVERALL AWARDS.

CLASS 118 – THE JACK DALRYMPLE TROPHY --- PRESENTED BY THE DALRYMPLE FAMILY

TO BE COMPETED FOR BY THE FIRST PRIZE WINNERS OF GIRLS SOLO (12&13yrs), (14&15YRS), (BOYS SOLO (12& 13yrs), & JUNIOR MALE VOICE (14&15 YRS) CLASSES.

PRIZE –TROPHY PRESENTED BY THE DALRYMPLE FAMILY

CLASS 120 –THE MCCONNELL TROPHY

TO BE COMPETED FOR BY FIRST PRIZEWINNERS OF FEMALE VOICE, MALE VOICE, ORATORIO, OPERA & MUSICAL THEATRE (16YRS & OVER)

PRIZE—SILVER TROPHY PRESENTED BY THE MCCONNELL FAMILY(DUNDONALD)

CLASS 121-THE JAMES GRAHAM SCHOLARSHIP AND THE ROSE BOWL(SEE BURSARIES)

TO BE COMPETED FOR BY THE WINNERS OF :

- (1) MUSGRAVE TROPHY FOR STRINGS AND OF THE CMFA BURSARY**
- (2) SLOAN MEMORIAL TROPHY FOR BRASS AND OF THE CMFA BURSARY**
- (3) THE HOLMES PIANO TROPHY AND OF THE CMFA BURSARY**
- (4) THE CMFA WOODWIND TROPHY AND OF THE CMFA BURSARY**

PRIZE – JAMES GRAHAM SCHOLARSHIP AND THE ROSE BOWL

THE DOROTHY MCCULLOUGH SALVER IS AWARDED TO THE COMPETITOR , WHO IN THE OPINION OF THE ADJUDICATOR, GAVE THE MOST OUTSTANDING PERFORMANCE IN THE MUSIC SECTION OF THE FESTIVAL ---VOCAL, CHORAL AND INSTRUMENTAL.

